By Appointment to His Royal Highness the Prince of Wales

The Xmas gift that will please him most

In the Gillette Safety Razor a man recognises instantly a practical gift he can *use every day*, something that will save him time and money and add to his comfort and personal efficiency.

You cannot do better than get a Gillette for his Christmas gift. The extensive variety of handsome and inexpensive models simplifies the selection of an appropriate outfit, at the price you wish to pay.

Any man can use a Gillette Safety Razor. No stropping, no honing. It makes shaving a treat instead of a task.

SEE THE FULL RANGE OF GILLETTE MODELS TO-DAY, INCLUDING THE

NEW STANDARD (as illustrated) Triple Silver-plated New Improved Gillette Safety Razor, Metal Box containing 10 double-edge Gillette Blades (20 shaving edges) in genuine leather case, purple velvet and satin lined. Price **21/-**

Also Gold-plated, price 25/-

There is also a series of old type Gillette Models with old type Gillette Safety Razor, 2 double-edge blades (4 shaving edges), in a variety of artistic cases, price 5/- complete.

GILLETTE BLADES

In packets of 10 (20 shaving edges) - - 4/6
In packets of 5 (10 shaving edges) - - 2/3

Sold by Stores, Cutlers, Ironmongers, Hairdressers, Chemists, Jewellers, everywhere.

WRITE FOR ILLUSTRATED BOOKLET.

GILLETTE SAFETY RAZOR LTD.,
184-188 GT PORTLAND STREET, LONDON, W.1

Gillette Safety Razor

KNOWN THE Gillette TRADE MARK WORLD OVER

NO STROPPING NO HONING

All Goods Sent Post Free in U.K.

"STUDINGTON"

Dress Wear

ONCE you have experienced that luxurious comfort and unfailing quality of a Studington Suit no other will give you quite the same satisfaction.

Its distinguished appearance, inherent character, and beauty of contour render it an achievement.

We make a close study of the details which tend to give a man that well-tailored appearance which is so much desired but seldom obtained.

As we cannot possibly make all the Suits, we only produce the best.

From 10 Guineas.

STUDD & MILLINGTON LIMITED
MAKERS OF GOOD CLOTHES

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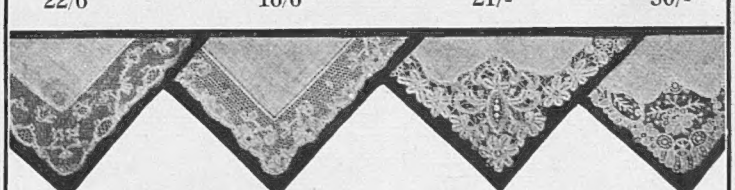
51, CONDUIT STREET, BOND STREET, W.
ABBEY HOUSE, VICTORIA STREET, WESTMINSTER, LONDON, S.W.1.

P. STEINMANN & CO. *XMAS GIFTS*

There is no more delightful Present to a lady than Real Lace—in the way of Handkerchiefs, a Collar, Modesty Slip, Scarf, Table Mats, or lengths of Lace

REAL LACE HANDKERCHIEFS.

Mechlin	Point de Paris	Duchesse	Brussels
22/6	16/6	21/-	30/-



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Six prettily Embroidered Handkerchiefs in a Dainty Satin Box for **21/-, 25/-, 30/-. 42/-.** *(Satin Box free.)*

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Modesty Slips and Collars to match - - - - **35/-.**
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Lengths of Lingerie Lace - - - **10/-, 15/-, 21/-, 30/-.**
Pretty Coloured Satin Box given with all purchases over **30/-.**

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French-Swiss House. *Founded 1865.*

The WILKINSON

Safety Shaver with Hollow-Ground Blades.

THE Wilkinson is a Christmas Gift that any man will appreciate. The blades are hand-forged and **hollow-ground** of the finest steel exactly as a straight razor and has the same everlasting dead sharp edge, which cannot be obtained—let alone retained—on the "Wafer" type of blade.

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SOLD EVERYWHERE

Manufactured by

THE WILKINSON SWORD COMPANY, LTD.

53, Pall Mall, London, S.W.1

Managing Director: T. H. RANDOLPH.

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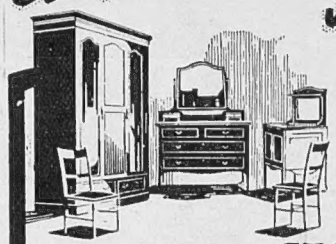
Set with **7 Hollow-Ground Blades**, each etched with a day of the week, Adjustable Shaver Frame, Automatic Stropper, Setting or Honing Handle, in handsome oak case as illustrated **42/-**

Sets as opposite with **3 Hollow-Ground Blades** **25/-**

Other Sets at **8/6** and **15/6**

A Revelation to Home Lovers



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Half the Cost and Double the Wear of Cheap New Goods

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CHRISTMAS GIFTS.

Violet-scented Taper Holder

in purple or mauve brocade, 12½ inches long. Containing 12 Tapers.

5/- *post fre*

Quite New.

Shopping List

In mauve linen, violet-scented. Size of list 3¼ x 2¾ inches.

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Contents—Box of Soap, Talcum Powder, Perfume, two cakes of visitor's Soap, Foam, Flower Sachet in mauve crepe de Chine, Shopping List, Bath Bag to soften water.

Lavender Bag Sachet in plain and figured muslin, **3/3** *post free.*

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In making Excelsior Shoes there are innumerable little details, involving much time and labour, incorporated to combat all the weaknesses of the average good shoe. These unseen differences add but little to the ultimate prices, but ensure long wear, lasting shapeliness and comfort from the very first time you put them on. There are no shoes quite so good and smart as Excelsior—the finest ladies' shoe made in Great Britain to-day.

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MODEL 4302
"STRATHMORE"

In Brown Zug Calf with Light Calf Insertion. Stout welted Sole, pure bark tanned.

If you experience any difficulty in obtaining Excelsior Shoes, please write for name of nearest agent to the sole makers, G. F. HUTCHINGS & Co., Ltd., Excelsior Works, BRISTOL.

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This exquisite lotion is prepared exclusively by us for the purpose of setting a deep and becoming wave in the hair after shampooing. It burnishes and gives new life to the hair. Photographic instructions on how to set the hair, free with each bottle. Prices, 4/6 and 7/6 Spray 3/- extra.

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What you first desire is an ample selection from which you may choose just that which responds to your taste. Whether the effect required is that of

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You will find it at a moderate price at

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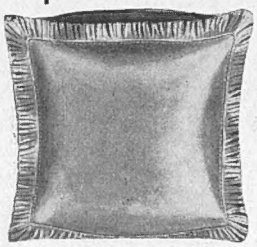
EXCLUSIVE CUSHIONS AS ACCEPTABLE XMAS GIFTS



Suede Cushions, particularly suitable for the car. In Grey, Tan, Rose, Blue, and Purple. Filled Kapock.

Price **25/-** each

Write for Illustrated Catalogue of Xmas Gifts post free,

Cushions of Exquisite printed Velvet. In Ten Beautiful Designs. Filled fine Down,

Price **27/6** each

Floor Pouffes, to match, **37/6** each.

Large Bolster Cushion in Black or colours, handsomely trimmed with galon and tassels, etc. Filled fine Down, and interlined Jaconet.

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Gathered Silk Cushion in Round or Oval shape, and trimmed Fancy Galon or Ribbon. Also in Black Satin or Taffeta. Filled Down and interlined.

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***Dainty Vest** of pure silk Milanese, embroidered and hemstitched in a most artistic design. This garment is especially recommended for its wearing and good washing qualities. In White, Pink, Peach, Sky, Apple, Mauve, Cyclamen, Lemon or Black.*

Packed in dainty box complete 33/9

Each Garment sold separately if desired—

Vest - - 15/9

Knickers - 18/9

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"THE ROOM TO ROOM" PATENT CINDER SIFTER

Registered No. 10461.

A USEFUL XMAS GIFT.

Light and easily carried. No dust or waste. Saves labour and fuel. Will hold siftings from ten ordinary fire grates.

Dimensions 12 in. by 11½ in. Weight about 7 lb.

Retail Price, Carriage Paid U.K.

7/6 each, Japanned Black.

8/6 each, Galvanised.

In case of difficulty in obtaining from your Ironmonger, apply

COOMBER BROS., Sole Agents.

F6, BECKWITH ST., LIVERPOOL.

(Directions supplied with each sifter.)

The Original Mackay

60 YEARS AGO

The Firm of Mackay

were the first to introduce

LIQUEUR WHISKY

Its success has led to the existence of many inferior Brands offered under similar title.

MACKAY'S—THE ORIGINAL—LIQUEUR WHISKY

combines in rare age and choice Bouquet the perfection of Highland Whisky. A Healthful Tonic—it satisfies and leaves no craving. Used in the leading clubs throughout the world.

Costs no more than *ordinary* whisky.

150/- per dozen case delivered free in U.K.

A. & B. MACKAY LTD., GLASGOW.

OLDEST & BEST

D. H. Evans & Co LTD.

Everything for Children's Wear

No. 100 B.B.L.

Pretty Velveteen Frock with Irish Lace Collars and Cuffs. In Black, Saxe, or Rose.

Price for 20 inch

35/9

22 inch, **37/9**. 24 inch, **39/11**
Any size made to measurement in 3 days.

Similar style with crepe de Chine collar from **27/9**.

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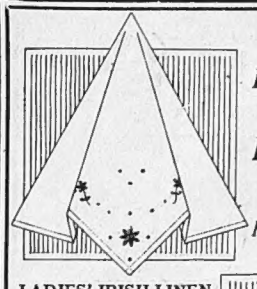
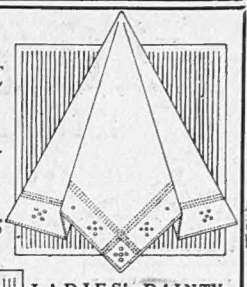


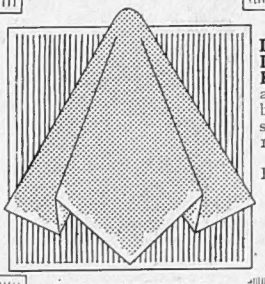
LADIES' FINE QUALITY HANDKER-CHIEFS

For XMAS GIFTS



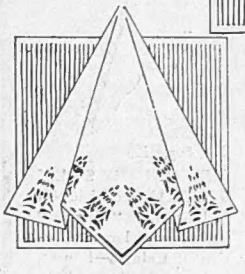
LADIES' IRISH LINEN HANDKERCHIEF, one corner hand-embroidered with ⅛-inch hemstitched hem. Size about 11 x 11 ins.

Price **11/6** per dozen
1/- each.



LADIES' DAINTY IRISH LINEN HANDKERCHIEF, with veining and hand-embroidered border, 1/16-inch hemstitched hem. Size about 11½ x 11½ ins.

Price **28/6** per dozen.
2/6 each.



LADIES' COLOURED FRENCH LINEN HANDKERCHIEF, with narrow fancy white hem, in Light Tan, Pink, Sky, Lemon, Heliotrope and Almond Green. Size about 11 x 11 ins.

Price **18/9** per doz.
1/7½ each.

LADIES' FRENCH LINEN HANDKERCHIEF, white ground with design in Pink, Blue, Green, Gold, Grey & Heliotrope; hand-rolled hem. Size about 10½ x 10½ ins.

Price **21/-** per dozen
1/11 each.

Sent on approval.

Debenham & Freebody
Wigmore Street.
(Cavendish Square) London, W

DAINTY LINEN HANDKERCHIEF, with good imitation Mechlin lace edge, square veined centre. Size about 9 x 9 ins.

Price **19/6** per dozen.
1/8 each.

'Sportsman'

KNITTED UNDERJACKETS WOOLLIES & PULLOVERS

give freedom of movement!

FOR every form of outdoor sport, the best knitted jacket, woolly or pullover is trade-marked 'Sportsman.' This trade mark is *YOUR* guarantee of value—of good material, skilled workmanship and all-round excellence. Ask your Hosier or Outfitter to show you the 'Sportsman' range. You'll find that style you had in mind at a wonderfully moderate price.

"A good drive down the fairway

SPORTSMAN

This Trade Mark is on every Sportsman garment.

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RELIABLE STOCKINGS

USEFUL GIFTS

No 522 BK.—ARTIFICIAL SILK AND WOOL STOCKINGS. Marle effects, full fashioned, reinforced feet. Suitable for hard wear. Can be supplied in the following Colours—Putty / White, Mole / White, Nigger / White, Fawn / White, Grey / White. Also Nude / White. Price **5/11**

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Carriage Paid on all Drapery orders.

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WALPOLE BROTHERS (LONDON) LTD

175-176, SLOANE ST., LONDON, S.W.1
89-90, NEW BOND ST., LONDON, W.1
108-110, KENSINGTON HIGH STREET LONDON, W.8.
Established 1766.

A XMAS GIFT SUGGESTION

BC 23.

Attractive New Overblouse in Jap Spun Silk

with well-defined collar most effectively finished with ribbon bow in two colour tones. Cuffs to button, and two inset pockets.

A perfect "Walpole" production, most economically priced. Sizes :— 42, 44, 46 and 48.

Special Price For Xmas 18/9

LADIES GOING TO INDIA and other hot countries will always find in our showrooms a charming selection of Silk and Cotton Frocks in up-to-date styles.

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WE PAY CARRIAGE within the British Isles.

XMAS FOLDER will be sent post free.

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of
The STANDARD LIFE ASSURANCE CO.
form
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The "Acme" Policy—is a 20-Payment Life Policy with complete Guarantees. 50 per cent. Bonus added at end of 20 years. Guaranteed Surrender Loan and Paid up Values. Guaranteed Disability Benefits in event of total permanent Disablement.

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TRANSFORMATIONS. NO FRAGILE PARTS. SECURE. ALL ROUND TRANSFORMATIONS Without PARTING From 3 Guineas.

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Artistic Perfection in every detail.

A Selection of Chignons, Switches, etc., always in Stock.

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WOODVILLE TEINTURE.—Convenient for touching up the temples and front of the Hair. In the following shades: Pale Ashy Blond, Golden Blond, Chestnut, Light Brown, Medium Brown, Dark Brown & Black. Price **2/6** Bottle. Postage **4**d. extra.

THE WOODVILLE Co.

(Late 119, REGENT STREET),
1, BERNERS STREET (3rd floor), **OXFORD ST., W.1.**
(Opposite Bourne & Hollingsworth's)

Inventors, Patentees, and Sole Manufacturers and Vendors of the widely popular WOODVILLE Transformations. Maison de Confiance.

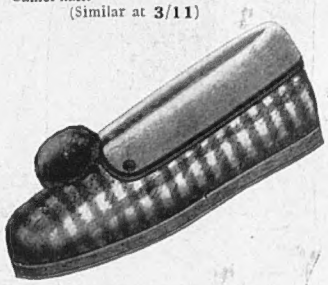
No. 1355 .. .. 24/9
LADIES' Dress shoe in the favourite Chevron satin. In black and brown.

No. 1365 .. .. 26/9
LADIES' Dress shoe in embossed coloured shadow brocade.

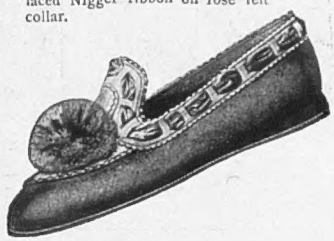
No. 1358 .. .. 22/9
LADIES' Dress shoe in Gold or Silver Crepe.

No. 1181 .. .. 26/9
LADIES' Dress shoe in Patent leather. (Also in black Glace.)

No. 1497 .. .. 5/11
LADIES' Venetian slipper in Plaid Camel hair.
(Similar at 3/11)



No. 1503 .. .. 5/11
LADIES' Nigger felt slipper, interlaced Nigger ribbon on rose felt collar.



No. 1589 .. .. 18/6
GENTLEMEN'S Grecian slipper in Scarlet or Brown Glace, black glace fittings.

No. 1593 .. .. 6/11
GENTLEMEN'S slipper in Brown Crocodile grain or brown or black Morocco grain.

No. 1626 .. .. 22/6
GENTLEMEN'S Slipper boot in black or brown Glace Kid.
(Also Plaid Camel hair at 7/11)

Goods over 20/- post free.
Foreign postage extra.

Would not a gift like one of these give particular pleasure if found among the presents you receive at Christmas?

Then, with equal certainty, the same pleasure may be assured to another by sending an identical gift.

Footwear as a Christmas remembrance is an honoured custom, that seems to fit the occasion as perhaps nothing else does.

And one's reputation for discrimination in gift-making is confirmed by the name appearing on the parcel —

Manfield
& SONS LTD.

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170, Regent Street, W.1
228 & 229 Piccadilly, W.1
376 & 377 Strand, W.C.2
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67 & 68 Cheapside, E.C.2
24 & 25 Poultry, E.C.2
84 Gracechurch Street, E.C.3
71 Moorgate, E.C.2
17-21 Broad Street Place, E.C.2
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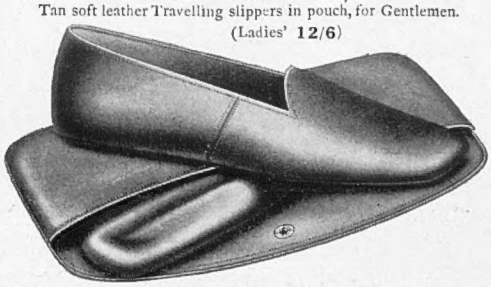
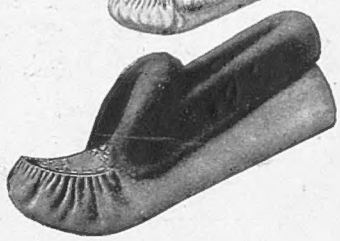
LIVERPOOL—30, 37 & 39 Church Street; 1 Castle Street. MANCHESTER—78-84 Market St.; 20, 22 & 24 St. Mary's Gate; 55 Deansgate: 177, Oxford Rd. GLASGOW — 110, 112 & 114 Argyle Street; 110 & 112 Buchanan Street. EDINBURGH—99 Princes Street; 2 Frederick Street. DUNDEE—6 Reform St. ABERDEEN — 99 Union Street. DUBLIN — 43 & 44 O'Connell Street. BELFAST—16 & 18 Donegall Place. BIRMINGHAM—47 & 49 Corporation St. LEEDS—52 & 53 Briggate. BRADFORD—37 Kirkgate. SHEFFIELD—47 High Street. NEWCASTLE-ON-TYNE—1, 3 & 5 Grainger St. West. BRISTOL—14 Wine St. NOTTINGHAM—11,12 & 13 Long Row. HULL—13 & 14 Whitefriargate. HUDDERSFIELD—74 New St. PRESTON—115, 116 & 117 Fishergate. SOUTHAMPTON—143 High Street. DERBY — 34 St. Peter's Street. CARDIFF — 34, Queen Street. SUNDERLAND—102 High St. West; 1 Bridge St. READING—134 Broad Street. TUNBRIDGE WELLS — 36 High Street. MIDDLESBROUGH—2 & 4 Newport Rd. BOSCOMBE—662 Christchurch Rd. BOURNEMOUTH—107 Old Christchurch Road. IPSWICH—40 Butter Market. EASTBOURNE—33, Grove Road. PLYMOUTH—8 Bedford Street. LINCOLN—302 High Street. EXETER—235 High Street. DONCASTER—17 St. Sepulchre Gate.

No. 1621 .. .. 13/6
Tan soft leather Travelling slippers in pouch, for Gentlemen.
(Ladies' 12/6)

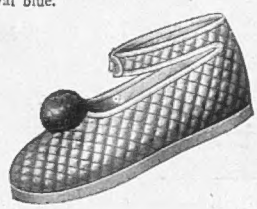


No. 1697 .. .. 8/11
LADIES' beaded Moccasin in Cinnamon or grey Suede, fur bound.

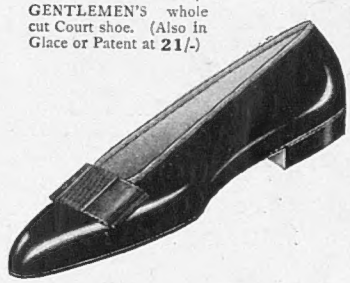
For BABY.
Size 1 to 5
6/6



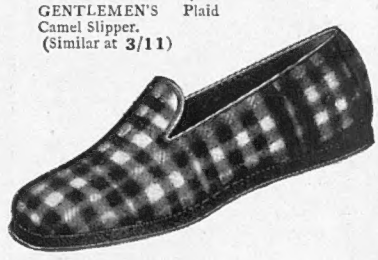
No. 1660
Sizes: 4-6, 7-10, 11-1.
3/6 3/11 4/6
CHILDREN'S Quilted Satin Anklebar, in saxe, old rose, wine or royal blue.



No. MP709 .. 25/-
GENTLEMEN'S whole cut Court shoe. (Also in Glace or Patent at 21/-)

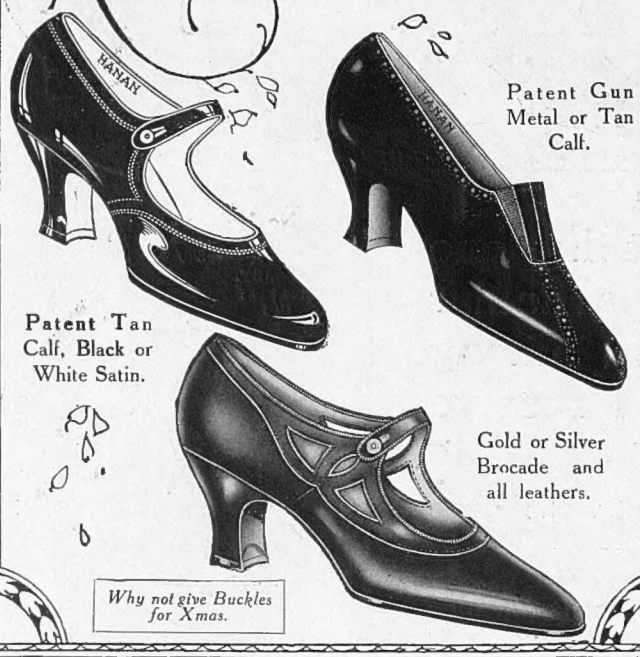


No. 1608 .. 5/11
GENTLEMEN'S Plaid Camel Slipper.
(Similar at 3/11)



No. 1819 .. .. 8/11
GENTLEMEN'S Spats in black, drab, brown or grey cloth.

AUTUMN STYLES



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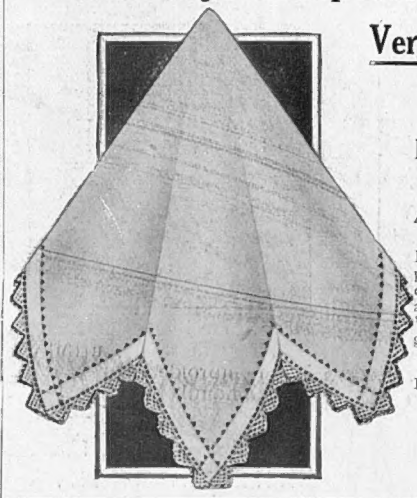

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11 inches square;
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As you plan your merry Christmas don't forget the greatest gift of all—that one to those who need it most. "Inasmuch—."

In this vast City's hidden Dockland slums are many who will awaken on Christmas morn to find an empty grate—empty stomach and, worse than all, an empty purse. Disappointed little kiddies heartbroken because Father Christmas DIDN'T come.

Think of the wistful pleading of Poplar's little ones **"We ain't got no stocking to 'ang up—but don't let Santa Claus fergit us."** Will you? Of course you *can't* at this—the children's feast.

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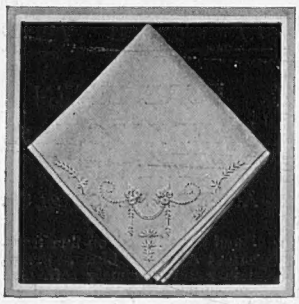

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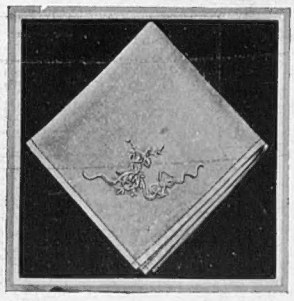

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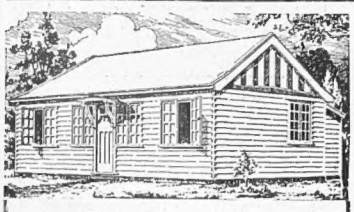

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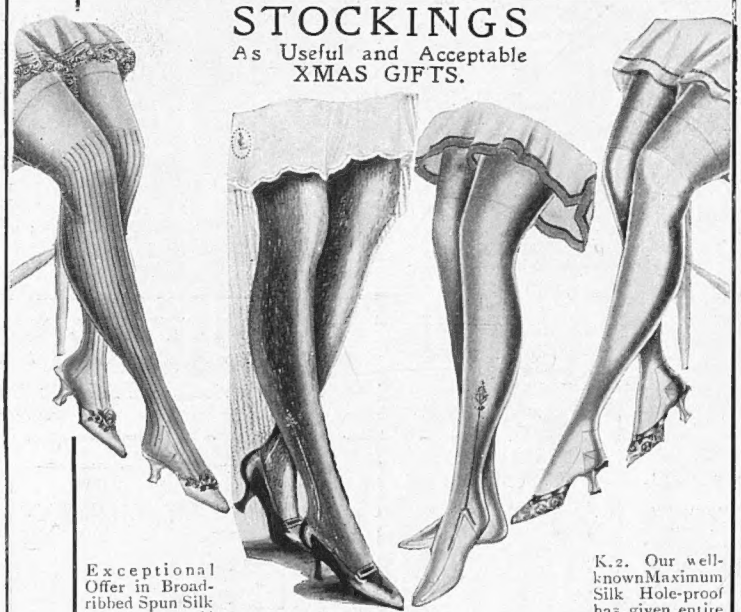
As Useful and Acceptable XMAS GIFTS.



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SO do we. Our secret has revolutionised the whole idea of luggage.

The ordinary Suit Case is so inconvenient. You pack it full, and during the week-end accumulate more. You hope for the best. Sorry—"House Full"!

Or again, your Suit Case is only half full. Tooth-brush and "unmentionables" roll about like water in the hold of an old ship. Can you make that Suit Case smaller? Not outside "Alice in Wonderland."

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Yet it Still Remains Rigid!

So Simple. So Convenient. Such a Boon.

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The Revelation Rigid EXPANDING SUITCASE

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We also stock a large range of ropes, necklets, etc., in all grades of fine artificial pearls.

Elastic wrist leather gloves with soft deerskin finish, trimmed fur, and lined natural seamless wool with a white fur-lined cuff.

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New Model in Silver. Evening Shoe, Louis XV heel. Also stocked in Gold. .. .. .. Price **63/-**

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A Great Selection of Supreme Values in

LADIES GLOVES

TYPICAL EXAMPLES

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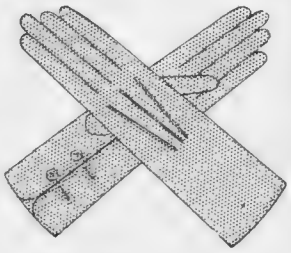

420T. — Fur-backed Gloves of Natural Coney, lined with wool, for Ladies or Gentlemen. Per pair **11/9**

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KNITTED JUMPERS

FOR XMAS GIFTS

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PURE CASHMERE WOOLLEN JUMPER (as sketch), knitted in narrow rib stitch. In becoming cross-over style, with roll collar and narrow sash. In a large variety of colours.

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Scientists could have told you years ago, that a suit tailored from a cloth woven from cross-bred wool with a percentage of linen would probably outlast two made from a pure wool fabric, the only thing they could not explain, was how such a material was to be woven.

The knowledge was left to Burberrys to discover, and after years spent in experimenting, they have succeeded in combining these two constituent fibres, and in Tenacity Tweeds have produced a material that provides

THE SUIT THAT WON'T WEAR OUT

In appearance, design and colour, Tenacity Tweeds exactly resemble high-grade Scottish Cheviots, and, in addition, they possess such wonderful wear-resisting powers that they easily outlast suits made from pure wool materials.

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882. Graceful black Frock of crêpe beauté, with draped skirt finished with diamanté. Adaptable for most figures. **98/-**

Gowns are not sent on approval.

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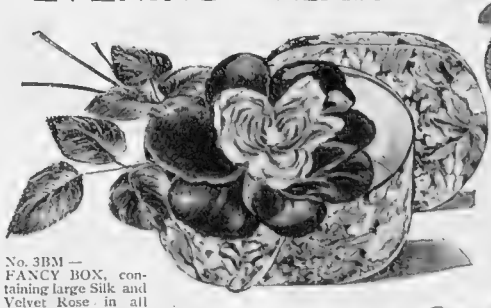

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Ladies' Initial Handkerchiefs (Pure Irish Linen) **1/-** and **1/6** each, any initial. Gentlemen's Initial Handkerchiefs (Pure Irish Linen) **2/6** and **3/-** each, any initial. Handkerchiefs attractively boxed in ½-dozens from **6/6** per box and upwards.

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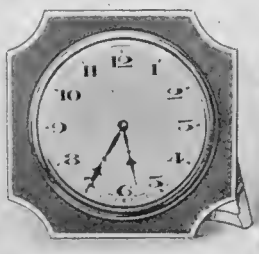
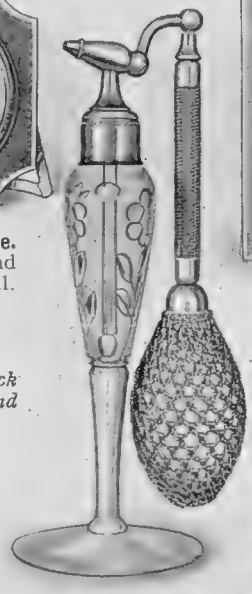
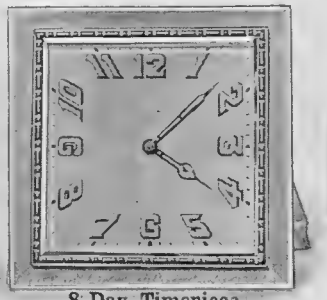


8-Day Timepiece. Enamel frame and Gilt luminous dial. **90/-**

Harrods Clock Section: Ground Floor.



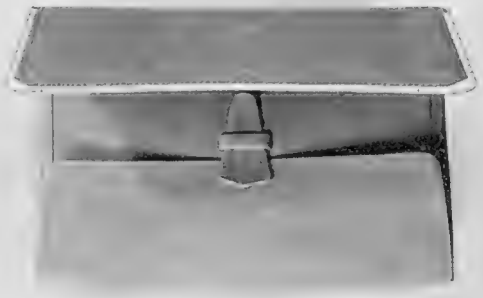
De Vilbiss English Perfume Spray. Exquisitely etched. Height 6 inches. **21/-**



8-Day Timepiece. Shagreen frame. Guaranteed movement. Swiss made. In Green, Blue or Pink **55/-**

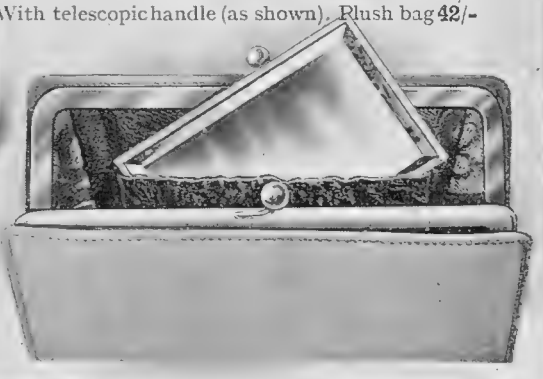
Houbigant's Coffret. Leather case containing one bottle of perfume and compacte face powder in a beautifully enamelled box. In Quelques Fleur, Mon Boudoir, Subtilite, Le Temps de Lilas, Le Ideal. **29/6**

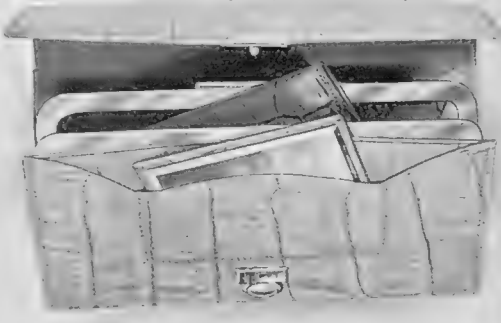
Theatre Glasses. Mother of Pearl, fitted six excellent lenses. Finished gilt mounts; in neat plush bags in various colours. Telescopic handles extend to 9 inches. Without handle. In Crush Leather case .. .. .. **27/6** With telescopic handle (as shown). Plush bag **42/-**



Ladies' Pochette (FL. 703), a choice of four fashionable leathers; Velvet Calf, Black Bold Seal, Navy, Nigger or Black Morocco and Fawn Crocodile-grained Calf. Length 7 inches **13/9**

'Zeiss' Opera Glasses. Well known for superb defining qualities, great light transmitting capacity, large field of view, handy form and excellent finish. Black Morocco covered. In case complete. Offered for the first time at .. **£3 3 0**





Man's Letter Case (FL. 701), in Silver Mole Velvet Calf, lined Velvet Calf. With Silver Gilt clips around front and long Bank Note pocket at back. **23/6**

Party Case (FL. 702), in charming shades of Pearl Morocco, including Saxe Blue, Grey or Champagne. Fitted with large bevelled mirror and fixed roomy purse **21/9**

Fancy Leather Section: Ground Floor.

Ladies' Hand Purse (FL. 700), in Pearl Morocco, lined Brocade. With two outside pockets for cards and papers and loose mirror in interior. In Jade, Navy, Champagne, Grey or Tan. Size 6 ins. **12/9**

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Punch and Judy Shows

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The Entire DIAGHILEFF BALLET
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ADELPHI. (Ger. 2645 & 8886).
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Nightly at 8. Matinées, Thursday and Saturday at 2.15.

DALY'S. (Ger. 201). Xmas Arrgts. Twice Daily, Dec. 26th to Jan. 1st.
"MADAME POMPADOUR."
A New Musical Comedy.
Evenings at 8.15. Matinées, Wednesday and Saturday at 2.15.

DUKE OF YORK'S. Evgs. at 8.30. Mats., Thurs. & Sat. at 2.30.
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GAIETY. (Gerr. 2780). Nightly 8.15. Mats., Mon. & Sat., 2.15.
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Seats booked at this Theatre for Adelphi and Apollo.

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PALACE. (Gerrard 6834). Evenings at 8.30. Matinées, Wed. & Sat. at 2.30.
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"Brighter, breezier, better than ever."—*The Sketch.*

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By the Mayfair Flower Makers.
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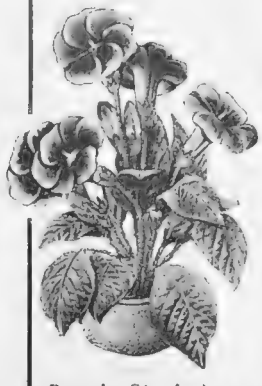
Illustrated Catalogue of Xmas Gifts post free.

Planted Hydrangea, Upchurch Pot (as sketch),
4 Gns.
Smaller sizes in Earthenware Pot, from **37/6**



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35/- each.
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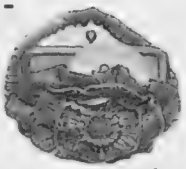
X343. Crocodile Bag, 8½ by 5¼ ins., lined leather, leather laced edges **42/-**

X411. Black Glass Powder Bowl with pierrot puff **8/6**

X337. Silk Bag with carved frame, fitted mirror and puff case. In black, navy and nigger **40/-**



X40. Wristlet posy powder purse with puff. In mauve, blue, green, rust or vieux rose **5/9**

573. Morocco Bag, fitted with mirror, purse and memo. tablet. In black, navy or nigger. Also in fawn or grey calf. Size 8¼ x 6¼ ins. **21/-**

X415. Glass Powder Bowl. Hinged lid with floral design. In blue, lemon, pink or orange **4/6**

X413. Violettes D'Azur Perfume. **4/-, 7/-, 10/-**

X422. Decorated puff in handsomely cut glass pedestal bowl. Diameter of bowl 7½ ins. Height 6 ins. **19/6**

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X351. Leather Party Case with gilt fittings. 5½ x 3½ ins. **12/-**

Peter Robinson, Ltd., Oxford St. & Regent St., W.1

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GLOVES
FOR XMAS GIFTS

Made from selected skins that have been carefully tested and examined, and are perfectly cut and finished. Can be thoroughly recommended for serviceable wear.

Mocha Leather Gloves (as sketch), made from soft, durable skins. In dark grey, brown, and beaver.
Price **7/6** per pair

Fancy Kid Gauntlet Gloves (as sketch), superior quality and finish. On white grounds with black stitching.
Price **11/9** per pair
Also other designs in white with black, and black with white.
9/11 per pair

Washable Suede Gauntlet Gloves (as sketch), best quality, a most reliable washable glove. In white, fawn, biscuit, drab, and grey.
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Two-button length, **8/11** per pair
Elbow length, **18/9** per pair
To turn elbow, **23/9** per pair

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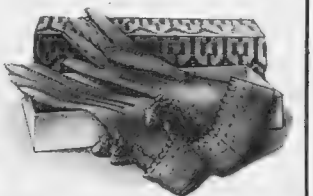
Deerskin Gauntlet Gloves (as sketch), best quality skins, lined soft wool. In grey, sable, brown, and nigger. Including fancy box.
Price **24/9** per pair



Soft Mocha Leather Gloves (as sketch), with acorn tassels, selected skins. In tan, grey, fawn, brown, and beaver. Including fancy box.
Price **16/9** per pair

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H.H. PRINCESS BIBESCO has kindly consented to open the Exhibition at noon on Dec. 5th.

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The Bystander, December 3, 1924 No. 1096. Vol. LXXXIV.

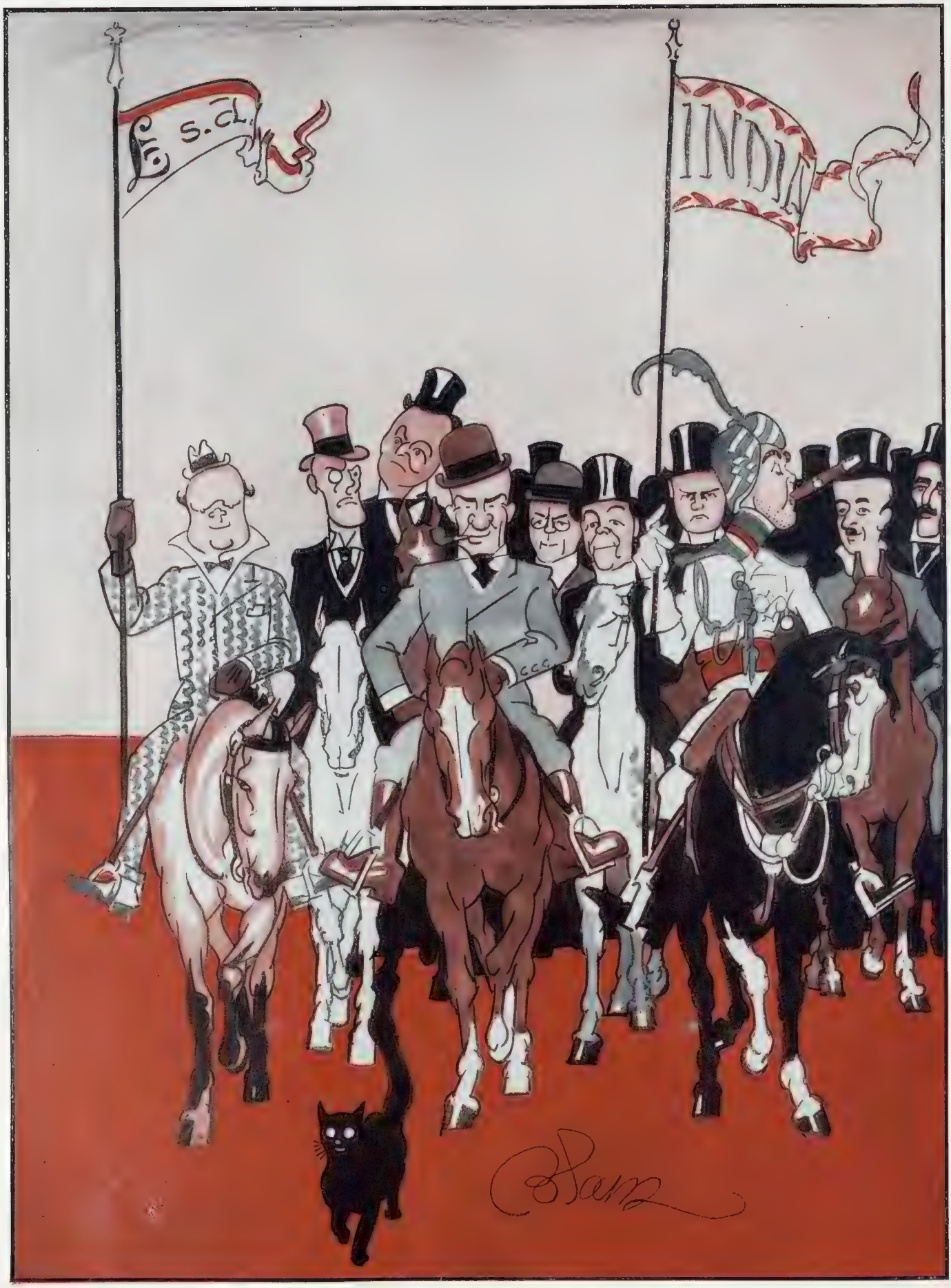
The BYSTANDER

Blake Studios

LADY WALPOLE

Whose interest in child welfare work is well known. She was in charge of the cake stall at the Bazaar in aid of the Waifs and Strays, which was held at Claridge's last week

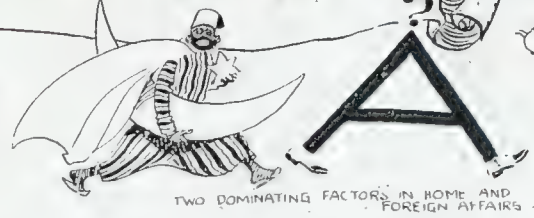
Enter The Majority!



BY BLAM

DOWN WESTMINSTER WAY, DECEMBER 9th!

BYSTANDER COMMENTS



Have You Got Your Copy?

In making their weekly survey of the universe from Siam to Surbiton and from Clapham to Kashmir, chroniclers of the day are faced by two dominating factors in home and foreign affairs—Egypt and "Mr. A." During the past week nothing else has mattered at all—unless it be the appearance of the Christmas Number of this BYSTANDER. Have *you* got *your* copy yet?

Twin Sensations

True, the Russian Ballet and the Chauve Souris are in Town again; Mrs. Arnold Bennett has been telling us that her husband makes his own tea in the morning, and Chelsea have, perhaps, scored a goal. All these things would be matters of first importance in the ordinary way, but in face of the twin sensations mentioned in my opening paragraph, they fade into nothingness.

The Blue Train

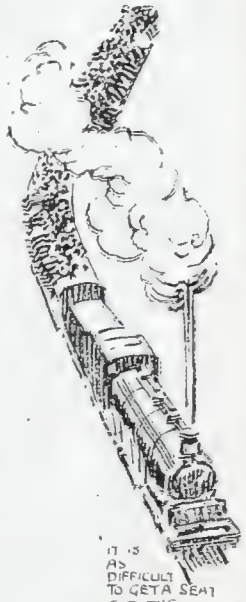
Even though Coliseum audiences may be a little baffled by the latest efforts of the Russian Ballet, it is as difficult to get a seat for *The Blue Train* as it is to get a seat in the thing itself during the height of the Riviera rush. Stay-at-homes who had hoped to see the actual train in which their more fortunate brethren travel to Deauville and Monte Carlo will be disappointed, but by way of recompense they will be shown many things that don't happen at Doughville.

We Don't Believe It

Would you believe it? The powder-puff is doomed! The lip-stick is consigned to the limbo of forgotten things! Natural complexions are to come into fashion again! Parisiennes have rebelled against artificiality! I repeat: would you believe it? You wouldn't? But here it is in black and white! You are still incredulous? Well, to tell you the truth, so am I!

What is a Sovereign?

Once again I ask if we are to see the return of the little gold symbol of exchange, known as the sovereign? Has it occurred to you that there are quite a lot of young people about who wouldn't know a sovereign if they saw one? I don't think any of us are desperately anxious for its return, but something will have to be done with all this gold that is being shipped back from America, and a gentleman in the leather trade tells me that he is busy manufacturing purses over against the day when the old-fashioned gold coinage is reinstated.



A Strange Beverage

The saying "Taking coals to Newcastle" was duly paraphrased by some bright soul into "Taking trees to Epping," and this, in turn, will have to give way to "Taking apples to Devonshire," for I read that a fleet of steamers is engaged in carrying apples from France to the cider county. Does this mean that France is losing the taste for the strange beverage that was formerly placed freely upon our luncheon tables when we were taking our holidays in Normandy? English bottled cider has greatly improved of late years, and some of it is a great deal more palatable than some champagne that I have tasted.

Are We Going Dry?

We hear so much of the evils of drink that I hope we shall not overlook the case of the Antrim centenarian who lived to be 111 and drank beer to the last. Perhaps the brewing interests will put his picture upon the hoardings and leave us to draw the obvious moral. As a rule, the "antis" have it all their

own way in the matter of propaganda, with the result that there is a serious danger of England going dry one of these wet mornings.

Cash or Credit

I SYMPATHISE very deeply with the teacher who cries out for less eulogy and better pay for members of his profession. The day is past when we are prepared to believe the ridiculous saying that virtue is its own reward. It is a bit of a strain on our morality to see less virtuous folk getting away with the plunder while we are forced to struggle along on our immaculate over-draft. Most of these old axioms have a catch in them, and the sooner we expose them the better. The teachers are not the only people who would prefer to take the cash and let the credit go.

Squares and Bears

I HAVE been waiting for Mr. Milne's little songs of childhood, *When We Were Young*, to appear in book form, and now that it has come to hand, the volume proves to be even more delightful than I had expected. Lots of old favourites make a welcome reappearance, but the best is still the story of the little girl who walked in the squares of the pavement:

Whenever I walk in a London street,
I'm ever so careful to watch my feet;
And I keep in the squares,
And the masses of bears,
Who wait at the corners all ready to eat
The sillies who tread on the lines of the street,
Go back to their lairs,
And I say to them, "Bears,
Just look how I'm walking in all of the squares!"

A New Gallery

THIS Sporting Gallery that has been opened in King Street, Covent Garden, seems to be a capital idea. Quite a lot of us are on the look-out for cheery prints and pictures to hang on our walls, but quite a lot of us are not attracted by the prices that rule in the Bond Street area. The gallery has opened with an exhibition of drawings by H. M. Bateman, but there are other rooms in which the work of many modern humorists will be permanently placed. The Gallery is handy for the patrons of the National Sporting Club, while the motoring fraternity of Long Acre are also likely to find a short cut to its doors.

By E. T. Reed

THE BYSTANDER SEES MOST OF THE GAME!

With (we hope) pardonable pride, we reproduce a cartoon from "The Bystander" of *December 15, 1920*, the caption of which reads as follows: "Mr. Churchill has contrived to put together an almost unique collection of costumes, and—between ourselves—he hasn't finished yet. The Viceroy's kit would naturally be the plum of the collection, but there is a very natty little robe that goes with the *Chancellorship of the Exchequer*." Having a spare set of italic type in stock, we emphasize the last four words of the preceding sentence to-day!

A Placid Backwater

THE two best-sellers of the year seem to have been Michael Arlen's *Green Hat* and W. J. Locke's *Coming of Amos*. Although captured on the first page by the cleverness of Michael Arlen's novel, I don't propose to repeat all the appreciative things that the reviewers have said about this rather daring story. What particularly interested me was the introduction of that placid Piccadilly backwater, Shepherd's Market, which is faithfully dealt with in the opening chapter. Once, meeting an American on the top of a bus, I was asked to show him something outside the ordinary guide-book itinerary, and when I walked him through Shepherd's Market my reputation as an amateur courier was fully established. If the book has an equal success in America, I shall expect to find them stocking Stetsons in the funny little general store where the gentlemen's gentlemen of Mayfair buy their bits and pieces.

Tabulated Titles

OPENING my copy of *The Coming of Amos*, I am bound to say I received something of a shock. This is Mr. Locke's twenty-sixth book, and under the heading, "By the same author," the names of all its predecessors are neatly tabulated. But not so neatly as of yore. Instead of starting with the shortest title, *Idols*, and ending with the longest, *The Joyous Adventures of Aristide Pujol*, long and short are now jumbled together indiscriminately. I am wondering if I am partly to blame for this, for, as you may remember, I commended the author on his neatness when his last book appeared. Perhaps he has done it just to show his independence.

The First Fog

WE have had our first fog, and although the one I refer to wasn't a real London particular, it was sufficiently soupy to satisfy those artistic souls who like that sort of thing. It was also thick enough to provide some of our railways with a reasonable and welcome excuse for the late running of trains, and to remind writers of sentimental magazine stories that much play can be made with a young man and a young woman who bump into one another on the Embankment, the fog being then so thick that *he* can only see a pair of sweet grey eyes, tender and confiding, and *she* can see nothing but the strong, determined profile of one fresh from those distant lands where men are men.

Eliminating the Elm

I NOTICE that the authorities are considering what trees shall be planted along our splendid new highways, and an expert has laid it down that the most desirable are the plane, the acacia, and the lime; adding that he places his ban upon the oak, the ash, and the elm because they are likely to interfere with the traffic. Having lived in Staple Inn, I have a certain affection for the plane tree—in its proper place—but I must confess that an English landscape that has been improved by the elimination of the elm does not appeal to me one little bit. For the elm in its pride and the oak in its glory are the natural and fitting sentinels for our English highway. What says Mr. Kipling?

Two Studies from our Princes' Gallery

PRINCE HENRY

The Right Hon. J. H. Thomas (left), the Hon. Lady Talbot, Prince Henry, and Sir Arthur Lawley at a recent luncheon of the Child Emigration Society at the Cannon Street Hotel

IN THE CITY [L.N.A.

Farringdon Photo Co.

OUT WITH THE HOUNDS AGAIN

The Prince of Wales out with the Whaddon Chase at a recent meet, which was held at Padbury. This was his first appearance in the hunting field since his return from his visit to Canada

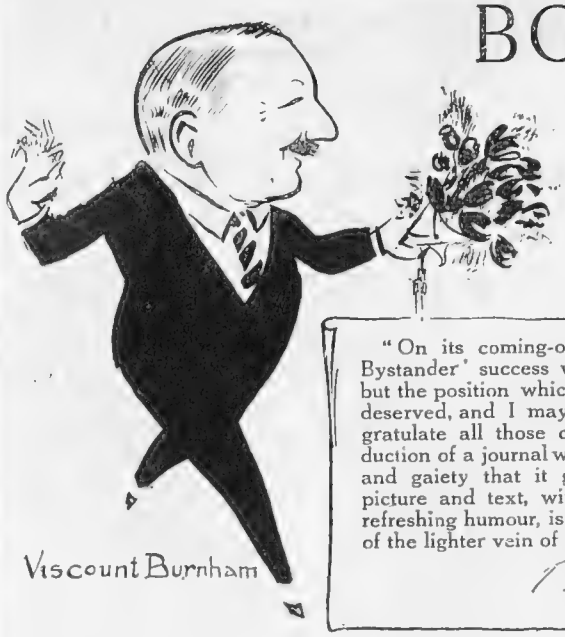
BY E. T. REED

"WHEN THE SLEEPER WAKES"

ZAGHLUL PASHA: "I dreamed a most beautiful dream; but Bismillah! it was *very* different to THIS!"

BOUQUETS

SOME LETTERS OF CONGRATULATION FROM PROMINENT PERSONALITIES TO "THE BYSTANDER"



"On its coming-of-age, to wish 'The Bystander' success would be superfluous, but the position which it has won is well deserved, and I may be allowed to congratulate all those concerned in the production of a journal which, by the liveliness and gaiety that it gives to its news in picture and text, with its quick touch of refreshing humour, is an excellent example of the lighter vein of the British Press."

Burnham

From SIR LAMING WORTHINGTON-EVANS, Bart., *Secretary of State for War* :—

"The Birthday Number of 'The Bystander' is a magnificent production and worthy of the occasion; for 20 years 'The Bystander' has interested and amused me, and I hope those who read its Jubilee number will be not less pleased."

L. Worthington-Evans

From MR. W. B. MAXWELL, *the well-known Novelist and Publicist* :—

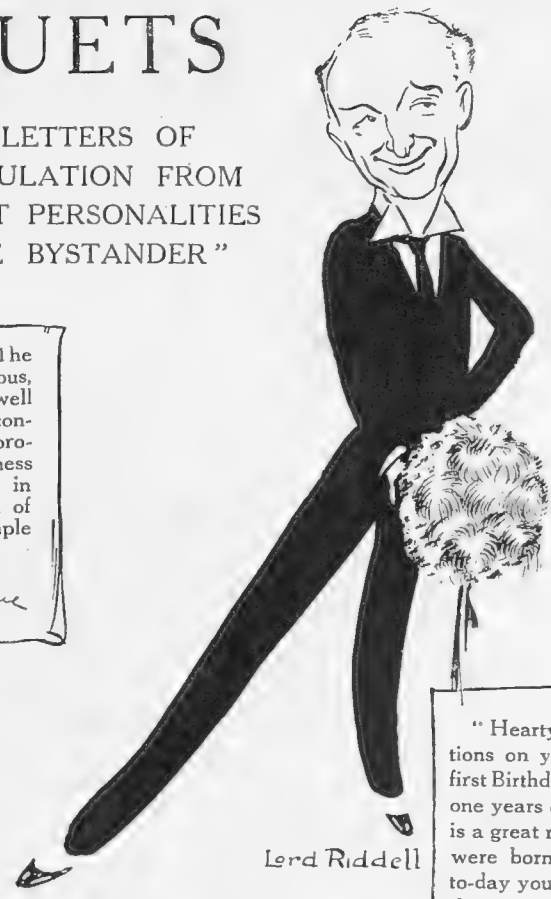
"The special Coming of Age Number is an excellent production.

I wish 'The Bystander' every good fortune during its next twenty-one years."

W. B. Maxwell

"You know how desperately difficult these messages are, but at any rate, I heartily drink to you at your Coming of Age, and most gratefully smoke to you."

Gerald du Maurier



"Hearty congratulations on your Twenty-first Birthday! Twenty-one years of brightness is a great record. You were born bright, and to-day you are brighter than ever. Can I pay you a better compliment? Long may you shine upon us with ever-increasing lustre!"

Riddell.

SIR EDWARD MARSHALL-HALL, K.C., *sends a judiciously worded message* :—

"There are things in 'The Bystander' that I like better than in any other paper of its kind."

Edward Marshall Hall

From MISS GLADYS COOPER, *whom our readers have all met before* :—

"My hearty congratulations on your coming-of-age."

Gladys Cooper

From SIR HERBERT MORGAN, K.B.E., *Vice-President of the Printers' Pension Corporation* :—

"Heartiest congratulations on your 21st birthday. 'The Bystander' has always had that unique quality, 'zip,' and one looks to it each week for stimulation and refreshment."

H. E. Morgan

From SIR ALFRED BOWER, *Lord Mayor of London* :—

"I congratulate 'The Bystander' on attaining its 21st Birthday, and on the high level of Art and Interest which it has consistently maintained throughout its useful and edifying career. I wish it all prosperity and success in the future."

Alfred Bower

From SIR LANDON RONALD, *Principal of the Guildhall School of Music, Composer and Conductor :—*

"As I love 'The Bystander' and always think that it is as good as it can possibly be every week, I cannot give higher praise than to say that I consider it has gone one better in the special 21st Birthday Number. In addition, I should like to send you my heartiest congratulations on attaining your majority."

Landon Ronald

Sir William Orpen, R.A., evidently *is* twenty-one although "Who's Who" tries to have us believe that this is not so

From MR. "EDDIE" MARSH, *private secretary in politics, public benefactor in poetry :—*

"I write on my own birthday to congratulate 'The Bystander' on his Twenty-firster, and to hope that when he is my age he will be as lively as he is to day."

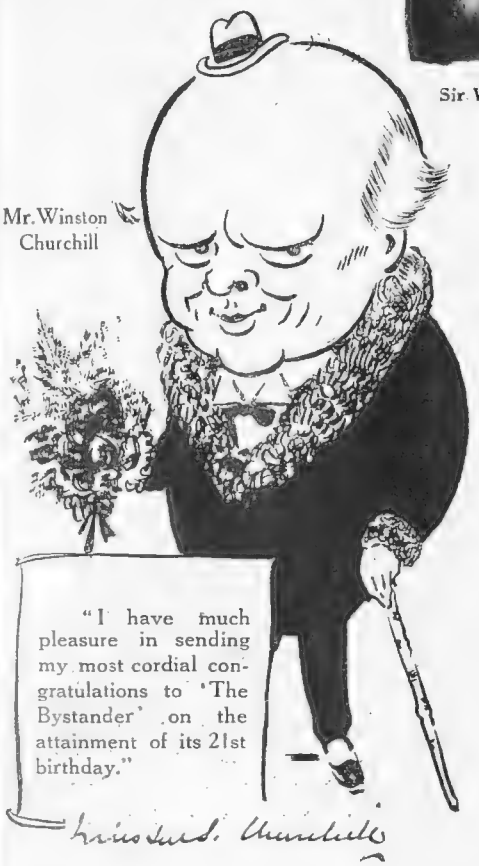
Edward Marsh

Lord Wodehouse

"I should like to congratulate 'The Bystander' on attaining its majority. I have been a regular subscriber since its birth. It has always maintained a high standard, and its articles on sport are always worth reading. May it long continue to flourish."

Wodehouse

Mr. Winston Churchill



"I have much pleasure in sending my most cordial congratulations to 'The Bystander' on the attainment of its 21st birthday."

Winston S. Churchill

From SIR ARTHUR SHIPLEY, G.B.E., *the famous zoologist, Master of Christ's College, Cambridge :—*

"The Birthday Number of 'The Bystander' is fully up to the standard of your Journal."

A E Shipley

From SIR JOHN LAVERY, R.A. :—

"With best of good wishes for continued success and many birthdays."

John Lavery

From The Rt. Hon. SIR WILLIAM BULL, Bart., *the well-known M.P. for Hammersmith .—*

"I remember the first number of 'The Bystander' very well indeed (I fancy Ashby Sterry, the delightful Lazy Minstrel and Thames Poet was a leading spirit on it in those days). I have followed its career ever since with sympathetic interest. It has a quaint and original touch which is possessed by no other paper, hence its hold on a public that likes to be amused. Its wit is sometimes subtle like caper sauce!"

William Bull

"I am glad to know that 'The Bystander,' that mirror which reflects so concisely the weekly round of the British public, is about to celebrate its 'Coming of Age.' As one who has watched its career from bud to blossom, I am inspired by the spirit of old acquaintance to offer my congratulations. With fortitude and prudence it has expressed the truth and repressed none in cartoon and copy with playful banter and harmless satire; which must have appealed to the imagination of the public, otherwise 'The Bystander' would not now be celebrating its Twenty-first Birthday. Those who look after its destiny may look with confidence to its future.

I have to express the hope, in the words of our immortal poet that,

'Age cannot wither her, nor custom stale
Her infinite variety.'"

Lord Dewar

Dewar

CARICATURES BY HYNES

GREETING THE TEAM *[Central News*

Prince Arthur of Connaught shaking hands with the English Soccer team at Tottenham before their match with the South Africans. England beat their opponents by 3 goals to 2

WHO, WHEN & WHERE

BY THE BYSTANDER IN SOCIETY

Queen Alexandra

All Queen Alexandra's children were gathered round her at Sandringham for the celebration of her eightieth birthday, a family festival in which the nation, as was shown by the unending stream of telegrams, took a deep and sympathetic interest. The two regiments of which Queen Alexandra is Colonel-in-Chief—Queen Alexandra's Own Royal Hussars and Alexandra, Princess of Wales's Own (Yorkshire Regiment)—never fail in their expression of devotion to their chief on the anniversaries of her birthday.

Then there are telegrams from public bodies, headed by the City of London, and all the philanthropic institutions with which Her Majesty is connected, not to speak of the sheaves of congratulations and good wishes from relatives, foreign Courts, and Queen Alexandra's personal friends.

Every telegram receives a reply, many of them in Queen Alexandra's own hand.

A Mistake

I have noticed lately in several newspapers a suggestion—or shall we call it an anticipation of possibilities—that Prince Arthur of Connaught may be created a Marquis in the New Year's Honours. In each case where the suggestion has been made it was said that the King, following his precedent in creating the Marquisates of Cambridge, Carisbrooke, and Milford Haven, would make Prince Arthur a Marquis as a recognition

Central News

THE NEW DUKE AND DUCHESS OF BEAUFORT

The new Duke succeeded to the title on the death of his father last week. Like his late father, who was the most famous of hunting peers, the present Duke is a keen rider to hounds and is expected to take over the Mastership of the pack with which the Beaufort title is always associated

AT NEWBURY [*Topical*
Lady Zia Wernher and Madame Poklewski

of his services as Governor-General in South Africa.

But Prince Arthur is outside the precedent. It is all a matter of equal Royal birth. The Duke of Teck (Marquis of Cambridge), Prince Alexander of Battenberg (Marquis of Carisbrooke), and Prince Louis of Battenberg (first Marquis of Milford Haven) were the issue of marriages between Princesses of Great Britain and Ireland, and morganatically born husbands in the two first instances, and in the third of a member of the Grand-Ducal Hessian family and a non-Royal wife.

They all bore German titles with the style of "Highness," which actually does not exist in this country. They were all English. The King has done many wise things, but he never did a wiser than when he gave English titles of nobility to these three families.

Prince Arthur's position is entirely different. He is the son of a Prince of Great Britain and Ireland, and of a Princess of Prussia, husband and wife of equal Royal birth, therefore he is a Royal Highness. In the course of time he will succeed to his father's Dukedom of Connaught by right of birth and heritage. Where would be the point, or the honour, to Prince Arthur in creating him a Marquis?

Further than this, his wife is already Duchess of Fife in her own right. It would be what is called by clever people who know the meaning of long words a supererogation to give a future Royal Duke and an actual Duchess the added titles of Marquis and Marchioness.

Should he survive his father, the title of Duke of Connaught will end with Prince Arthur, because Princess Arthur was of Royal birth only on her mother's side. This has been indicated by the styling of their son, Earl of Macduff, the second of the Fife Dukedom titles. Some time—in the far-away future we all hope—when the Earl of Macduff is called on to succeed his father and his mother, it will be as Duke of Fife and not as Duke of Connaught, and until his mother's death he will be Earl of Macduff.

Sport and General
COURSING WITH THE COTSWOLD CLUB
The Hon. Mrs. Aubrey Hastings, Captain M. J. Kingscote, and Mr. T. A. Sutton at the Cotswold Coursing Club meeting at Larkhill, Tetbury

Sport and General
GAME ALL IN BEDFORDSHIRE
Mr. John Murray's pheasant shoot at Wrest Park, Ampthill. Sir Ellis Hume-Williams, K.C., Mr. J. Murray, Mr. Max Townley, M.P., Mr. H. Brent Grotrian, M.P., and Sir Felix Cassel

In Kenya Colony

WHEN the Duke of York goes big-game shooting in Kenya Colony he will find himself in one of the biggest game preserves in the world—the Masai reserve, which was created to prevent the extinction of wild animals by indiscriminate hunting.

A big fee has to be paid for a license to shoot in the reserve, and in return for that the number of lions, elephants,

Special Press

SANSOVINO'S TRAINER EN FAMILLE

The Hon. George Lambton with his wife and their two children, Edward and Sybil (evidently also trained on winning lines) at Mesnil Warren, his pretty home at Newmarket

rhinoceroses, hippopotami, buck, deer, etc., which can be shot is strictly limited. Naturally, the fee and the restrictions as to the number of heads will be waived for the Duke. A big-game hunter who spends practically half the year in Africa tells me that but for the Masai reserve, and the restrictions imposed, there would be very little big game in Kenya Colony to-day.

Age and History

YOUR Bystander is old enough to remember the excitement caused by the marriage of the Duke of Portland to the lovely Miss Dallas-Yorke thirty-five years ago. It was one of the romances of the time. The Duke had been a bachelor for ten years after his succession to the eccentric Duke of Portland, who built all those uncomfortable underground rooms at Welbeck and shut himself up behind a high brick wall in London like a hermit crab. The Duke was twenty-two when he gave up his commission as a lieutenant in the Coldstream Guards to assume the strawberry leaves of a ducal coronet. And in the intervening ten years he had been the despair of all the match-making mothers in the *haute monde*. I remember it being openly said that he would be a bachelor to the end of his days. His marriage to Miss Dallas-Yorke, therefore, made a great sensation.

When the Duke and Duchess of Portland were married—as I have said, thirty-five years ago—the Duchess's father, Mr. Dallas-Yorke, was sixty-three. He has just died, at the age of ninety-eight. It bridges time, doesn't it, when you think that the great Duke of Wellington gave Mr. Dallas-Yorke his commission in the 11th Hussars?

Poole, Waterford

SIX IN FAMILY

Admiral H. D. Wilkin, with Mrs. Wilkin and their two daughters (who have evidently induced *their* two children to brave the wintry blast) at a meet of the Bramham Moor at North Deighton

The Dallas of Dallas, of whom the Duchess of Portland's father was the last representative, go back to the twelfth century. They lost their property in Elginshire after holding it for four hundred years because of their fighting for the Young Pretender in 1745. The name Yorke was added to Dallas, when Mr. Dallas, as he then was, succeeded to his maternal grandfather's property, Walmsgate Hall, in Lincolnshire.

The Windsor Strollers

THE Windsor Strollers are giving their annual performance during this week at the Theatre Royal, Windsor. The plays are Ian Hay's diverting *Tilly of Bloomsbury* and *A Village Priest*, a drama by Sydney Grundy, which I wonder has not been revived in London. Lady Susan Birch, Lady Crutchley, Miss Marjorie Clarke-Jervoise, and the Hon. Lady Stanley are amongst the ladies acting, and amongst the men are Mr. Ralph Alderson, the Hon. Stephen Powys, the Hon. E. Eliot, and Sir William Goschen. An amateur orchestra will be conducted by Lady Jeane Petherick, upon whom the musical talents of her grandmother, Helen Countess of Radnor, have descended.

AT BROMFORD BRIDGE [*Alfieri*

Lady Petersham and Mr. Fisher at the Birmingham Steeplechases last week. Although a drizzling rain did its best to mar the closing stages, the meeting was well attended

L.N.A.

THE FOOT BRIGADE BEFORE ACTION

Followers of the Thorpe Satchville Beagles resting on the railway bridge at Tilton in Leicestershire before the day's run. The Master, Capt. J. Otho Paget, is seen in the centre of the group of beagles

Central News

A DECEMBER HOSTESS

The Countess of Minto, who will be the Prince of Wales's hostess at Hawick when he pays his visit to Scotland this month. Lady Minto, who is a Canadian, was married in 1921

The Shopping Gala

THE three days shopping gala at Messrs. Holdron's, in Peckham, in aid of the appeal to clear off the debt on King's College Hospital, was a tremendous success. Over a hundred and twenty amateur salesmen and saleswomen from Society and the Stage proved an irresistible attraction to the south side of the river, and several times during the three days the big chain of shops were so choc-à-bloc that the doors had to be closed. Princess Marie Louise, Viscountess Hambleden, Viscountess Burnham, Sir Gerald du Maurier, Miss Gladys Cooper, and Mr. George Robey performed the six opening ceremonies—there was one each morning and each afternoon. Everybody who made a purchase received a bill, and each holder of a bill was entitled to an autograph from the opener of the sale for the time being. Princess Marie Louise and the others had a most strenuous time in consequence. As all the profits are to go to the King's College Hospital, its debt will be well diminished. The whole thing was one of the most ingenious and cleverly arranged efforts for charity we have had, and the inventor, whoever he or she was, is to be warmly congratulated.

Topical

ON THE COURSE

The Hon. Thomas and Mrs. Cholmondeley on their way to the stand at the recent Birmingham races. Although the early races favoured the backers, the pendulum later swung in favour of the layer—as is not unusual!

Authors and Their Dwelling-Places

MR. ROBERT HICHENS has returned to the surroundings which inspired him to write *The Garden of Allah* and *Barbary Sheep*. He has gone to North Africa. Our leading men novelists seem to have a great liking for living abroad. Mr. Arnold Bennett was for many years in Paris and Fontainebleau, Mr. H. G. Wells had a delightful *château*, I think in Touraine, and Mr. W. J. Locke lives permanently at Cannes. Mr. Compton Mackenzie lived for a long time at Capri, and has now changed that island for the island of Herm, which used to belong to the late Prince Blücher, the father-in-law of the Princess Blücher who gave us that vivid account of life in Berlin during the War.

But none of these writers have lived so consistently out of England as Mr. Hichens. After his desert experiences he settled for a long time at Taormina; then he had a charming old manor-house in Kent. But this was only a brief interlude, and off he went to live at Montreux. Now Africa has called him again.

An Ambassadorial Chairman

THE American Ambassador, Mr. Kellogg, has promised to preside at the annual appeal dinner of Queen Mary's Hospital for the East End, which will take place at the Guildhall on December 15. This will be one of Mr. Kellogg's last public appearances before he relinquishes his Ambassadorship. The hospital is in great need of money, so if any of you wish to hear Mr. Kellogg and help the hospital, you should write to Major Raphael Jackson, Queen Mary's Hospital for the East End, Stratford, E.15, for particulars as to tickets.

A Women's Orchestra

TO-NIGHT the British Women's Symphony Orchestra gives its first performance at the Queen's Hall, and, as is fitting, the great attraction in the programme will be the hearing for the first time of a Concerto for pianoforte and orchestra composed by a woman, Germaine Taillefer, which will be conducted by M. Cortot.

Lady Maud Warrender is the president of the Orchestra, which will give three other performances in February, March and May.

Last Thursday Lady Maud gave a delightful musical party at her house in Holland Park. Miss Beatrice Evelyn played the 'cello, Miss Auriol Jones the piano, but the most attractive moments of the afternoon were the hostess's singing of Elizabethan songs to Miss Auriol Jones's accompaniment on the clavichord. The happy folk who heard the singer and the quaint tinkling of the old instrument were wafted back four centuries in music. And what graceful, lilting music the Elizabethans made!

WITH ESCORT [*I.P.U.*

Capt. P. McClenagan, M.C., of the 5th/8th Punjabis, and his bride, Miss Violet Pasley, escorted by two diminutive bridesmaids, after their wedding at Holy Trinity, Brompton. Archdeacon McClenagan, the bridegroom's father, was one of the officiating clergy

Sport and General

OUT WITH THE V.W.H., CIRENCESTER

The Marchioness of Bute, at the recent meet of the V.W.H. (Earl Bathurst's) at Somerford Keynes. Lady Bute, who is a keen rider to hounds, was formerly M.F.H.

Sport and General

VERY WELL-MEANING

Mrs. J. Stoker with her pointer, "Barrow Ranger," at the Bristol Kennel Association's Open Championship Show at Bristol. Mr. B. Ranger is apparently doing his best to disguise himself as a lap dog

"Le Train Bleu" according to Diaghileff

G.P.U.

THE BRIGHT YOUNG THINGS OF RUSSIAN BALLET

A scene from "Le Train Bleu," one of the two new divertissements presented for the first time in England by the Russian Ballet at the Coliseum last week

G.P.U.

A VERY MIXED DOUBLE

Mlle. Nijinska, in a cruel impersonation of any Lady Tennis Champion, and M. Antoine Dolin (known as Pat Healy, before Russianisation) as a broth of *such* a nice (bathing) boy

Farringdon Photo Co.

HIGH TIDE

Another athletic set-piece by the bathers in "Le Train Bleu," with sea-bathing as the Russians see it. From this picture and the one above, you will learn just how to disport yourself on any super-Doughville plage in order to be really in the mode

G.P.U.

FAIR (ISLE) AND WARMER

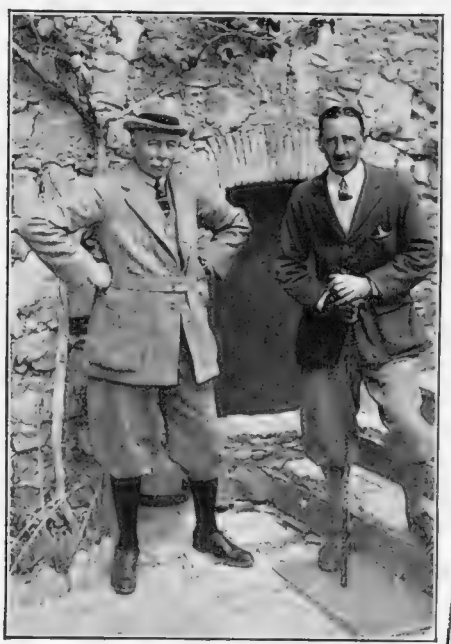
It is evidently a little difficult to keep one's eye on the ball during a game of golfski. Mlle. Lydia Sokolova creating a little diversion on the Coliseum links with M. Leon Woizikovsky

The Riviera Week by Week

By Howard K. Elcock

IN THE FASHION
"Don't those shingled palms look sweet!"

THE new Country Club at Mougins opened for play on the 15th, when the professional, Norman Grant, played an experimental round in the presence of several members of the Committee, among them Baron Ramsay, Captain M. A. Sands, Mr. W. S. Hilles, and the secretary, Lieut.-Colonel J. K. Bunbury. His score was 70, which spoke volumes for the condition of this new and very picturesque course. Major-General Lord Cheylesmore is the chairman of the Club, and other members of the committee include the Grand Duke Cyril (who recently proclaimed himself Emperor of the Russias without making any noticeable impression on international politics) the Duc de Nemours, the Earl of Derby, Lord Wolverton, Lord Charles Montagu, Sir Stuart Coats, Sir Arthur Crosfield, General Sir Arthur Paget, Mr. Duncan



Le Noir

AT THE CLUB
Mr. W. S. Hilles (left), the hon. treasurer of the "New Cannes" Country Club, with Lieut.-Col. J. K. Bunbury, secretary of the new golf club at Mougins

Collie, Mr. Reid Walker, and Mr. J. L. van Alen. With so strong and representative a list of names the high social standard of the club seems assured.

AT the opening of the Nice Golf Club the other day there were at least eighty players at Cagnes, among the number being Sir Theodore and Lady Angier, Major and Mrs. Faudel Phillips, Mr. W. S. Hilles, Comte and Comtesse Adorni, Colonel Argles, Major Rattigan, Captain and Mrs. Rattigan, Mr. M. Rothschild, Major F. B. Glasier, Mr. and Mrs. Henry Cornish, Mr. Talbot J. Taylor, Colonel R. Mellor, Mr. Macnamara, Mr. Edwards Hyde, Colonel E. Pollock, and Mr. J. R. Hay Gordon.

THE harbour at Cannes, looking all the better for the compulsory and long overdue removal of some ancient hulks which had for years encumbered its waters, is now a scene of great activity. Among the numerous large yachts which have entered recently were Earl Fitzwilliam's handsome craft, *Shemara*, formerly the *Victoria*. Sir Urban H. Broughton came in for a few days with a party of guests who have had the good fortune to join him on a lengthy cruise to the Far East on board the *Sapphire*, which was often here while the property of Viscount Furness. Sir Harry Livesey has been in with the *Jeannette*; Major Rose-Richards of Cardiff has arrived on board the *Gannet*, after a rough passage round from Falmouth, and Mr. Melville Neill

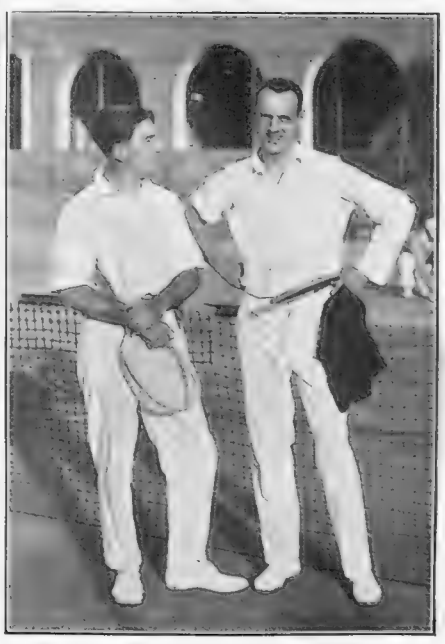
Le Noir

"A COUNTRY (CLUB) LIFE FOR ME"
The Comte and Comtesse Charles de Noailles at the Cannes Country Club

of the Royal Clyde Yacht Club has brought the *Syldag*. Colonel and Mrs Williams are again living on board the *Anne*, which formerly belonged to Mr. A. J. Drexel, while other yachts expected shortly include Sir R. P. Houston's magnificent steam yacht *Liberty*, and Sir James Knott's new 700-ton craft, *Princess*. The big Lebaudy cruiser, *Resolue*, is at her usual station, and the Duke of Westminster's well-known *Flying Cloud* is often seen in the neighbourhood, her present headquarters being at Monaco. For the International Motor-Boat Races next March, twenty-four entries have already been received, although the closing date is not until the end of February.

MANY notable families have been lamenting the fact that they did not make arrangements earlier to reserve their house accommodation for this season. It must be very distressing to be able—and willing, which is not always the same thing!—to pay any price for a large villa, and to find there is nothing suitable remaining, yet that has been the experience of more than one distinguished would-be visitor recently, who will now have to be content with a suite of rooms in a hotel.

SIR EDWARD and Lady Hulton have just rented the Villa Beau-Desert, one of the finest properties in Cannes, for the season, and are already in residence there. Viscount Portman, who celebrated his sixtieth birthday last month, has arrived at the Villa Allegria with the Viscountess to stay with Mr. Chapman. Lord Decies was here for a few days, and is returning for a longer visit later on. The Villa Kasbeck, which belongs to the Grand Duke Michael of Russia, has been rented for the season by Major Thomas Moss and family. Mrs. Moss was a daughter of the late Sir John Falconbridge, a Chief Justice of the Supreme Court of Ontario, and like her husband she is a keen tennis player. The Grand Duke and the Countess Torby are spending the winter as usual at the Villa Luna Nuova, which is quite near by. Prince and Princess Paul of Serbia



Keystone

A "SINGLE" DOUBLE
Major A. Hamilton Gibbs, M.C., and Mr. J. R. Tunis in battle array on the Riviera

MISS MARGERY COES

The young American dancer, who is appearing at "Le Capitol," Monte Carlo, this season

are newcomers who have taken the Villa Strada, and they play tennis almost daily with zest. Sir Mortimer and Lady Davis, who have been in Canada this summer, have returned to their home in the Cannes-Eden quarter, and have changed the name from "Les Glaciuls" to "Jardin d'Arcadie," which suits it well enough. Sir Coleridge and Lady Kennard will make their headquarters at "The Cottage" for the present, and have been in Brighton for a few weeks since the death of Sir Coleridge's grandmother, Mrs. James Wyllie, whose name is so closely associated with the development of the Cap d'Antibes and the Villa Eilenroc, but they are returning early in December. After the reception accorded to his first book, *Level Crossings*, just published by Grant Richards, and the acceptance of another book, it is good to know that Sir Coleridge proposes to devote a good deal of his time in future to literary work. Lady Kennard's mother, Maud, Lady Orr-Lewis, is at the Villa Valetta as usual for the season.

THERE were many brilliant gala dinners on Armistice Day at Nice, with special entertainments by famous dancers and others. The crowd at the Negresco included Sir Harry and Lady Samuel, Major and Mrs. Henryson Caird, Major and Mrs. Simon, Mr. and Mrs. Bernard Baron, Captain Seymour, and Major Stafford. Mr. Philip Whiteway, who is a well-known winter resident in Nice, had a remarkable experience recently. He had arranged to travel here from Italy by the train which was wrecked near Santa Margherita, but was dissuaded at the last moment by Italian friends. As a thanks-offering for his escape from that disaster he has now presented to Christ Church a valuable silver-gilt chalice, ornamented with precious stones, which has been in the possession of his family for several generations, and was designed and made for the coronation of George IV.

Keystone

"LANDED" GENTRY

Mr. Charles Beatty, the well-known racehorse owner, finds that, after a swim in the Mediterranean, one sort of shingle can be rather trying. Mrs. Beatty is giving her husband "a hand over a rough patch"

Le Nob

EN FAMILLE

Mr. I. de Bonstetten with his wife and his daughter Inez, on the steps of his villa, "Il Paradiso" at Cannes. Mr. de Bonstetten is a well-known polo player and possesses an excellent stable

A LONG-FELT want on the Riviera has at last been filled by the opening of the Mentone Riviera Dogs' Home, under the management of Captain and Mrs. Davis. The Home, which has been arranged on a democratic League of Nations basis—to accommodate all classes, sizes, and nationalities of dogs, from Pekes to Alsatians—is under the patronage of Madame Fontana (Mayoress of Mentone), Lady Kathleen Pilkington, Lady Waleran, and other notabilities. It should prove a great blessing to man and his beasts.

THE Touring Club de France has re-opened its useful Bureau of Information in the Avenue de la Madone, Monte Carlo. Mr. Charles Berard, such a friend in need to many travellers, is in charge — which means courtesy and correct information. And no traveller can ever need more than that!

D. W. T.

"This Green and Quiet World of Ours . . ."

Compton Collier

Lady Robson, the wife of Sir Herbert Robson, K.B.E., with her daughters, Muriel, Diana and Elizabeth in the garden of Westalls, their pretty Buckinghamshire home

RUGGER RAGGINGS

"YOU WANT THE BEST SEATS . . ."

By "PENDARVES"

HERE we are within a month of the greatest international match of many seasons, England *versus* the All Blacks on January 3 at Twickenham, and complete chaos reigns in the public mind as to how to get a seat, how to get a seat for a pal, how to get two seats for two pals "promised faithfully"; and there is much heavy swearing going on. The announcement in the Press as far back as November 22 that the general public were, in effect, to be excluded altogether was a bitter blow, to say the least of it.

The Sub-Committee appointed by the Rugby Union to deal with this burning question of seating accommodation announced, I believe, at the beginning of things that the allocation to the Rugby clubs would be much larger this year than last, and that the public might take the hindmost, so to speak. Now they announce that the applications from the clubs have so greatly exceeded the supply of seats that the general public are to have none at all. The public, be it noted, who support the game in their tens of thousands every Saturday afternoon all over the country.

Naturally the club's demands have exceeded the available supply. What happened was this. Immediately it became known that the clubs were to have a big preference, every single player, and that player's second cousin once removed, was bombarded by people from his closest friend to his most casual acquaintance to "See what you can do for me, ol' man, won't you?" With the result, and a predestined one, that the collective demand from clubs was phenomenal. How could it be otherwise?

But even prominent playing members of clubs were entirely in the dark as to their fate up to a week or so ago, and still may be when these notes appear. One of the best known players in England said to me only yesterday, that he had forwarded his cheque to his club secretary with an S.O.S. appeal pinned to it, but that he had little hope of getting any seats.

This state of things is all wrong. Few people appreciate better than the writer the awful difficulties experienced by the Rugby Union each year in their endeavours to pour a quart measure of spectators into a pint of accommodation. And nobody, I am sure, hankers after Commander Coopper's job at these times. Nevertheless, to pander to the clubs at the expense of the general public cannot be a good move in these days. It sounds more like a piece of panic legislation framed to get out of a difficult situation without further loss of time and trouble. All over the country people are saying "What about the immense new Stand behind the goal line at Twickenham? We were led to believe last year that this would materially relieve the position. Hasn't it?"

It has to some extent, of course. But even if they built another stand (as they will, no doubt) behind the other goal line, equally imposing as the new one the other end, there would still be people clamouring for seats when all were full.

It is interesting to notice that the average profits on big matches at Twickenham have been £5,059 *v.* Scotland, £2,957 *v.* Ireland, £4,465 *v.* Wales, and £3,679 *v.* France. Their largest profit matches have been the last matches *v.* Scotland and *v.* Wales, both being over £7,900 when their share of season tickets is credited. Most of this money has been taken out of the pockets of the public, who were eager buyers. But isn't it a pity to exclude the direct public of the theatre box-office for the indirect public of the clubs? It is a vicious circle. The public will come, through the wangles and assistance of club members, just the same. Why make it more difficult for your supporters to get to you?

The only fair way is by ballot. Let the clubs have a proportion of the Stand accommodation by all means and ballot for that. And let the public be balloted for over the remaining accommodation. Alfred Hays of Bond Street has balloted Rugger seats for his customers for years, and nobody has ever cavilled at the perfectly fair methods he employs. All the other "libraries" would do likewise, if they were given half a chance. Why not?

There is no valid argument on the ground that the thing has now assumed too vast a size for balloting. Horses for the Calcutta Sweep are drawn by ballot every year, against the size of which drawing the International Rugger matches are puny affairs.

And if they say this organisation costs money—well, might not the above-mentioned profits be broken into a little for the purpose?

The Rugby Union is, and has been for some years pursuing a policy of despotism in these matters which is trying the tempers of a very large body of sportsmen.

Is this wise?

"WAY, WAY FOR THE HODDEN GREY" *I. N. A.*

Richmond, after a long run of successes, met their Waterloo on the joint home ground recently when the London Scottish beat them by the rather surprising score of 23 points to 5. The photograph shows the Richmond scrum-half getting the ball away as the pack breaks up

Very Cold Comfort

BY STAN TERRY

THE OPTIMIST (*escorting week-end visitor on five-mile walk from station*): "You know, old man, we get it frightfully hot here in the summer."

"THE FIRST KISS" AT THE NEW OXFORD

Produced November 10, 1924

By "JINGLE" *Illustrated by* MACMICHAEL

AIMEE BEBB AS FATEEMA

THIS is a kaleidoscopic entertainment of great beauty and infinite variety. It is announced on the programme as a Musical Play from the Spanish of Paso y Abati, which would appear to be either the name of an author with a double patronymic, or the names of two gifted Señores in collaboration. Mr. Boyle Lawrence, who has done the "book" and the lyrics, does not pause to consider our lamentable ignorance of great Spanish authors, and is not, therefore, quite explicit enough on this point. The scene of the story is laid for the most part in Spain, when that sunny land was under Moorish dominion, so that, in spite of Mr. Kipling, East and West have a common meeting-place after all. The hero is Prince Nurriden (usually, I believe, in these stories spelt "Noured-din"), while the heroine is Mariposa, which they are at some pains to tell us throughout the piece is Spanish for a butterfly. As O. Henry might have said, *Star Wayno!*

IF Mr. (or Messrs.) Paso and Abati took his (or their) story from an Oriental source he (or they) went very far afield for a complication that is practically common to all the literatures of the world. The slave who is loved by a Prince, and who subsequently proves to have been a princess all the time, is by no means a rare bird of romance. But, after all, in a Musical Play the plot is the last thing that matters. The item of most importance here is the singing of Miss Desirée Ellinger, which is quite rapturously received. And there is the ripe humour of the melodious Courtice Pounds, who should do much to ensure the success of the production. Mr. Pounds is Ben Ib-ben, described on the programme as "Doctor and Notary," but whether he is a Doctor of Medicine or of Law, I was not able to find out. He is called "Benny Ben" throughout the play by the others on the stage, and this rendering gives to his name a pleasant touch of the old home, like which there is no place.

THE first scene is very brief. Prince Nurriden is setting forth from Tunis on a pilgrimage, and his father, the Calif, is giving him a few tips on general deportment in the manner of Polonius to Hamlet. The Prince (Mr. Gregory Stroud) then sings a stirring Invocation to Love, which gives a pleasant start to the harmony of the evening, and then the scene changes, and we find him among the girls at Seville. He comes, in short, to the Slave Market,

CARLITA ACKROYD AS MARANDA

DENIER WARREN AS ALI MON

which is presided over by a lady called on the programme Fateema, perhaps as a phonetic guide to the company in Oriental pronunciation. This lady is delightfully represented by Miss Aimée Bebb, who is the leading humorist of the production. It is true that Miss Bebb occasionally over-acts her part rather violently in her zeal for the good cause, but as she gets all her laughs in the right place, it is of very little consequence how she gets them; and besides, some of her nonsense is very excellent art indeed. We shall hear more of this sprightly lady.

DESIREE ELLINGER AS MARIPOSA

GREGORY STROUD AS PRINCE NURRIDEN

THE scene of "The Square of the Crooked Streets in Seville" is agreeably rich and satisfying. It is here that Mariposa, who is one of the slaves for sale, is about to change hands for a trifle of fifty dinars or so, when Prince Nurriden comes along and offers a cool thousand for the priceless lady. As Nurriden appears in pilgrim dress, people in the crowd ask themselves what a pilgrim can possibly want with a pretty slave, but then crowds have always been notoriously ill-informed. As a matter of fact, Nurriden is in love with Mariposa; but, of course, a Prince cannot marry a slave.

The colour bar did not, I take it, count in those days when the brown men were the conquerors. Somewhere about this time the First Kiss is well and truly delivered, the lady yielding with the proper reluctance employed by the sex to imply that such a thing has never happened to them before. Mr. Gregory Stroud and Miss Desirée Ellinger have two or three duets together; and one of them with the appealing refrain "Only You!" is both in sentiment and melody likely to become popular.

A BRILLIANT scene is "The Hall of Many Lamps," with the characteristic Moorish architecture which has a significance of its own. It is here that the famous robber chief Zu-far creates a diversion by descending with his men on the slave market with the view of capturing it as a going concern. When the girls give a concerted scream, Zu-far bids them have no fear, as he is never rough with the ladies—an announcement that must have come as a keen disappointment to some of them. Zu-far is the more or less constant lover of Fateema, who being a wealthy widow is much courted by the men, both, no doubt, for her wealth and her experience. One of her admirers is

DESIREE ELLINGER AS MARIPOSA

BOY EMERTON AS MUSTAFA

INDEED Zu-far is having the time of his life as a successful usurper of power, when the unexpected arrival of the Calif brings back law and order again. Then Zu-far, by way of currying favour with the Calif, explains that the slave Mariposa is the princess whom he stole many years ago, and who is thus restored to her rightful estate and consequently eligible to become the Prince's bride. In this scene the colouring and the costumes are tastefully gorgeous, and well-calculated to appeal to the patrons of popular musical plays. The dancing by Miss Carlita Ackroyd and Miss Lolita Hamilton is both graceful and expressive, and gives additional lustre to a scene of imposing charm.

MR. DENIER WARREN is buoyantly jovial as Ali Mon, the Chief Magistrate of Seville. He and Mr. Courtice Pounds join Miss Aimée Bebb in an amusing trio designed to convince the lady that she is the Only Girl in the World as far as the two men are concerned. Mr. Warren has a more broadly comic scene later on in the piece with the Dolores Sisters, twin ladies of stately charm. The striking similarity of one young lady to the other leads Ali Mon to the excusable delusion that he is suffering from the normal consequences of one over the Eight; and he is quite relieved to find at last that there really are two of them. The ladies are named in the play, Lola and Lulu, and if I were a frivolous person I might say that it is better to have Lola lost than never to have Lula tall; but, of course I don't do that sort of thing.

The First Kiss is probably not intended to appeal to the exquisite in music or the highbrow in art. But there are enough other people to enjoy thoroughly this quite delightful splash of melody, colour and romance. Mr. Courtice Pounds is genuinely humorous with his song, "I Love Them All," meaning, of course, the girls; and he is surrounded while he sings by a tempting bevy of them. Mr. Percy Parsons as Zu-far has a stirring song about Corsairs, assisted by his Forty Thieves or so, who form a very efficient chorus. If the enthusiasm of the audience is any guide to prophecy *The First Kiss* should be the success of the season. For the information of the elect I may say that you cannot buy a glass of wine or beer at this theatre after 10 p.m. But if you cross the street you are in a different parish where 10.30 is the time limit, and as has been happily said, a word to the wise is sufficient. JINGLE

COURTICE POUNDS AS BEN IB-BEN

Ben Ib-ben, who is captured on the spot by the robber chief and sentenced to several kinds of unpleasantness that can be relied upon to lead gradually to a fatal termination.

PERCY PARSONS AS ZU-FAR

AIMEE BEBB AS FATEEMA

Dorothy Wilding

THREE MID-NIGHTLIGHTS THAT SHINE AT THE METROPOLE

Vera Lennox, Dorothy Hurst, and Zoe Palmer as they appear in one of their numbers in "the midnight dancing and the public show," to wit, the Midnight Follies Cabaret at the Metropole

PARISIANA

By René

Illustrated by MARCEL PONCIN

MES AMIS—

FRAGMENT by fragment, we begin to uncover the secrets of the irritating problem which is agonising Paris—how to be able to ride faster than one can walk. You know, of course, that our perplexed Prefect, M. Morain—no relation to the tactless *amoureux* made familiar to serious English students of French literature by Guy de Maupassant—has been to London to learn how it is possible to travel a mile in ten minutes in a taxi.

BUT though M. Morain came and saw, he did not feel a bit like a conqueror. Paris is so different, he says. Boulevard traffic is held up for such different reasons. It can be done by a high-stepping young thing with a powder puff or a red-nosed old porter from a back-street wine-shop, trundling a handcart. That porter's pipe always goes out at a crossing, and the busier the crossing the more matches are needed to rekindle the activity of the *caporal*. Powdering up and lighting-up in the middle of the boulevards will have to be forbidden if there is to be any speeding-up of the traffic. But dare the Prefect face an explosion by ordaining this?

THERE is still an appreciable proportion of Parisians who are unwilling to be inconvenienced by disciplinary methods just to facilitate high-speeding for others, whose craze for hustle does not appeal to them. And the folk who want to dawdle are masters of the situation. They can hold up the traffic whenever they wish, and the wish is almost permanent. Wishes may not be horses, but they are more powerful than policemen. They can stop motor-cars.

THE poor Prefect does not seem to have appreciated this point that there are people who do not want to hurry. If he did, he might abandon the task of trying to make them. Also he has failed to observe the embarrassing fact that Paris is becoming a city with a two-hour day. There might be some hope of finding space for the overflow of automobiles if there were eight hours available for running off the excess. But as everybody wants to be within the limited area at the same time, the difficulties increase out of all proportion to the possible provision of remedies.

"Cinq à sept . . ."

THIS peculiar development of the *cinq à sept* habit is puzzling to the *vieux Parisien*. It does not harmonise in the least with his ideas of the proprieties. For so long, *cinq à sept* had been the period reserved for *rendezvous d'amour*. In the *bon vieux temps* when everybody had their habits well arranged *tout marchaient bien*. It was not too difficult to avoid embarrassing *rencontres*. Acquaintances knew when to stay away. But now, when affairs are mixed up with *affaires*, the old *boulevardier* feels unsteady in his peregrinations. Frivolous business appointments are given during the time that excellent tradition had allotted to serious romance. No wonder that the streets are encumbered with waiting motor-cars. What the Prefect should do, of course, says the true Parisian, is to decree that all traffic connected with business should be excluded from the streets between five and seven. There is a time for everything, and that is obviously the time for *porto* and *gateaux secs*.

AS the police have recently given pleasant proof that our welfare is near to their hearts, there is hope that they will listen to the plea of the *cinq à sept* martyrs. The police obviously resent interference with gallant customs. Look how vigorously they have maintained the right to kiss in public. So long as the lady does not object they will not allow anyone else to intervene—and they do not anticipate any complaints from the ladies.

"Arrested . . ."

THE Paris police are anxious to know what was the malady affecting the Bordeaux *commissaire* who arrested a couple of *amoureux* because they kissed in the restaurant in which he was dining. They are unable to believe he was well at the time. Some people are inclined to think that his spitefulness was really directed against the *restauranteur* because he had been served with *plats* which were less stimulating. He was already cross

because his *tournedos* was not tender.

WHEN he had such striking evidence that the *morceaux* of the lovers increased their own tenderness he became cross-visioned and took his vengeance on the innocents. Had he been but well served also, he would have turned the *dos* to the lovers and let them kiss their way right through the menu till they met their dessert.

THIS certainly seems the best explanation for a weird incident. The way to a *commissaire's* heart is through his stomach, as with other men, and the cook had clearly missed his step. The Latin Quarter had one anxious night before the news came through that the *commissaire* had been suspended for his recklessness with handcuffs. If kissing with meals were forbidden in the Quarter, there would be nothing for it but starvation. *Montparnos* could never get through a whole meal without the kissing proof that the affections of their *amies* had no tendency to wander.

PARIS becomes more Parisian with the return of Mistinguett, who, like most of the outstanding personalities of the capital, is not a Parisienne at all. Without her, the Casino de Paris was lifeless. With her, the new revue, *Bonjour, Paris*, is one of the best shows which have been put on, even in this fortunate season. Peculiarly, the greatest defect of this excellent entertainment is that the numbers allotted to Mistinguett are very many degrees below her level. It ought not to be necessary for an artiste of her unrivalled talents to appear in the antiquated scene of the girl who took the wrong turning.

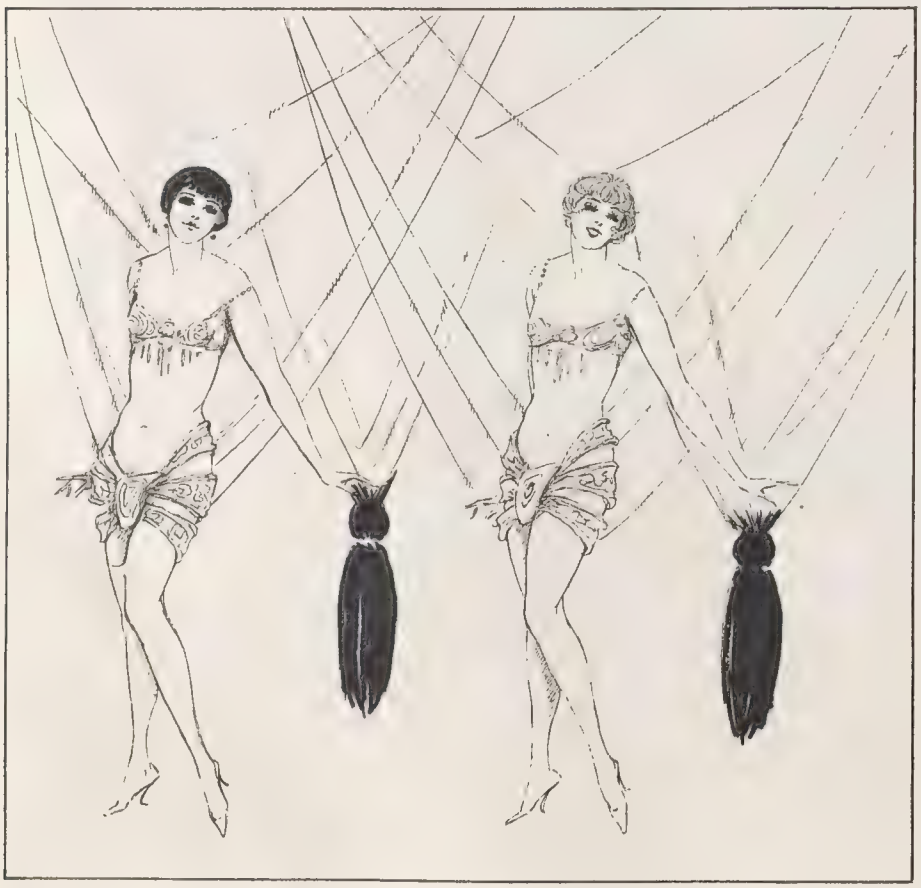
"Mistinguett has returned"

FORTUNATELY Mistinguett was able to lift the weak things into something worth giving attention to, by her acting. She has grown as the result of her long trip to America. Unchallenged sovereign of the Paris music-halls before, Mistinguett was never too big to learn, and she has returned a more accomplished artiste than ever. What the Casino needs is someone who can write sketches that will give her adequate scope. The lapse is extraordinary because the sketches for others among the principals are of good quality.

RAIMU has been provided with excellent material in the story of the convict who is so happy in the colonial penal settlement that he almost dies of terror when he hears these are to be suppressed, and that he will have to return to France and work, then shoots the prison governor when he learns that murderers will still be kept in the settlement. The mounting of this sketch, too, is exquisite.

ALL through, the staging of the spectacular scenes reaches a standard which eclipses anything ever done at the Casino and equals the best that has been done at establishments which are usually more lavish. The "garden that grows" is as near perfection in colouring as the stage can attain, with its wisteria-covered trellis, to which the richly, if not excessively clothed beauty chorus clings daintily. And, best of all, are the living curtains which terminate each scene. These are of a gorgeousness that has not been approached. *Bonjour, Paris*, should be able to run a while before it will be necessary to say, "*Bon soir, Paris.*"

RENÉ



"At the Casino de Paris"

THE LUXURY

["*The Labour Party cannot afford to be political saints.*"—MR. NORMAN ANGELL.]

THOUGH saintliness may suit a lord
Whose conscience functions faintly,
No ardent proletarian bans
Anything that may push his plans—
The Labour Party can't afford
An attitude *too* saintly!

But surely such a fear falls flat
When contemplated rightly:
Halos encompassing the heads
Of rabid, raucous, rugged Reds
Would be a miracle—and that
Is putting it politely!

E. L. ROBERTS

Parisys of the Boulevards

BY MORSE

An impression of Mlle. Parisys as she appeared in "La Grande Revue Olympique" at the Casino de Paris. She made her first appearance in London last month at the Midnight Follies, Hotel Metropole—but in a costume more suited to our damp climate

MA'S (S) PE

BY LAURIE TAYLER

PRODUCTION

"The Glass of Fashion"

BY W. HEATH ROBINSON

A pleasant little fiction practised in upper circles when only a few of the invited guests turn up to dinner

Motley Musings

TOUCHING scenes were witnessed last week when Black Maria started on her last journey. We understand one regular traveller swooned after saying "Home, William," to the coachman.

. . . . . .

A LONDON magistrate declares that a family of three is reasonable. We wish our three little youngsters were!

. . . . . .

A GAME resembling billiards is said to have been played by the Egyptians 5,000 years B.C. Hence, perhaps, the pyramids.

. . . . . .

LAWN TENNIS authorities deplore the frequent acrimonious discussions between players and the umpire. There are faults, of course, on both sides of the net.

. . . . . .

HOUSE agents now call a small flat a "flatlet." Perhaps because they can advertise a flat let.

. . . . . .

"WHAT has Palestine cost us?" asks a contemporary. Millions, of course. Nevertheless, let us give the devil his Jew.

. . . . . .

RACING men are said to be men of few words. We have noticed how the bookies frequently repeat the same words when the favourite has won; while the punters stick to the same sentences:

(*a*) *They're off!*
(*b*) *They're open!*

. . . . . .

"WHAT does 'Chanticleer' mean?" asked Bobbie, studying his Chaucer.

"There's one hanging from the drawing-room ceiling, dear," replied his mother.

"TOUCHING incidents frequently occur in our London streets," writes a correspondent. True; only yesterday we were touched in the Strand.

. . . . . .

IN a report of an up-country cricket match in Australia, a bowler is reported to have bowled six consecutive wides. That sounds to us like a half-seas over!

. . . . . .

The person who's known as a pessimist
Lives all of his life in a messy mist,
But I'm sure by-and-by,
When it's his turn to die,
That a lot of good fun he'll confess he missed!

. . . . . .

BROADCASTING the noises made by the animals at the Zoo while they were feeding was an interesting experiment. It would be equally interesting to listen-in about dinner-time to one of our own restaurants.

. . . . . .

"MUMMY, look! there's a picture of Cinderella in that chemist's shop!"

"Yes, dear, and there's also a puss in Boots," remarked mummy.

. . . . . .

NOWADAYS as one walks down The High in Oxford nothing is more startling than the sight of greybeards and blue-stockings.

IN a recent case it was held that the dress of a lady M.P. was a matter of public interest.

A LADY VOTER SPEAKS OUT

1

Do you think I care a single pin
If the Tory or Labour lot got in?
What do you think it matters to me
If the Liberal crowd are all at sea?
And if Asquith's left upon the mat,
Am I going to lose any sleep through THAT?
But the way in which lady M.P.s are drest
Is a matter of public interest.

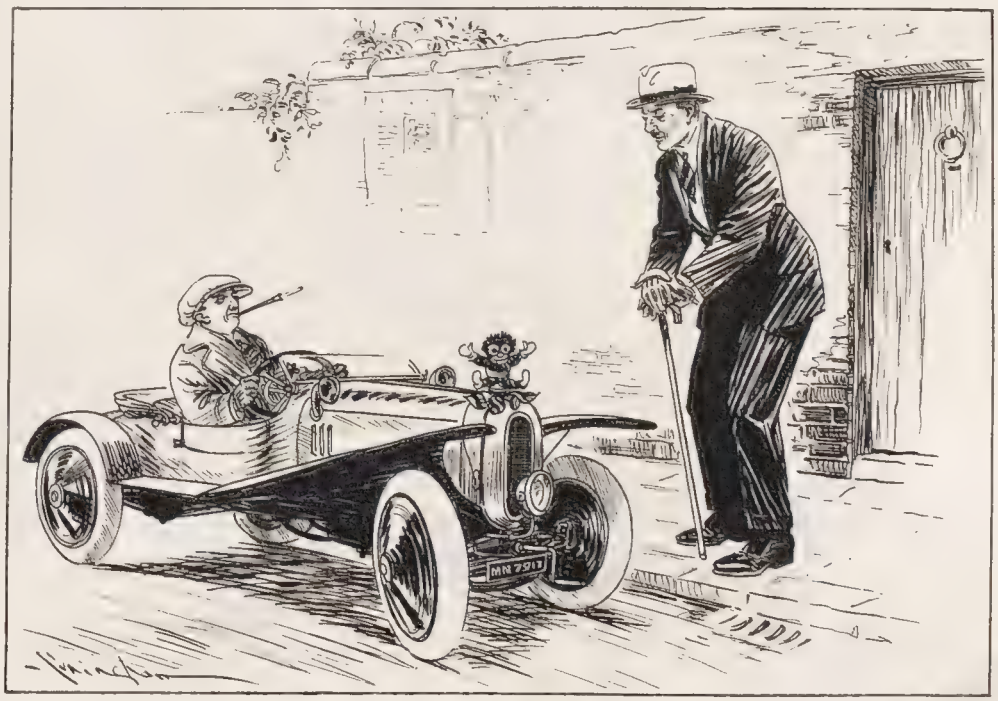
2

If Ramsay wants to scoff and scold,
He can please himself; but it leaves me cold;
I care as little for his want of tact
As I do for the Rent Restrictions Act;
And I don't care a jot if Nancy spoke;
But I DO *want to know the shape of her toque!*
And if she'd a tailor-made coat and vest,
It's a matter of public interest!

3

If the Duchess should speak through her hat, she may;
But what is the stuff that it's trimmed with, pray?
The House may be swayed by her fierce tirade;
But I want to know if her shoes were suède!
I don't care a rap if she has a scrap;
But I MUST *be informed if she wears a wrap!*
And if she's obliged to give "Mabel" best,
*Well, ladle it out—*WITH INTEREST!

HARTLEY CARRICK



GIVING 'EM SOCKS

BY CUNINGHAM

PROUD OWNER OF NEW LIGHT CAR: "What do you think of my Christmas present?" FRIEND: "Got it in your stocking, I suppose"

GOBLIN GOLD

By OLIVER MADOX HUEFFER

I LEARNED the real meaning of blood-lust only two days since, and I am still savouring it. The man I wish to kill is safe, for he lives in England and I in France, and by the time I next see him I shall probably have forgotten all about it. But if he walked into this room in which I am writing any time to-day, or even to-morrow, I feel pretty sure I should destroy him, slowly and gloatingly.

Because I was overworked and needed exercise, I started off on a little bicycle trip a fortnight or so since. I went by way of Dreux and Orléans and Blois to Tours, meaning to come back by way of Chartres. Because I knew I should need money before I got back, as I always do, I wrote to the man in London who sends me money, that he must send me a certain sum to Chartres *poste restante*, that he must send it in Treasury notes, and he must post it without fail so that it arrived on a particular day. I gave him a full ten days to do this in, so I thought there was no possibility of a mistake.

The weather was fine, and there were few motor-cars about, and I enjoyed my trip very much, until I was within four miles of Chartres on the way back. One of my pedals came off there and I had to walk the rest of the way, because I had, as I expected, run short of money and could not afford a conveyance. I did not really mind, for it was a beautiful day, and I thought of the money waiting for me at the post office, and what an excellent dinner I intended to make as soon as I had changed it. I know nowhere where you can dine better than Chartres, and no better hotel than the—but that I prefer to keep to myself. And because I was so looking forward to that dinner I contented myself with a very light lunch; just an omelette and a salad, and a glass of Mersault, and then took my bicycle to be repaired at a shop near the restaurant, and then I went to the Post Office to collect my letter. As you have been expecting, it was not there.

I was not seriously perturbed, certainly not to the point of fury. The posts in France have never recovered from the war, and if the letter had not come to-day it would probably come to-morrow, and I had meant to stay the night in Chartres anyhow, and I knew the *patron* of the—that hotel I told you about—intimately, though it was some months since I had seen him, and if the worst came to the worst I could always borrow my fare home from him, which was lucky, as I found I only had three francs and seventy-five centimes left.

There was a new proprietor at the hotel and a new cashier and a new staff. My old friend had retired three months before, and the only soul in the place who remembered me was a malignant chambermaid with one eye, whom I had forgotten to tip on my last visit. I am not a dandy at the best of times, and after my ride I expect I was looking a bit shaggier than usual, and I certainly did not inspire confidence. However, because I was desperate, and possibly exaggerated my station in life and my prospects a little, and most of all because I was English and therefore mad, the new proprietor consented to let me have a room—a horrid little room looking on to the courtyard at the back and smelling of straw, even though I had no more than a bundle wrapped up in a waterproof as luggage, and a supposititious bicycle which, although I did not mention it, had already a mortgage on it to the infamous extent of twenty-eight francs for repairs to the pedal-crank—or is it shank?

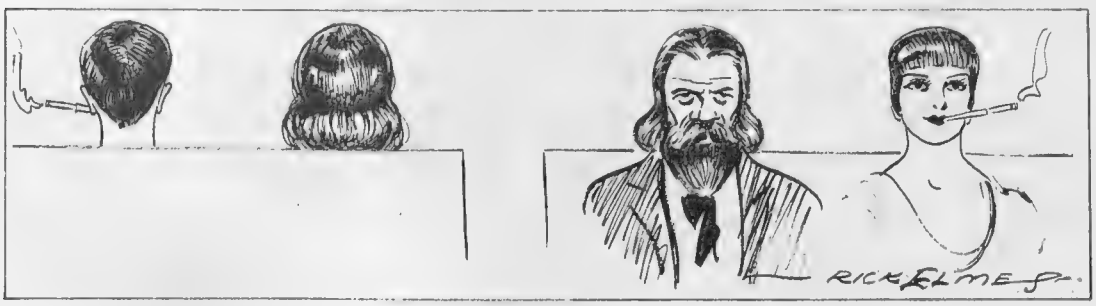
I will not dwell upon the rest of that day in Chartres. It is a quaint old town enough, as we know from the guide-books, and there is some good glass in the cathedral, but, owing to the guilelessness of the American trippers, who have infested it since the War, it is not really suited to the man of moderate means. As my means were, for the time, rather less than the tip the American tripper gives to the man who opens the door for him—but, anyway, I did not get the dinner I had anticipated.

The post office at Chartres opens at eight, and at forty-seven seconds past eight I was opposite the *guichet* of the *poste restante* department. Three-quarters of an hour later—rather under the average time you have to wait for attention in a French post-office—after producing my visiting card, my identity card, my *permis de séjour*, my passport, and four envelopes addressed to me, as is the routine if you ask for a *poste-restante* letter in a French post-office—I got, I actually received, and handled my letter. There was no doubt about it. I knew the handwriting. I took it away and leaned up against the wall—there are no seats for the public in a French post-office—and opened it. I remember I thought of the menu of the lunch I was going to have, even as I slit the flap of the envelope.

The infernal idiot had sent me a cheque—a crossed cheque.

If you know France you will know that, to a Frenchman, a cheque is exactly what a lasso is to a Rodeo steer, something to be regarded with the deepest suspicion, if not with absolute certainty. Since the War the Frenchman regards all foreigners—and even strangers who are not foreigners—with the deepest and darkest defiance. He would gladly destroy them all—except the very richest Americans — on the chance that one of them may be a Boche in disguise. As to the man who offers him a cheque—and a crossed cheque at that. . . .

I did not go back to the hotel. I did not go anywhere near the cycle-shop where I owed twenty-eight francs for repairs. I asked a very kind policeman which was the road leading to Versailles, and when he told me I walked along it as fast as I could. I was lucky, for after a time I met another kind man with a cart, who gave me a lift and told me he was a Communist. I was feeling like that, too, and we became friends, and in the end I got back home, and I have been back here nearly two hours, and I have had a large whisky and soda, and Madame d'Honneur, who kindly presides over my ménage, is making me a *blanquette de veau*, having fortunately the materials ready to hand. But, if ever, or at least within a week—I meet the ass who sent me a crossed cheque into the heart of France. . . .



By Rick Elms

A SHINGULAR EFFECT

A hair-raising study in modern coiffure observed at a recent musical at-home, as seen from the back and front

If You Can't Go To Switzerland—

BY J. TOUCHET

A French artist's idea of the influence of our Winter Sports Number in certain home circles

Mainly About Hunting, Horses,

G. G. Garland

MISS PHYLLIS PATERSON WITH THE BEAUFORT

Central News

THE COUNTESS OF HADDINGTON WITH THE DUKE OF BUCCLEUCH'S

G. G. Garland

THE MISSES N. AND R. TILLEY WITH THE BEAUFORT

Central News

LORD HADDINGTON, CAPTAIN MONTGOMERY AND COLONEL ECKFORD

There was a great show of foxes for the Beaufort at their recent meet at Biddestone, where two of our pictures were taken. The Blue and Buffs had some excellent sport, with the laugh very much on the side of Reynard; one fox beat hounds after a good run into the Avon Vale country; another went to ground near West Yatton. Lord Worcester was out with the lady pack on the same day. Our two pictures from the Duke of Buccleuch's country were taken at a meet of the famous Scottish pack at Kippilaw House, Mrs. Laidlow's residence at St. Boswells

And the People Who Like 'Em

A "LEAN" TIME AT THE 'CHASES *[Topical*

Mrs. A. Lightbody (left), Miss J. Macdonald, Lady Berney, and Miss C. Holl "next the rails" at the recent steeplechases at Cottenham. It is to be hoped that the lean time did not extend to the bookmakers' ring

Topical

AWAITING THE WINNERS

The Hon. Barbara Frankland busy watching the fortunes—and misfortunes—of the 'chase at the recent steeplechase meeting at Cottenham

Alfieri

AT THE MEET

Miss Thompson ready for the hunting fray at a recent meet of the Whaddon Chase at Coddimoor Excellent sport was shown, the first run lasting nearly two hours, and the second forty-five minutes. At the end of that time hounds were stopped owing to shooting arrangements

YOGO HAMA ON NEW LAWS FOR OLD

MOST DEAR HON. SIR,

BY the time these commentings which I are now depicting appear in the public gaze, our new-birthed M.P.'s will be assembling themselves to make new Bills and other wise laws which it will cost 5£ for the 1-st offence to break, and for further breakages, 3 or 6 months in a division. This are goodish news for police bobs, magisterials and other legal limbs who grow fat and wax because of so many new sins which Hon. M.P.'s invent for us to commit. Soonly, I bemuse, we shall be mulct so expensively for sinful and other delicious pleasures, that only very wealthies can afford to be wicked and happy, the other 6/9ths of us will be good and glump, which are not very allurish perspective. How much better it should be if Hon. Sir Baldwin (the new Primate) should provoke a Bill to give us cheaper legal sins, so we could all be happy and gay at reduced costs, instead of constraining to make us heavenly persons before we have grown defunct. But I do not disguise myself that if Hon. Sir Ramsay had been re-primated, we should be in a tighter boot with innumerous more pinches. All of us should have grown so impoverish, that not anybody would have left enough cashes to enjoy the most economical sins, and we would have acquired a millennium like a wet Sunday afternoon. So let us offer thanks to goodness that the labour bubble has impunctured, otherwisely we should all be made into fraternals and brotherly lovings, which I cannot imagine to suppose a more horrid perspective

"Come, Mr. Y. Hama, I do not produce you my so valuable spaces to aerate your grouches and other dyspeptics, so kindly to imbottle same and depict some goodish informations in lieu," you depop, Hon. Sir?

All so very well then, I shall now become very dry as dust like leader-writing persons and other Olympics who seek to improve our wisdoms, but do not very greatly succeed as follows: Thisly week to date the new session will start to begin and We may safeishly prognose great activities will transpire. Bills will flow like water, new laws will fall on our heads like mushrooms in the night, and Ayes and Noes will be wagering bloodthirsting combats for who shall have it. But permit We should warn saidly politicals that We shall not suffer to permit any non-legal laws, but very to the contrary. We speak for all proper-thinking persons, and M.P.'s who do not wish to get the bag will make to carefully watch how they step on their *p's* and *q's*, because we shall keep our eyes assiduously upon them. (Ha, ha, this makes you to impine for a smallish XX or other non-dry liquid, I ejacule gleeishly.)

"The labour bubble has impunctured"

"Indeedly yes, Mr. Y. Hama, you are so successfully dry as a canine biscuit. And if you do not want to achieve the bag, you will speedishly pipe some more fluid airs," you repop?

O yes, Hon. Sir, but 2 persons can play this duet, I response. Constrain to suppose I have a very exclusive scooping up my shirt?

"Kindly to impardon my so non-excusable rudeness re concerning the bag, Mr. Y. Hama. I was only making to joke and would gladishly decapitate my head rather than impuncture your so delicate sensitives. Did I hear you to say 'scoopings,' Mr. Y. Hama?"

O yes, that are very good tasting soft soap, Hon. Sir, but it does not achieve to cut some ice. Perhapsly, I ensneer, you do not wish I should occupy your so *valuable* spaces with good scoopings?

"I impray you, Mr. Y. Hama, to not get out Hon. rag, or otherwisely lose your distinguished hairs. Kindly to have a cigar, also a B and S or 2. If not suffering too great fatigues, kindly to depict me this scooping at your so earliest conveniences."

Ah ha, now you have fallen off your so tall horse because of considerable

(Continued on page 742)

"Great activities will transpire"

IT IS NOT FAIR TO THE WOMAN !

It is not fair to any woman to give her a necklace, at Christmas, or any other time, composed of pearls whose brilliant artificial appearance proclaim that they are not the real thing. And they never can be the real thing unless they possess the softly luminous deep sea iridescence of Oriental or Técla Pearls.

Técla

7 Old Bond Street London

PARIS
10 Rue de la Paix

16 Avenue de Verdun Nice

NEW-YORK
398 Fifth Avenue

"I accept a visit from Hon. Sir B———n"

winds up. But I shall not nourish you a grudge, but very reversely produce you this exclusive. Now kindly to pass me your ear and listen vizly: A night or 2 before last, *I accept a visit from Hon. Sir B———n.* But I are very discreet person, so shall not inform you his name. I now depict our conversations.

Hon. Sir B.: Kindly to impardon my so non-excusable intrusions, Mr. Y. Hama, but I have read your so inspired commentings which makes me to suppose you are 1 of those genius persons which only fruits 1-ce in a century.

Mr. Y. Hama: Kindly to not suffuse me with blushes, Hon. Sir B————n. It are true that I make these commentings in very pure and illuminating words, but perhapsly there are some who can achieve almostly as well.

Hon. Sir B: Indeedly no, Mr. Hama. I think you should be in a cabinet or other government box, instead of under a bushel. Now kindly to inform me your advices concerning re new Bills which shall make me very esteemed and *vox populi.*

Hon. Y. Hama: This are very non-plussing question, Hon. Sir B——n. Have you not privy and other specially prepared councils for seeking advices from?

Hon. Sir B.: But you have not any axe or other selfish scissors to grind. Also your esteemed commentings carry stupendous weights in political, foreign and other high circles.

Hon. Sir Y. Hama: Then I shall tell you, Hon. Sir B———n. Produce a Bill to confer Garters on femns, and every femn in Grt. Britain shall plump for you with both feet.

Hon. Sir B.: I fear I do not achieve to rumble you. Ladies do not necessitate a Bill for garters, which are also very non-fashionable.

Sir Excellency Y. Hama.: You do not succeed to be very swiftish on the take-up, Hon. Sir B. You make Knights and Barts of the Garter, how not Hon. Sir Ladies of the Garter? Think how delicious to witness it would be when Hon. Sir Lord Chamberlain buckles on some fairish legs the femn Order of the Garter? This should be very blushful and luscious ceremony. Suchly Bill would achieve you to become more popular as Sir Owen Nares, Sir D. Fairbanks and other Apollic persons, who would then suffer non-jointed noses.

Hon. Sir B.: This are indeedly a stupendously genius *coup d'état* (French for knock-out). Permit I should make you a Bart or other Debrett person for good rewardings.

Y. Hama (haughtishly): A 1,000's no's. I do not produce genius advices for good rewardings. I wish you *pax vobiscum.*

Hon. Sir B. (weeping non-noisefully). Then I shall make to erect you a stone fac-simili in Trafalgars Square. (exit omnibus).

"A stone fac-simili in Trafalgars Square"

And if that are not good scoopings, I will imbibe my hat. Hoping, Hon. Sir, you suffer superior good healths,

I remain,

Yogo Hama

"The femn Order of the Garter"

Our Coming-of-Age Ball

With the first thousand tickets already sold for the great Chelsea Arts and Bystander Ball at the Albert Hall on New Year's Eve, there is no doubt that the world's Biggest Birthday Party will "play to capacity"—in this case four thousand. The main theme for decorations and processions this year will, of course, be coming-of-age festivities, and members of the various Art Schools and Clubs are busy working their own particular shows on these intriguing lines. The chief feature of the decorations is to be a mammoth Birthday Cake in the centre of the hall. Mr. Henry Poole, A.R.A., is busy working on it.

"The Veiled One" Unveiled

Janet Jevons

LOLITA HAMILTON

The well-known dancer, who is appearing in that intriguing play of the "theatrical" East, "The First Kiss," at the New Oxford. Although Miss Hamilton takes the part of "The Veiled One," she has made a graceful concession on this occasion for the benefit of the photographer

RACING NOTIONS . . . By "Carbine"

The Sales

If you want to meet any racing owner or trainer this week you will in all probability find him at Newmarket, where the great December Sales are being held. This event has become the rendezvous of racing people and bloodstock breeders from all parts of the world. I dare say there will be plenty of good prices this week, for although everybody is complaining of the tightness of money there seems to be no scarcity of it when well-bred horses are being sold. The marvel is that breeders from countries which are very badly affected by current rates of exchange can turn up at Newmarket and pay big money for brood mares and other stock. It only shows what a great industry the production of thoroughbred horses has become.

The King's Trainer

I understand that William Jarvis is going into Egerton House shortly after Christmas. He will take with him the good wishes of the racing community. Everybody with whom I have discussed the matter recognises that Jarvis has no easy task in following Richard Marsh, but I am quite convinced that he has only to get the right material in order to make a success of the job. He will have the horses of Lord Lascelles as well as those of the King under his care, and the chances are that there will be some smart ones among the batch of yearlings which have lately gone to Egerton House. The older horses are not a very brilliant lot, and it will be a problem for the King's new trainer to place them to advantage. Another member of the profession who is changing over during the ensuing month is Walter Earl, who takes up the rôle of private trainer to Mr. Solly Joel at Moulton Paddocks. He celebrated his closing days in Wiltshire by carrying off two hurdle races at Newbury last week.

By "The Tout"

LORD KILLEEN

The improving amateur, whose horses are trained in Captain Kirk's select stable at Cheltenham

At Newbury

This Berkshire fixture provided a good deal of interesting sport, and if all meetings were as entertaining we should not hear so much of the supposed dullness of National Hunt sport. Some harsh things have been said lately about this branch of racing, but I do not agree with them. As for excitement, you would be difficult to please if you wanted a more thrilling struggle than that which we saw in the Cranborne Steeplechase between Drinmond and Test Match last week. The effort which Major Doyle, now one of the best of our professional riders over the sticks, made on Test Match to retrieve an apparently impossible situation was something to remember. Among the 'chasers at Newbury I was most impressed with Mount Etna, who was a bit of a disappointment in his first season in this country, but he now looks like winning plenty of good races for Sir E. Edgar. The week-end meeting will be at Sandown Park where **All Away** may win the Annual Hurdle Race on Friday and **Winnall** the Sandown Steeplechase on the following day.

HUNTING NOTES . . . By A. W. Coaten

The Late Duke

There was great regret in the hunting world last week when it became known that the Duke of Beaufort was so gravely ill that hunting had been suspended in the Badminton country. A day or two later this grand old sportsman passed away. He is deeply mourned by everybody associated with the Chase. There never was a more popular Master of Hounds. His courtesy was never-failing, excepting occasionally when his wrath was aroused by some particularly thoughtless conduct on the part of members of his field, and then he would make his authority felt in no uncertain fashion.

One for the Thrusters

I remember on one noteworthy occasion he became tired of seeing his hounds over-ridden by some impetuous youngsters. The day's hunting had not long started, but the Duke said to his huntsman "Take the hounds home." And to kennels they went, much to the dismay of the field, and especially of its offending members, who, as you may imagine, came in for a distinctly *mauvais quart d'heure* from those whose fun they had ruined for the rest of the day. Those same thrusters were quite subdued folk for the rest of the season.

One of the Best

Every season for a long time past the Duke had taken the trouble to write to me to tell me what the prospects were like in the Badminton country. The last note I had from him was two months ago, when he said he thought it would be a good season if foot-and-mouth disease did not interfere with arrangements. "Hunting all seems to be going on as usual in these parts," he wrote. I fear that nothing can ever be quite the same in the Badminton district now that he has gone. He was a direct link with the old school of foxhunting, and there are now all too few of his type remaining among us. Happily, the traditions of the family are sure to be well carried on by the new Duke, who has repeated his father's record in that he has already proved himself a remarkably efficient young huntsman.

Hunting Views

Occasionally the late Duke would give me the benefit of his vast experience when any matter of special hunting interest arose. I recall that at one time people were saying that modern foxes were not given to making long points and were not so good as the breed formerly was. The Duke did not agree. "I think hounds are faster and fitter than they were in our great-grandfather's time," he declared. "Therefore a fox is sooner burst up if hounds get away on his back on a good scenting day, and it is not the fox that has deteriorated, but the hound that has improved." He lived to see many more folk riding to hounds than was the case in his young days. "I fear," he would say, "that increased numbers has not brought increased knowledge of hunting, so that in different ways people spoil their own sport." What a pride he took in his fine hounds, and how he enjoyed his annual visit to the Peterborough Show! He is a figure who will be sadly missed.

Hunting Annuals

I always have a warm welcome for *Baily's Hunting Directory*, whose 1924-5 issue has just been published by Messrs. Vinton and Co., Bream's Buildings, at 10*s.* 6*d.* Its sketches of every Hunt in the kingdom are admirable. They tell you succinctly all that you want to know about the history, the *personnel*, and the character of the different packs. And there is a host of other information to add to the firmly established value of the book. Equally welcome is the *Hunting Diary*, published by S. B. Vaughan, 46, Lincoln's Inn Fields, at 3*s.* 6*d.* It is remarkably cheap at the price, and boasts many unique features. One of them is the ample space allowed for recording sport and one's personal experiences on hunting days. Another notable feature is the account of the doings of hounds during the past season. In reading through these records in the present edition you are reminded of the havoc which foot-and-mouth disease played with sport last winter.

PRACTICAL MEANINGS OF EVERYDAY WORDS NO. 4

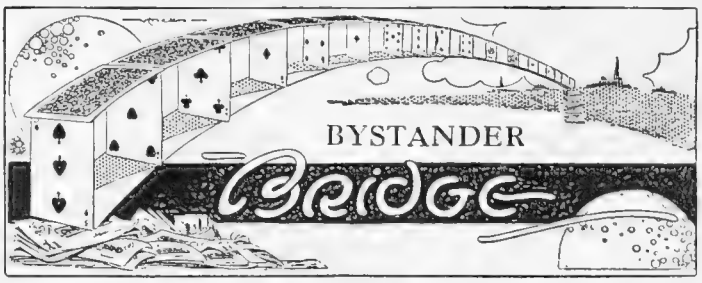
THIRST

The only thing in the world that is born with the desire to be drowned at once—in Worthington

BREWERS BY APPOINTMENT

Worthington

BURTON-ON-TRENT



BY A. E. MANNING FOSTER

"SINGLETONS"

HUSBAND (putting down his cards as Dummy): "You can't expect very much of me, dear. I said no-bid in as sad a voice as possible."

. . . . .

I have received a number of letters with reference to my paragraph in THE BYSTANDER, October 22, about the occurrence of a singleton after a misdeal.

Mr. Henry Lewis of Newcastle-on-Tyne writes: "Out of the 635,000,000,000, possible hands at Bridge there are about 200,000,000,000 that contain a singleton. The odds, therefore, against a singleton occurring in any given hand are approximately 13 to 6, but the odds in favour of a singleton occurring in any one of the four hands dealt are approximately 39 to 11. In other words it is between 3 to 1 and 4 to 1 in favour of one of the four hands at a Bridge table holding a singleton, assuming that the cards are perfectly shuffled, that is to say that the position of the cards is controlled by chance alone. After an ordinary deal where the cards are picked up in tricks of four, no ordinary amount of shuffling suffices to destroy entirely the regularity thus brought about, whereas a misdeal causes much more thorough shuffling. The reason, therefore, why you are likely to get a singleton after a misdeal is because the cards are then more thoroughly shuffled than they would be otherwise."

. . . . . .

A Bedford reader writes: "I met a man who had won some bets *on* the singleton or a blank suit occurring, so I set to work to find out whether it was not a 'soft thing' and a 'catch bet.'

I dealt out 130 complete deals (always shuffling well). I am sorry I have lost the records. It was about four years ago that I experimented. Of the 130 deals (speaking from memory) 80 per cent. of them contained one or more hands with a singleton or a blank suit, *i.e.*, 4 to 1 *on*. The 'misdeal' is evidently a trap to catch the 'mug.'"

. . . . . .

What are the odds against a singleton occurring in any specified deal? The answer to this is that the odds are not *against* but *on*. The odds are roughly 3.03 to 1 on. The odds are 657 to 343, almost 2 to 1, that when you have a singleton at least one other player also holds some singleton. Some people find figures tiresome, and assume that they have purely theoretical and not practical value. It is true that some mathematicians are not very good players. But a knowledge of mathematical probabilities is of great assistance in correct valuation of hands for bidding purposes and in the play of the cards.

. . . . . .

Here is a rather remarkable hand from actual play:—

	S—None. H—A, 10, 8, 6, 4, 2.	D—A. C—A, K, Q, J, 6, 4.
	Y	
S—7, 2. H—9, 7, 3. D—Q, 8, 7, 6, 3, 2. C.—10, 5.	*A*	*B* S—A, J, 10, 6, 3. H—None. D—K, J, 9, 5. C—9, 8, 3, 2.
	Z	
	S—K, Q, 9, 8, 5, 4. H—K, Q, J, 5.	D—10, 4. C—7.

Score: Game all. Y dealt and called "three Clubs"; B "no bid"; Z "three Spades"; A "no bid"; Y "three No-Trumps"; B "Double"; Z "Re-double." All passed.

B led the three of Diamonds and trick was taken by Y, who then led a small Heart, and made a grand slam in No-Trumps re-doubled.

. . . . . .

I am asked my opinion of the bidding First of all, on general grounds I do not approve of Y's initial "three Clubs." I consider his best bid was "one Club," or preferably "one Heart." B's double of "three No-Trumps" was bad. I can presume only that it was done with the object of trying to drive Z into "four Spades." Z's re-double seems to me good. By his two bids he knew that Y had not only a long Club suit, but something outside, and as he obviously did not like Spades, it must be in Hearts and Diamonds. The opponents could hardly have a switch. The interest of the hand lies in the fallacy of making a double *just because it is free*. B had no justification for doubling at all. My sympathies are with A, his partner.

. . . . . .

Lately I have been suffering from a succession of expensive disasters because my partners would double high contracts. At one sitting my opponents made five Clubs doubled, four No-Trumps doubled and re-doubled, five Hearts doubled, and three Spades doubled and re-doubled. In the last case they made two over-tricks. In none of these hands did I take any part in the bidding.

Some of the doubles no doubt looked good to the doublers, but others were made on the principle that a free double can be very light. It is this notion which I should like to kill. If you are against reliable players, a high bid such as "five Hearts" should not be doubled just because it is free. The mere fact of a high suit bid generally denotes a freak distribution of cards. You cannot rely upon making even Aces against it. Three Aces look pretty good against a suit bid of five. The holder thinks he must get the Declarer at least one down. But it does not follow at all. With a five bid there is nearly always chicane in some suit or suits. I have seen it laid down that a high bid can be doubled on outside strength without a trump at all, or with only one or two little ones. This is not my experience against good players. I am always very chary of doubling a bid of five unless I have some trump strength, and can see a chance of "forcing" with my own suit.

. . . . . .

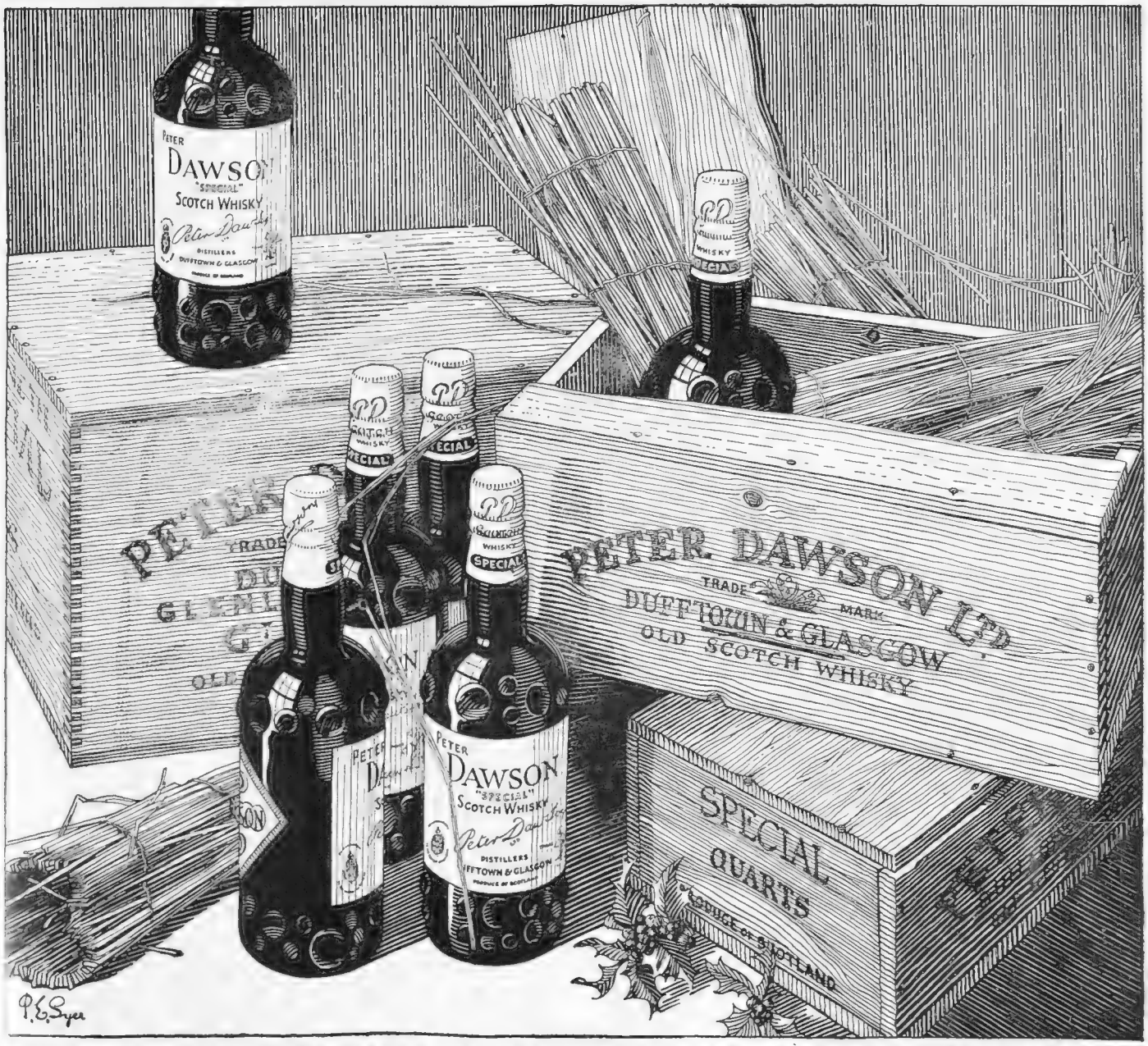
Colonel Strange, who won a prize in Competition No 5, writes that he is much gratified by his success, as he has never previously gone in for a competition. I mention this fact as it should encourage others who have never entered competitions to try their luck.

The result of Competition No 6 will be published next week. The Competitions will be suspended for a few weeks as I am going to the South of France in the middle of December

BY L. R. BRIGHTWELL

AT THE BARN-YARD NIGHT CLUB

"Oh, lawks! another raid!"



CHRISTMAS GIFT CASES

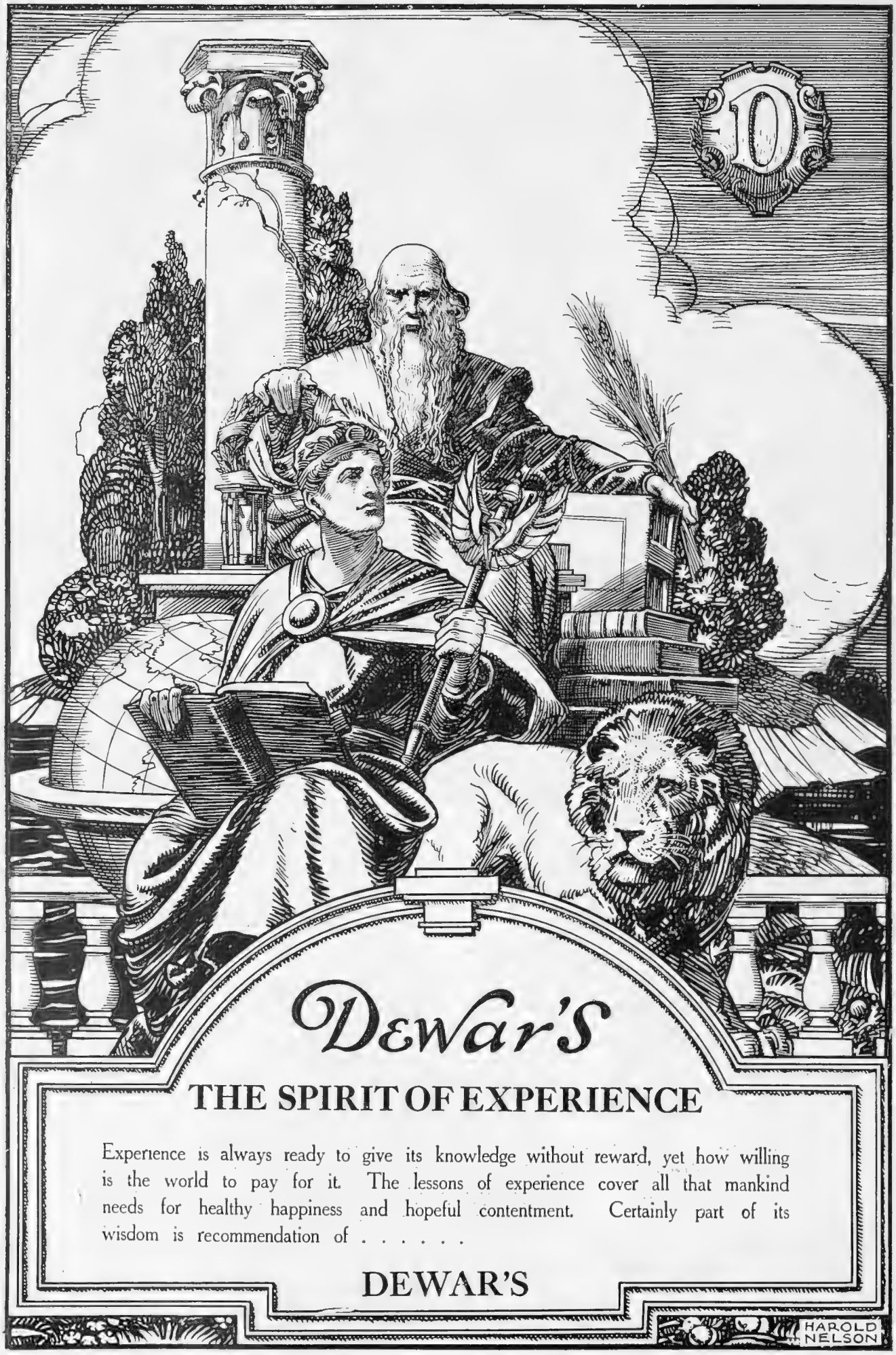
Never a gift so well-timed as whisky at Christmas. Whisky is true to the traditions of friendship and goodwill. Be there cares that would outface the merry bells, whisky spirits them away. A genial guest. A host of joy. Good, time-matured and wood-mellowed Peter Dawson for you–and your friends–this Christmas!

FOR those who wish to give "P.D" this Christmas, but whose wealth of friends exceeds their material wealth, here is good news! "P.D" is obtainable in 3-bottle and 6-bottle cases as well as in the usual 12-bottle cases. These smaller cases are packed as carefully as the large cases, without extra charge, and will be available throughout the Christmas and New Year Season. Simply give your dealer delivery instructions and amount to cover cost. He will enclose your card or note and dispatch direct in good time for Christmas.

Peter Dawson	*Peter Dawson*	*Peter Dawson*
3-BOTTLE CASE	6-BOTTLE CASE	12-BOTTLE CASE
37/6	75/-	150/-

CARRIAGE PAID TO DESTINATION

Should you have any difficulty in obtaining "P.D" in the Christmas gift cases, send us your cheque and instructions and we will forward both to nearest agent. *PETER DAWSON LTD., Distillers, 82 Great Clyde St., Glasgow, C.1; OR to 29-30 Tower Hill, London, E.C.3*



Dewar's

THE SPIRIT OF EXPERIENCE

Experience is always ready to give its knowledge without reward, yet how willing is the world to pay for it. The lessons of experience cover all that mankind needs for healthy happiness and hopeful contentment. Certainly part of its wisdom is recommendation of . . . . . .

DEWAR'S

The Mystery of "Mr. B."

By Blanchette *Illustrated by Helen McKie*

LONDON, *December* 1

DEAR COUSIN—

CHRISTMAS is coming, I do believe. And there's something else we've got up our sleeve. Oh, a jolly old month December is, now that things are beginning to whizz. . . . As Wilhelmina Stitch remarks, or would have, *sans doute*, if your Blanchette hadn't said it first. Some poets, what?

MUST say I like this Kruschen point of the year—as they put it in the nice new version of that joyful affair, *Yoicks*, at the Kingsway—I like it ever so much more and more as the æons pass over my head, so to speak. Especially, I mean, since we've given up trying to work ourselves up *à la* good old Charles Dickens 'bout those family festivs., with our sisters and cousins and uncles and aunts all genially falling on each others' necks, and sparkling snow and ice and skating and all the other things that don't ever happen.

TAKE the bull by the horns is my motter, also gather ye snowflakes while ye may, even if they aren't there. In other words, 'stead of sitting anxiously waiting for Santa Claus to pop in and festive atmosphere to roll up and relax our corrugated brows—lo and be'old, we fix it all up for ourselves and you, with all manner of gaieties (weather *and* relation-proof), and 'course 'bove all and *primus inter pares* and *ultima Thule*; and all that sort of thing . . . the great BYSTANDER Ball.

WHICH, as you know, is going to occur, burst on the world, coruscate, scintillate, and, in fact, make life utterly worth living, on the thirty-first of this aforesaid frosty-sounding month, commonly and vulgarly known as New Year's Eve. But for this occasion only, as Last Year's Last (and best) Night, also the World's Best Birthday Party, or the Twinkling and Transcendent Twenty-Firster. Seeing, I mean, that 'sides being, incidentally, that ancient and honourable affair, the annual revel of the Chelsea Arts, it's also the coming-of-age celebs. of a famous Western potentate—whom, following the prevailing fash., I'll just call "Mr. B."

ALL sorts of nice mysterious birthday things being arranged at the Alb. Hall, too, I hear, on this auspish occash. Something's whispered, f'rinstance, 'bout a "key of the door" stunt, 'parently apropos of fact that somewhere around prehistoric times you didn't get a latch key, seemingly, till aged twenty-one. *Nous avons changé* . . . well, we have, haven't we? And there's rumour, too, of a wonderful Indian group showing ('propriately) how "Mr. B." 'd be birthday-feasted there, also a positively huge, c'lossal and gigantic birthday cake right in the middle of the hall, that's being specially designed by a famous sculptor, Mr. Henry Poole to wit. And I do hope he won't go and eat any of the icing off it 'fore *we* get *our* look-in, that's all.

"Bystander Birthday Ball"

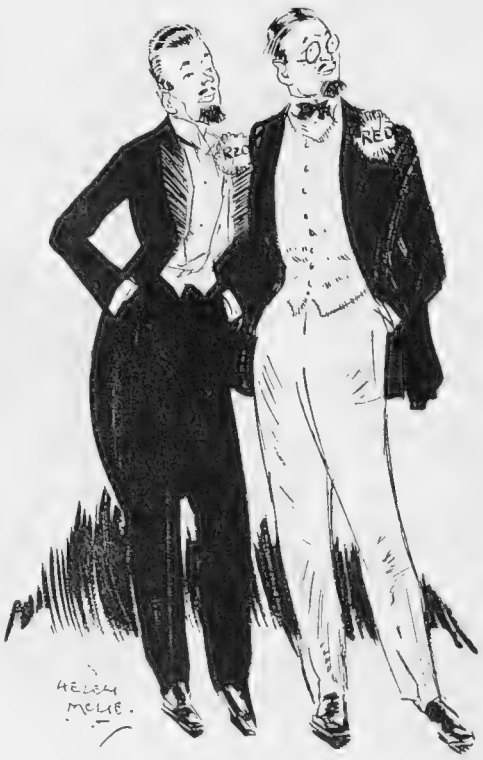
WELL, somehow, also quite a touch or whiff of aforesaid festive atmosphere fanning one's cheek, as it were, at that quite exquisitely and impalpably d'lightful *Chauve-Souris* show at the Strand the other night. No abs'lutely graspable and definite reason, I mean, why they should impart so much joy. Just trifles that mostly mean very little, only so finishedly done, with such an air of mastery and something in reserve behind, that you feel there *is* that something—a thought, a *motif*, the hint of tragedy, the spark of a philosophy.

BUT on the face of it all just the jolliest of affairs, 'specially the "Country Picnic in a Distant Province

"Off to the Winter sports

of Russia," which is 'bout the most amazing ten-minute tabloid of singing, acting, dancing and a pretty scene that I think I've ever seen yet. Then there's two lovely opera skits, one called "The Four Bodies," where everyone gets murdered or kills 'emselves, but goes on singing just the same; and a little tragedy-comedy affair, "The King orders the Drums to be Beaten," that the Blue Bird people did, too. And all through, of course, there's that quite equally unexplainable person, M. Balieff, who comes before the curtain 'fore each turn and tells us all about it in the world's worst broken English, all most absurdly and charmingly, and, somehow, makes us like him terribly, tho' not frightf'ly handsome or devastatingly young and slim.

SOMEHOW, atmosphere and personality do still seem to count for a fearful lot, even in these so-called mechanical and commercial times. 'Srather comforting really in a way, isn't it? To think there are, 'tany rate, some things you can't either buy, borrow, or steal, however hard you try. And that no millions any millionaire can collect will ever make 'em a De la Mare or a W. B. Yeats, a Duse or a George Robey, a Grock or a Winston, or a Sir Harry Wilson.



"Save them shaving"

WHICH reminds me—Queen Alexandra's birthday, to-day, her eightieth, and she's a personality, too, spite of how hard it is for Royalties ever to achieve that. Living in a sort of glass case—it must be terribly trying, and it's perfectly wonderful, *I* think, the way *our* Royals, anyway, seem mostly to manage to break the glass. But then, I don't mind saying (said she Chauvinistically, or whatever they call it) that we in England *have* got just 'bout the best of everything, from crowned heads to that above-mentioned (as yet, officially) un-diademed "Mr. B."

TALKING about State affairs, by the way, yet another of our smart December occasions it'll be, methinks, when they open Parliament again with all due pomp and ceremony next week. Though not for very long, am glad to say. Would be really awful, wouldn't it, if our gallant and overworked legislators, having had only a month or two off for elections and things, should act'lly be asked to go on sitting right through December for their mere paltry £400 a year (and pickings) what?

JUST think of the appalling idea, *par exemple*, if they had to miss

(Continued on page 752)

POPE & BRADLEY
Civil Military & Naval Tailors
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CARS AND CULTURE

BY H. DENNIS BRADLEY.

WE live in a somewhat disillusioned but decidedly material and super-mechanical age. And so with a material and mechanical condition it becomes the more necessary to produce new forms of culture.

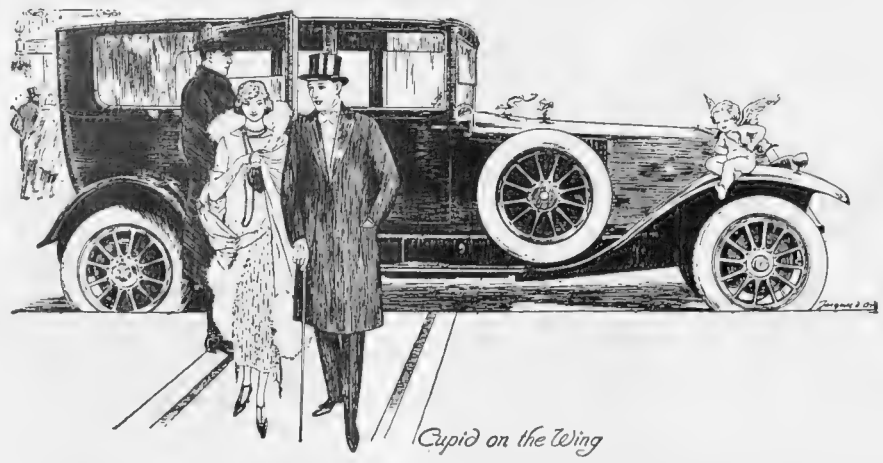
Fundamentals do not change, but methods vary. Human instinct remains the same, though manners may surrender to fashion. The artist and the clod are fundamentally alike, but an abyss yawns between the height and depth of their developed senses.

The millionaire and the prosperous suburbanite may remain equally vulgar, whilst the artist may exist in the heart of Mayfair or in a peasant's cottage, and in each and any surrounding achieve an individual culture. Among the many mental diseases of the English middle class the most nauseating of all is snobbery. And the distorted snob mind applies its opinions to all things, even to motor cars.

Since the days of my youth—which were lived simultaneously with the birth of their invention—I have driven motor cars, and my "mileage" record runs into some hundreds of thousands of miles. I have known almost all types of car.

To be perfectly frank, I am slightly prejudiced against some famous but extremely expensive makes for two reasons: firstly, because I know the engines require so much expert mechanical attention every week in order to keep them in perfect tune; secondly, because, their names being promiscuously and sycophantically advertised on the stage of every Music Hall and Theatre, all the prosperous pork butchers and nouveaux riches suburbanites take such an aggressive joy in flaunting mechanical opulence, that some particular cars have almost assumed the snobbish vulgarity of ostentation.

And so, my old car, after many adventures both prosaic and unpublishable, having in the natural course of mechanical life practically expired on the roadside, in my search for a new superlative I indulged in a new 45 h.p. Renault.



Cupid on the Wing

I exist on occasional food, but I live and thrive only on impressions. This car provides a new thrill. It is a contrivance of engineering genius; it has mastered the art of the poetry of motion. On the open Bath Road it accelerates to 95 miles an hour—which seems like fifty. There is no car on the road that aspires to attempt to pass it. The sensation is exhilarating and the passions of Mayfair become, for the moment, relatively puny. The four-wheel brakes astound me. There is no disturbing jar, no sound. They are applied, and in one second there is cessation and a standstill.

All this, of course, has nothing whatever to do with Pope & Bradley, except perhaps that a beautiful car demands the compliment and the complement of perfectly dressed occupants; and dress is a form of artistry which is the profession of this House. Lounge Suits from £9 9s. 0d. Dinner Suits from £14 14s. 0d. Dress Suits from £16 16s. 0d. Riding Breeches from £4 14s. 6d. Overcoats from £7 7s. 0d.

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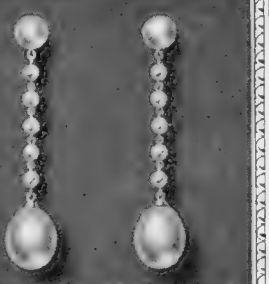

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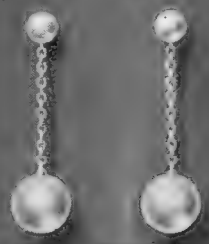

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Ciro Pearl Dress Stud on Gold screw mount
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Scarf Pins, Gold mounted
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48, OLD BOND STREET, W. 120, CHEAPSIDE, E.C. 25, CHURCH STREET, LIVERPOOL. 121, NEW STREET, BIRMINGHAM. 14, ST. ANN'S SQUARE, MANCHESTER. 67, BUCHANAN STREET, GLASGOW. AND AT JENNERS, EDINBURGH.

their winter sports, which, by the way, seem to 've begun in some quarters, anyway, to get a sort of prelim. push-off, though nothing, of course, really happens till about the date (somehow I keep being reminded of it) of the B.B.B. or BYSTANDER Birthday Ball. 'Tanyrate, they've opened the big rink at Davos, which is something in the way of ringing up the curtain, and soon, I s'pose, the early visitors'll start rolling up. Specially as to some of 'em, anyway, 'nless my eyes and ears deceive me, snow doesn't matter in the least bit, nor does ice cut any ice.

BEAUTIFULLY sports-gowned and immaculately sweatered by Messrs. Fair-Isle, or whoever does the really high-class and 'spensive woolly work, they bob not neither do they ski, yet I say unto you that not all the edelweisses in the Alps are so fair as any one of these, at the lunch parties at the famous Hotel Blank in St. Moritz, or the tea-dances that supervene when we others have brushed off from our rough garments the worst of the snow and ice. And so really no reason why they shouldn't start *their* winter sports season in November, or, for that matter, Oct. or Sept.

APROPOS of fashions, rather sad, isn't it, about the beards? The way, I mean, some of the hitherto quite nice people we've known are 'ginning to try and bring in horrid little pointed Captain Kettle-y beards, like the one Rudolph Valentino's growing. Pos'tively endeavouring to make a vogue of it, they are, and I s'pose it saves 'em some trouble shaving, but, oh! dear cousin, I think we must really make quite a serious effort to stop this 'orrible outrage, don't you? So scrubby, for one thing.

Hats from Paris

MEANWHILE, for us, the rules remain 'paratively simple, namely, that figures is slim and hats is high, all *cloches* of a past era being safely buried in dustbin or presented to cousins in the Sahara or somewhere, who mayn't have heard about things yet. Though Paris, I hear, is also breaking out into other oddments in the way of hats—some of 'em rather like jockeys' caps, in velvet, with bits of trimming hanging over one ear. And black and brown is still *the* smart mixture of the moment.

TAKES some thinking about, too, the hat panorama, these days, when so much is happening and you simply must have something new to face the world with each time, 'specially at the perfect clusters of in-aids-ofs that are looming up, and whereat clothes (and, of course, a good conscience) are one's sole and only consolation.

With love, yours ever, BLANCHETTE

By Appointment

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The right key—there when you want it!

Now, in this slim leather case, *all your keys* are instantly at your fingertips

HOW often it's missing—the one key you need instantly! How often a whole bunch of keys is overlooked—forgotten!

There *never* has been a way to carry keys compactly conveniently, securely.

Just think how people have always done it: men, on a key ring—a jangling metal octopus of tangled steel points; women, buried in a crowded handbag where their sharp edges ruin the lining and scratch or break the mirror.

Hard to get at, easy to lose — that's everyone's experience with keys!

But now a remarkable innovation — the Buxton Keytainer—has settled the question at last.

A slim case of fine leather that fits securely in the pocket—each key held flat, yet instantly at your fingertips when you want it.

A case so attractively fashioned, so logical a part of your outfit that you'd no more forget it than your watch or your pocketbook!

Keytainers are made in dozens of different styles and leathers—from high grade basil at 1/3 to gold-mounted pin seal at 35/-. 2, 4, 6 or 8 hooks, and each hook holds two keys.

Stationers, fancy leather goods dealers, jewellers, etc. carry Buxton Keytainers. Ask your dealer to show you them to-day! John Walker & Co., Ltd., Farringdon House, Warwick Lane London, E.C.

With every Keytainer comes the Buxton Key Insurance, a remarkable 12 months' service, FREE. It provides, through the British Key and Property Registry, Ltd., Newton Place, Glasgow, C.3, a 5/- reward to the finder of your keys and guarantees you their value, up to 5 guineas.

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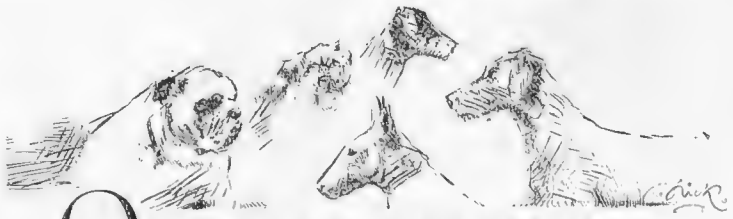


Our Dog Friend

THE THREE D'S

BY "THE KENNELMAN"

The Dog Clubs and Societies of the different breeds (there are over five hundred of them in Britain alone) are serving London enthusiasts specially well just now, and on Thursday, Friday and Saturday of last week, Airedales, Fox Terriers, Bulldogs, Bull Terriers, and Griffon Bruxellois all had their own Shows. (See *Our Dogs* and *The Dog World* for detail.) Preparations for Cruft's great Annual Show, in February, are already well forward, and based on record-breaking.

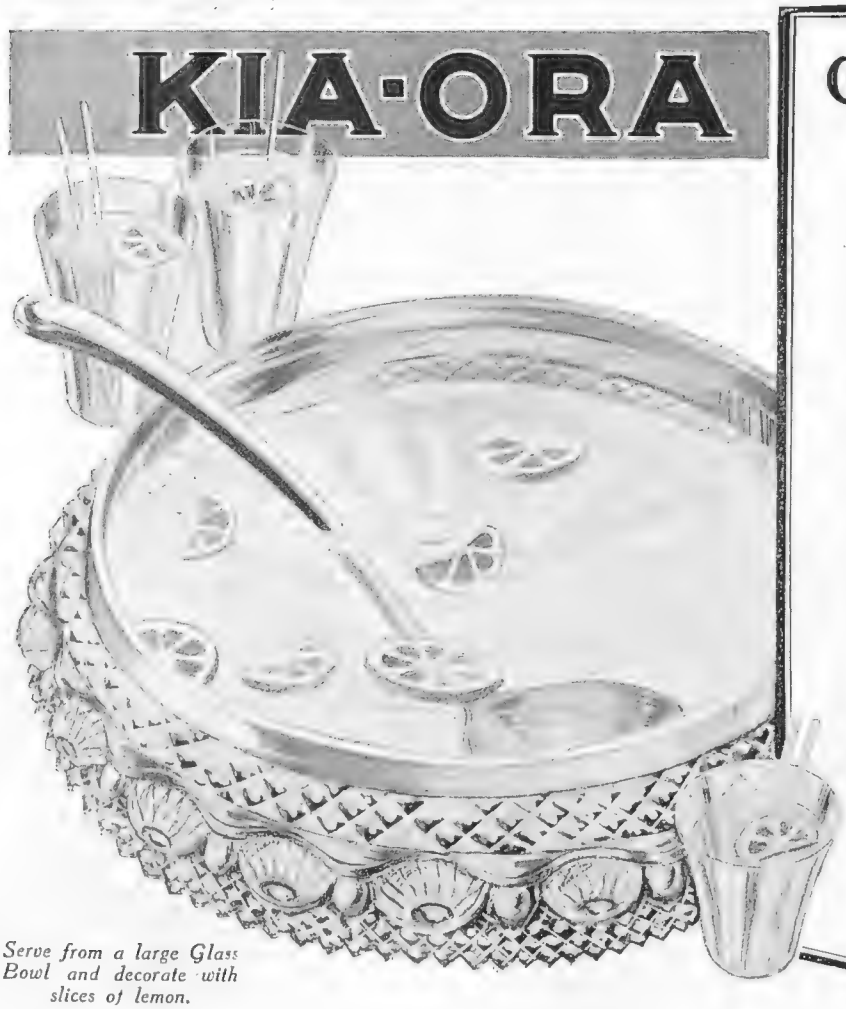
The doctors and statistic-wallas affirm that this year's alleged summer was a very healthy one; and they should know. But I gather from my Dogs, and more from some other folk's Dogs, and from doggy friends, that it's been a bad year for canine disease; especially in the matter of rheumatic affections and Distemper. Also, that the increasing scourge of cancer hasn't been confined to humans, but has accounted for a good deal of doggy mortality.

Well, the three deadly D's of the Kennel are Damp, Dirt, and Draughts, and I fancy Dogs are even more susceptible to the ill-effects of damp, in particular, and of sunlessness, than humans. But I beg you not to admit the delusion that exposure to damp (in inaction) is the sole cause of rheumatic trouble. If it were, breeds so well sheltered as the Pekingese, for example, wouldn't be nearly so subject to it as they are. First, there's inherited and constitutional predisposition, and then there's dietary to be considered; both play a big part.

Radical change of diet will often bring an end to even acute rheumatism in Dogs; and wise variation thereafter will do much to ward off a return of the trouble. The notion that sound flesh food predisposes Dogs to such disease is quite an illusion. Of such food, anything up to 50, 60, or even 75 per cent. of the total dietary is all to the good;—but where such proportions are given, the obvious sort of temporary change indicated to relieve rheumatic symptoms is a switching off meat, to fish-milky-farinaceous food; just as the right change for the largely starch-fed Dog would be to "straight" meat feeding.

The Australian Dingo is a destructive brute, and in his killing is unfortunately far more attracted by lambs and sheep than by that other pest, the rabbit. A friend in western New South Wales writes me that he has had noble sport in the hunting of dingoes with Irish Wolfhounds; and, with his sport, acquired much merit in the eyes of squatters. Queer brutes, dingoes. They generally hunt in couples; never, like some wolves and Indian wild dogs, in packs; but in hunting them with Kangaroo-dogs—a heavily-built Australian variety suggesting cross between Greyhound and Great Dane—I have more than once sighted a dingo family on trek; father, mother, and as many as five younglings. The dingo takes a lot of killing, knows well how to sham dead, and when trapped will actually gnaw off the caught limb and make his get-away on three legs.

The Book of Dogs: Describing the Various Breeds: Their Points and Treatment, by G. W. Knowles (T. C. and E. C. Jacks, 3*s.* 6*d.*) is a handy little new book, containing sixty-two photographs of typical Dogs, and a good deal of general information. *Dogs You'd Like to Meet*, by Rowland Johns (Methuen: 6*s.*) gives a score and more of good real-life yarns, and many pictures.



Serve from a large Glass Bowl and decorate with slices of lemon.

ORANGE SQUASH

A most delightful beverage at lunch or dinner is 'Kia-Ora' Orange Squash, made from fresh orange juice and sugar, rich in flavour of sweet oranges, but not too sweet.

Everybody likes oranges — everyone will like 'Kia-Ora' Orange Squash. It is simplicity itself to serve. Simply add water for still Orangeade, soda water for Orange Squash, and for quick service empty the whole or portion of a bottle into a large jug or bowl and add water. Decorate it with slices of orange and lemon, and in other ways.

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A Bystander among the BOOKS

By RALPH STRAUS

I HAVE always thought that Beau Brummell was one of the most picturesque figures who ever passed comet-wise over London society. By the sheer force of his own personality, this brilliant son of a man who started life as a servant attained a position which can only be compared to that which the most popular "blood" at a public school has thrust upon him. For a while he was a demi-god, and life and dress were the two arts he practised. His end was a tragedy, for which nobody can be blamed but himself, but he had the grand manner, and he left a mark which persists even to these post-war days.

THERE have been *Lives* of him, of course; one or two biassed and unfair. And legend has grown round his name to such an extent that even a sharp-nosed and enthusiastic student like Mr. Lewis Melville cannot always be certain where the truth about him begins and ends. His own *Beau Brummell: His Life and Letters* (Hutchinson: 18*s.* net) gives you a sympathetic and well-balanced portrait of the man whose invention of a necktie brought him fame, and it proves fairly conclusively that Brummell himself was very far from being the cad that he is sometimes thought to have been. Unfortunately the book shows signs of haste: there are one or two bad slips, and the proof-reading (the most thankless of all jobs) has been carelessly done. But you do get a very good idea of the man, and there is much new material in the shape of letters written during the Beau's exile in France. Incidentally, Mrs. Aubrey Hammond's coloured frontispiece (reproduced on the wrapper) is a joy.

IT was with the keenest anticipation that I opened Captain Percival Wren's last novel, *Beau Geste* (Murray: 7*s.* 6*d.* net), for to me it has always seemed that his work has a virility and joy peculiarly its own. I have heard it said that his romances are conceived along old-fashioned lines, that he is too reminiscent of Kipling, and that he has worked the Foreign Legion to death; but he is one of the very few modern writers of whose work I would not willingly miss a line. Boys in particular, I like to think, will be especially thrilled by his robust romances, and it is possible that of all his books *Beau Geste* may make the most friends.

IT is the story of three brothers—Englishmen and *sahibs*—who enlist, unknown to each other and for good enough reasons, in the Foreign Legion. It begins with a wholly astonishing affair in a French outpost in Northern Africa, and it ends with an entirely satisfactory and unexpected explanation of a mystery which has puzzled the reader throughout. The brothers meet with unusual adventures, recounted, unusually, by a man who one feels must have had first-hand knowledge of the terrible scenes he is describing. I could outline the story, but that would hardly be fair. It will be enough to say that if you want romance of the healthiest kind, *Beau Geste* will give it you. If, as I fear, this is the last book that we are to have from Percival Wren's pen, I feel that the loss to fiction is considerable. The writer, I believe, never came near to being a "best-seller," but he deserves a far wider recognition than was his, and if you like *Beau Geste* you should purchase all its seven or eight predecessors.

Claude Harris

MISS MARGERY H. LAWRENCE

Whose new novel, "Red Heels," has just been published by Hutchinson and Co. Her Alsatian wolf-dog, "Zach," seen above, was named after a chief character in one of her novels, "Miss Brandt: Adventuress"

FOR leisured reading I recommend Mrs. A. M. W. Stirling's entertaining autobiography, *Life's Little Day* (Thornton Butterworth: 21*s.* net). Mrs. Stirling achieved fame years ago with her life of Coke of Norfolk, and her own story is delightfully picturesque. Apart from the intimate pictures of the great ones, there are many excellent yarns and a little collection of recent affairs which will certainly cause you to think very hard. Mrs. Stirling writes graciously, and her book is one of those volumes into which you can dip here and there with advantage, if time is too short to allow you to read every word.

THERE are some exciting stories of the Chinese quarter in San Francisco in Mr. L. de Bra's book,

MR. CECIL BEATON

A well-known member of the Cambridge University Amateur Dramatic Club. He has designed the scenery and dresses for the club's Christmas production, "The Watched Pot"

Ways That Are Wary (Thornton Butterworth: 7*s.* 6*d.* net). The Chinaman, be he of the Mandarin class or of the proletariat, has his own way of doing things. Occasionally he can be mightily unpleasant, but sometimes his view of life is to be greatly admired. Mock Dor Yuer, for instance, is the wiliest of fellows, but his code is never unacceptable. In the Chinese quarter, wives, too, are expected to obey their lords and masters, but occasionally they can show a degree of wisdom sadly lacking in their Western sisters. And if Eastern methods sometimes seem unduly complicated, it is to be remembered that the Californian police does not always find its work very straightforward. Mr. de Bra's stories are unusually good, and I commend them to your attention. R. S.

An Adored and His Adorers

BY MATT

HERR FRITZ KREISLER

An impression of the famous Austrian violinist, who plays second fiddle to none in this age. His concerts at the Albert Hall the last two Sundays have been musical treats that none of his enthusiastic army of London followers allowed themselves to miss

THE BALL OF THE YEAR

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Chelsea Arts Ball

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Correspondence should be addressed to—Mr. G. SHERWOOD FOSTER, 15, Queen's Gate Terrace, S.W.7, or Mr. FRANK L. LASCOT, "The Bystander" Offices, Graphic Buildings, E.C.4.

FEMINA

COUNTRY HANDICRAFTS.

By MRS. M. VINCE

"PEASANT ART" has been one of the fashions for quite a long while. Peasant work—from other countries—is always sure of notice in London. And there are many English people, not peasants at all, but educated town-dwellers, who do work imitating its bright colours and *naïveté* of design. But we need not go for it to Scandinavia or Russia, which are the countries most people think of if you mention "peasant art."

THERE is beautiful work being done in the English villages. It may not be "peasant art" in the exact sense in which that phrase is commonly used, the work of people untaught except in the tradition of their own village. But it is none the less art which is being produced by women of the countryside, women of all classes who are being trained in different handicrafts by the Women's Institutes. There was an exhibition of their work in London a short time ago—of basket-making and weaving, glove-making, papier-mâché work, rug-making, pottery, lace-making, embroidery, spinning, raffia work and book-binding.

THE Women's Institutes were only started nine years ago. They now number something like three thousand. They are to be found in fifty English counties. They are "gatherings of country-women"—I am quoting from their own description of themselves—"all women of the village, rich and poor, gentle and simple, learned and unlearned, who meet together at least once a month to discuss matters of interest to them all." And out of this has developed handicrafts which are producing really beautiful work. These handicrafts are only one part of the work of the institutes, but if that were all, one would still be astonished at their success in the short time of nine years.

THERE were, at the exhibition, a number of things which would appeal to everyone at once by something ingenious or amusing in them. There was, for example, a cradle, made entirely out of cotton reels. There were baths and bowls—one of the baths being painted outside with a picture of a field and children picking flowers—which the papier-mâché makers had made entirely out of copies of the *Morning Post*. (What a hot bath some people would find it!)

THEN there were very interesting examples of co-operative work. There was a lady's costume complete with hat and gloves, made by different workers. There was a toy milliner's shop. Still more interesting, in the way of co-operative work, was a carpet, woven on a hand-loom in a barn, in the making of which over a hundred women had taken part, not only weaving it, but spinning and dyeing the wool out of which it was made. A crazy-patchwork quilt was yet another piece of co-operative work, and I do not think I have ever seen a patchwork quilt with a more gorgeous and wonderful arrangement of colours.

BUT although the way in which many of the things had been made added to their interest, what was still more noticeable was that they did not need any such help to attract one to them. They were attractive in themselves, for the excellence of their work and the beauty of their design. Nearly everywhere that was what one noticed first and most, the touch of real distinction in the design. One noticed it even in the simplest things, in the crawling-rugs which were silhouettes of elephants in black on a white ground. One noticed it again in the simplest of the basket-work, the baskets for silver and cutlery the white handles of which had a touch of black woven in. Among the best of the basketwork was a very beautiful wicker cradle, and a baby's basket of original and very practical design.

AMONG the many beautiful things, nothing was more interesting than the bed-quilts of sateen. Each quilt was of a plain colour, with a design formed by simple stitching in a cotton of the same colour. Its only decoration was the design, made in this simple way. But the designs were very beautiful, and very old. They are traditional designs handed down from the days of Queen Elizabeth. One of the quilts at the exhibition, in pure white sateen, was the work of a miner's wife in the North of England. It is in the North that the tradition of these quilts has been preserved. Elsewhere it has been forgotten, or perhaps one should say that it has been killed. For an attempt was made to copy these quilts cheaply by machinery, by some method of stamping-on the design. By this process its beauty was destroyed. These cheap quilts from the machine are remembered, while the older and beautiful hand-made quilt is forgotten. A few days after the exhibition I met a friend who had been to it, and the first thing she said was, "What a pity that the Women's Institutes should be reviving those horrible old quilts." She could not have stayed to look at them carefully. For no one who took the trouble to do so could fail to see that here are designs of real beauty.

I AM surprised that, in these days of "period-decorating," no one has re-discovered these old quilt designs, and made use of them. The quilts at the exhibition had a lining of thicker material, but they would not be very warm. I wonder if it would not be practicable to work these designs in the same way on quilts which had a very thin layer of eider-down. One sees bedrooms now with copies of Elizabethan and Jacobean furniture. Here are quilt-designs of the period waiting for them.

FROM "GAWD'S OWN COUNTRY"

Say, folks, meet Miss Mary Duncan, who has crossed "the herring pond" to show us guys just how to play in a real live wire thriller. She's putting it across good and proper at the St. James' Theatre in that sure 'nough winner "The Nervous Wreck." And does she score full marks? I'll tell the world!

A CLEVER BALLROOM DANCER

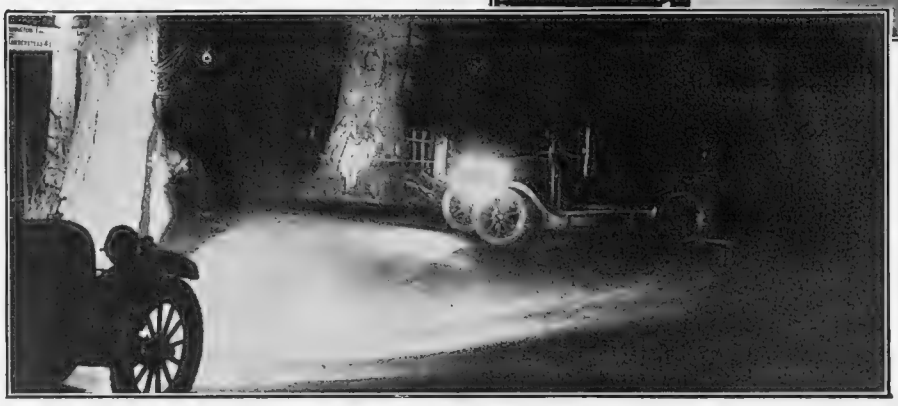
Miss Barbara Miles, who, with Mr. Maxwell Stewart, won the last Ballroom Dancing Championship of the World at the Queen's Hall, and is competing again this year. She and Mr. Stewart are appearing every evening at Blanchard's Club

MOTOR NOTES

BY GEORGE C. STEAD

THE DAZZLE DANGER

An excellent photographic record of the effect of the average dazzling headlight upon the driver of a car about to turn the corner at a cross-road



THE DAZZLE DANGER—AVERTED

The effect of the new A-L Patent Anti-Dazzle Focus Headlight Attachment. Here the driver of the car on the left has switched over to the broad diffused beam. This in no way inconveniences the oncoming driver and yet remains an excellent driving light

THE subject of dazzle still continues to occupy the minds of all road users. Every day fresh inventions are brought out with the object of providing a safe driving light and at the same time preventing dazzle of approaching traffic. Many of these never see the light of day, and it is only rarely that a wholly satisfactory device is found. I have heard exceptionally good reports of the A-L patent anti-dazzle focus headlight attachment, which can be fitted to any make of electric headlamp. These favourable reports have been fortified by a series of photographs showing the effect of the lamps with the device in operation and without. It is an arrangement whereby the focus of the lamps can be varied by the driver at the wheel. In its maximum position, a long, narrow, brilliant beam is obtained giving the maximum of illumination. By operating the device the beam is broadened, and the light becomes more diffused, until, in its minimum position, all long distance rays are cut off, with the result that the light ceases to dazzle.

* *
*

THE Standard Motor Company, Ltd., can always be depended upon to produce a novel idea to assist the hospitals. For the third successive year, this firm is offering a Standard car as a prize in a competition intended to benefit the hospitals throughout the country. This

(Continued on page 758)

The Car You Will Eventually Buy

It can't be denied—there *is* a greater pride in owning a Lorraine Silken Six. It's not merely due to the knowledge that a speed of 60 miles per hour can be exceeded, with ease and without detriment, nor that the steering is wonderfully light and running costs so low.

There is also the satisfaction of possessing a truly graceful car, as luxurious and comfortable within as it is beautiful outside, with 27 years of Automobile Experience behind it.

22 M.P.G. 65 M.P.H.

LORRAINE SILKEN SIX.

The prices ranging from £515 to £1050, carry all the advantages of a favourable rate of exchange and, for the present, freedom from import levies. The beautiful Booklet "B" tells you in full about the Lorraine. You should write for it.

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Sole Concessionaires of Lorraine Cars,

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What is the first article of wear you notice about a man in the street? . . . His hat. It stamps him at once as smart or the reverse. The angle, the manner of raising it, the style, all express his individuality. That is why you should wear a Battersby.

Battersby HATS FOR MEN

In standard qualities, 20/-, 25/-, 30/-.

Sold by the best Hatters.

Actual Makers:—BATTERSBY & Co. Ltd., STOCKPORT.

BENTLEY

THE SUPER CAR

THE Three-litre Bentley is still the most advanced design of touring car, embodying important technical features such as twin magnetos, multiple overhead valves, overhead camshaft, front wheel brakes, etc., which have been well "tried out" by racing experience.

Standard Bentley Speed Models hold the Double Twelve Hours Record, and won the Grand Prix d'Endurance at Le Mans. These events were entered upon solely as tests of standard design. Proof that the Bentley has none of the noise, roughness and coarseness of the over-developed racing machine is afforded by the fact that the majority of cars supplied are fitted with closed bodywork.

The truth is that the features mentioned above have been incorporated not so much for the sake of Efficiency as for Reliability. The Bentley is the car that runs with the minimum of attention.

WHY NOT NOW?

THERE is no such thing as an "off-season" for Bentley cars. During the cold weather and when the roads are heavy, their perfect comfort and their wonderful performance become all the more conspicuous.

For all-round-the-year motoring the silent Weymann Saloon at £1,325 is ideal. It is equally appropriate for town work as for fast touring—that steady annihilation of distance that the Bentley revels in. The bodywork is easily the most advanced and luxurious example of flexible construction.

We have this model for early delivery, together with speed models, open four-five seater touring (long wheel-base), and coach-built saloons.

We can offer you a generous allowance for your existing car, and we also have an equitable and economical scheme of progressive purchase.

JACK WITHERS & CO.,

44, OSNABURGH ST., LONDON, N.W.1.

TELEPHONE: MUSEUM 8620-1.

year's prize is an 11 h.p. "Piccadilly" saloon. On December 8, two Standard cars, "A" and "B," will leave the company's works, the former journeying through Gloucester, Somerset, Dorset, Hampshire, Wiltshire, Berkshire, and Oxfordshire, and the latter through Leicestershire, Nottinghamshire, Lincolnshire, Northamptonshire, Bedfordshire, and Essex. At the start, the speedometers will be sealed under the supervision of the A.A., and will be re-opened on December 31. The winning card will be the one estimating the mileage registered by each car during this period.

* * *

HALF the contributions will be paid to the Coventry and Warwickshire Hospital, and the other half to a hospital in the locality in which the ticket is sold. All the expenses are being paid by the Standard Company, Ltd., and the total proceeds will be used for the benefit of the hospitals, without any deductions whatever. For each shilling contributed to the Hospital Fund, an addressed postcard can be had from any of the company's selling agents or direct from the makers. All the purchaser has to do is to fill in the estimate of the mileage of each car and post the card to the address printed on it.

* * *

MANY of us have very keen recollections of the productions of Mynheer Fokker. Whatever may have been our opinions as to the side on which his aeroplanes were operating, we never had any doubt as to their efficiency. With a certain amount of patriotic feeling, for which we cannot blame them, the French authorities have hitherto debarred the Fokker from their Aero Exhibition. Now they have removed the ban, and from December 5 to 31 a Fokker aeroplane will be shown at the French Exhibition. This machine is of particular interest in that it is a single-seater battle-plane. It is very fast, and has a very useful load-carrying capacity, of approximately 1,000 lbs. The power plant, which is essential for speed and reliability, is of British design and construction—a 450 h.p. Napier engine.

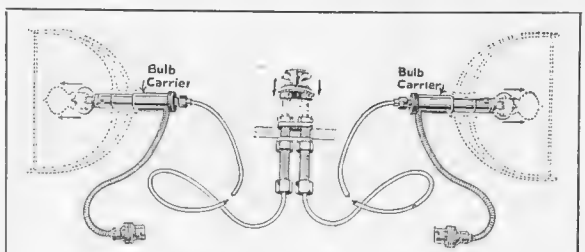
LEADING THE LINE

The Prince of Wales driving down the new Watling Street which he recently opened at Dartford. The car is a Crossley

* * *

I WAS recently asked to make a trial of a 9-20 h.p. Rover, the new four-cylinder which was introduced this year, and about which I have heard most satisfactory reports concerning its performance and general liveliness. When the car arrived, I had a most distinct shock. I had been expecting a comparatively small two-seater, but the sight which met my gaze was a four-seated saloon, of the Weymann type, all complete with balloon tyres. Knowing the capacity of the engine, I thought this mounting of large coachwork on a small chassis was going a bit too far, so I set out with the deliberate intention of proving that the makers had been guilty of overloading. I returned a very chastened individual, as the little 9 h.p. engine proved conclusively that it was fully capable of doing its job. Its hill climbing can only be described as amazing. I only once used bottom gear, and that was on a most respectable hill. The springing is particularly good, ably aided by the balloon tyres; the steering is easy yet positive, and the brakes leave nothing to be desired. Apart from its proved reputation for reliability and longevity, the 9 h.p. Rover is very sparing in its demand for fuel. G. C. S.

A-L



The "A-L" Anti-Dazzle Focus Headlight Attachment. Sketch showing how it works

"The Best Dimming Device I Know"

—LORD MONTAGU OF BEAULIEU

That is how Lord Montagu described the "A-L" Focus Headlight Attachment in the June issue of "Woman." But it is more than a dimming device, as Lord Montagu goes on to explain. It gives the motorist complete control of the focus of the headlamps, by the easy manipulation of a plunger on the dash-board, from the normal long, narrow beam to a broad beam illuminating both sides of the road. Besides being a real anti-dazzle device, it is of the utmost service in fog or mist and when "cornering."

Write for Free Booklet, "Safety First."

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What shall I give?

The answer is easy — select a

A.V

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and the pleasure will not rest entirely with the recipient, but will be shared by all who hear its clear speech and pure music.

2000 ohms £5 0 0, £2 15 0 and £1 10 0

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WRITTEN GUARANTEE OF PERMANENT CURE GIVEN.

EITHER SEX TREATED.

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(Sgd.) MELBOURNE INMAN.

Consultations Free.

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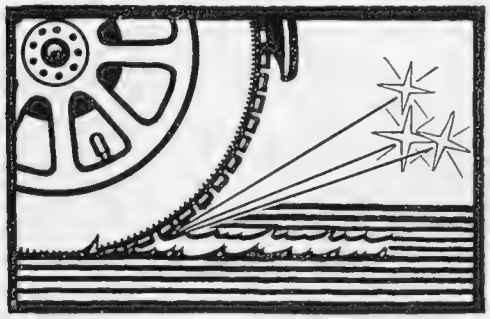

THE USE OF THE BRAKES

A good driver uses the brakes but little. Do not wait until the last minute to slow down. Take your foot off the accelerator beforehand. Let the car slow down of its own accord. Do *not* withdraw the clutch every time you brake. It should be disengaged only when about to stop, or when changing gear. Use the hand brake alternately with the foot brake. Attention to these points will spare the transmission and add to the life and efficiency of the car. Run on "BP," the British Petrol, and you will keep your engine clean and powerful, and your costs low.

"BP"

The British Petrol

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7-inch Double-sided Orange Label Records, 1/6 each.

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Nursery Tunes, Parts 5 and 6 *Little Mayfair Orchestra*
Nursery Rhymes, Parts 5 and 6 *Uncle George's Party*
A Trip to Moonland Parts 1 and 2 *Uncle Charlie*
Fairies in the Firelight / Fairy Tinker *Uncle Walter*
The Storks, Parts 1 and 2 *Uncle George*
The Balloon Fairy / Tom, Tom, the Piper's Son *Uncle Charlie*

ALBUM No. 5

Nursery Tunes, Parts 7 and 8 *Little Mayfair Orchestra*
Bunny Cotton Ville Jazz Band, Parts 1 and 2 *Uncle Charlie*
Teddy (*G. Philipps*) / Dream Daddy (*Herscher & Kiefer*) *Uncle Walter*
Rumplestiltskin, Parts 1 and 2 *Uncle George*
"Peacock Pie," Parts 1 and 2 (*W. De La Mare*) *Uncle George*
Old Mother Hubbard / Laughing Uncle Charlie *Uncle Charlie*

ALBUM No. 6

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Nursery Rhymes, Parts 7 and 8 - - *Uncle George's Party*
The Land of Broken Toys, Parts 1 and 2 *Uncle Charlie*
Jim / Matilda (Cautionary Tales for Children) (*H. Belloc*) *Uncle George*
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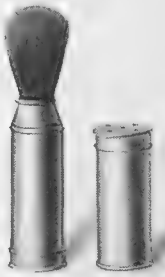
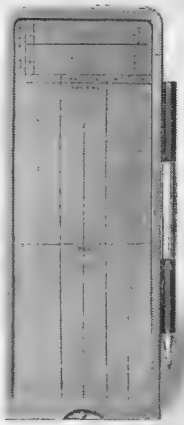
Sterling Silver round Vanity Case, with mirror and powder puff. **10/6**
9-ct. Gold. **£2 15 0**



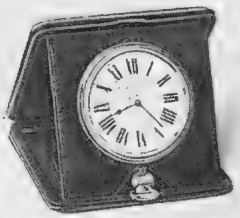
Open. Closed.
Sterling Silver Shaving Brush for travelling.
£1 5 0



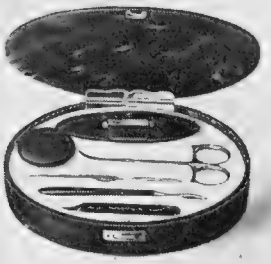
Sterling Silver-mounted engine-turned Bridge Scorer, with Xylonite Stylo. Size 9¼ × 3¾ ins.
£3 12 6

Sterling Silver Pocket Flask, gilt inside, with bayonet cap, concave.

Capacity			
3½ ozs.	£2	5	0
5 ,,	3	2	6
6½ ,,	3	7	6
½ pint	3	18	6



8-day Lever Watch in folding Morocco Leather Travelling Case.
£3 5 0
With luminous dial ... **£3 10 0**
Fitted with 30-hour watch **2 7 6**



Finely Figured Tortoiseshell oval Manicure Box, lined velvet, and containing 4 tortoiseshell and 2 steel instruments. **£7 10 0**

Regent Plate Cocktail Set, comprising Shaker and 6 engraved Cocktail Glasses. Complete on stand.
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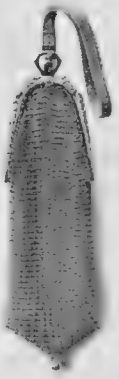
8-day Lever Clock in Red, Blue, Black or Green Lacquer Case, with silvered dial. Height 8 ins. ... **£6 5 0**

Gentleman's Solid Leather Suit Case, size 24 × 14 × 7 inches, lined leather, fitted with Ebony, Sterling Silver-mounted and Cut Glass Toilet Articles. Complete with Mailcloth Cover **£16 0 0**

A Child's Sterling Silver and Ivory "Man-in-the-Moon" Rattle. **£1 4 0**

Sterling Silver-mounted and Cut Glass Scent Sprayer. **£1 10 0**



Sterling Silver Chain Dance Purse.
£1 12 6

Sterling Silver engine-turned single row Cigarette Case.

Size.	Silver.	9-ct. Gold.
3½ × 2¼ ins.	£1 15 0	£10 0 0
3¼ × 2¼ ,,	2 0 0	12 10 0
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Christmas Presents

SOME HINTS ON THE PROBLEM OF THE HOUR

EVERYBODY grumbles about Christmas. Wherever you go you see hot, eager worried crowds of Christmas shoppers intent on that little something for Dick or Barbara or tiresome Aunt Jane. And yet we wouldn't be without our pre-Christmas grumble! Meanwhile there are all our selections to be made, and the problem of "What shall I give?" In this number of THE BYSTANDER and in the succeeding numbers between now and Christmas, we are giving a few hints and suggestions that we hope may be of help in your "present" trouble.

Beautiful Boule Work

Entering Marshall and Snelgrove's establishment from Oxford Street, one

LIGHT AND SHADE

As seen at Marshall & Snelgrove, Oxford Street. The black silk cushion is tastefully decorated with vari-coloured rounds of taffeta. The pretty lamp is carried out in blue and gold, with painted shade

steps right into an enchanted palace, gay with lights and sparkling *bijouterie*, bags, cushions, lamp shades; in fact, a very orgy of delights. Utterly bewildering at first, the eye and mind eventually steadies down, being speedily arrested by the many attractive specimens of boule work—a large gilded fruit-dish that when not in use as a receptacle has a lid of realistically coloured fruit, a perfect centre piece for a dining-table; a large table mirror framed in boule; a firm, solid gilded wastepaper basket similarly decorated and made beautiful, are just to mention three out of the multifarious selection. Only a personal visit can do adequate justice to one of the finest Christmas displays Marshall and Snelgrove have ever gathered together.

A Feast for the Fastidious

A gift from J. C. Vickery's, Regent Street is always a covetable possession, since whatever this fine old-established house elects to offer, be it the very simplest article, there is always that superlative touch of fastidiousness and eclectic taste. For busy fingers, more occupied than ever to-day with embroideries of every description, there are a very host of suitable presents to be had in the guise of charming work sets, thimbles, needle-threaders, and the like, most fascinating little *étuis*, in blue and red leather, containing scissors and thimbles in best quality silver gilt and steel fittings, the example shown holding scissors and thimble, while others are augmented by needle-cases, stiletto, and the like necessary implements.

Safety in Smoke

Well-meaning "wifie" who buys hubby cigars for Christmas has been a stock joke for many centuries, and still survives the test of time—though somewhat wearily one must admit. Probably Lady Raleigh—if Sir Walter of that ilk had a wife in spite of contrary evidence of his bachelorlike courtesy—was the first. To-day, however, women are much more discerning. Which, of course, doesn't mean that they are any better judges of cigars! *They are discerning enough to play for safety.* This, I suppose, is why so many lucky husbands find a box of La Corona "Half-a-Corona" cigars waiting for them with the usual wifely Christmas greetings. Women know that with this famous brand there is no chance of making a mistake.

What About Furs?

Quite an idea for such as are generously minded though not necessarily of the Crœsus order, if the goal be the City Fur Store, 64, St. Paul's Churchyard. Falling into the Christmas spirit, these manufacturing furriers have made special preparations and special prices to meet Christmas purses, which include some remarkably fine skunk stoles measuring 64 inches long that are to be bought for 9½ guineas, and a wide choice ranging in red sable and grey fox stoles from 7½ guineas. Not content with little furs only, the City Fur Stores have a further tempting offer in a half-length coat of electric seal, with skunk collar, only 18 guineas, the attractive character of which is shown in our sketch below.

BRAVING THE BLASTS

A smart coatee in electric seal with skunk collar from The City Fur Stores, 64, St. Paul's Churchyard

Embarras de Choix

Everybody who can, will be paying a visit to Liberty's new premises in Argyll Place, Regent Street, for this artistic house is the home of novel ideas and excellent workmanship. Their gorgeous silk scarves, handkerchiefs and the more pretentious goods such as kimonos and shawls are too well-known to need more than a passing reminder. So, too, their endless selection of goods in old Chinese embroidery on leather to suit all purses, and their quaint hand-tooled leather work. Here, too, are the most captivating dolls and toys, and

USEFUL GIFTS

Three acceptable Christmas gifts from a large selection at J. C. Vickery's, Regent Street

jewellery of all descriptions from the Far and the Near East. Messrs. Liberty will be glad to send their handsome catalogue of Yuletide gifts to any of our readers on application.

A NEW NOTE

Is struck by the pochettes of leather, moiré, and, most popular of all, plaid suede. They are sold by Woolland Bros., of Knightsbridge

Pochette and Vanity Bags

A gift of outstanding value, one that is never misplaced, is the dainty receptacle in which women, who are still minus pockets of any practical service, carry their money, hanky, powder-puff, etc. For day service the *pochette* is carrying all before it, in leather, moiré, brocade, and, newest of all, plaid suede. These square envelope receptacles, with hand strap at the back, are now accounted the requisite finish to all outdoor attire, and at Woolland Bros., Knightsbridge, there is to be found, as always, the choicest and most distracting of selections. Illustrated is one of the above-mentioned plaid novelties, usually chosen to match the accompanying skirt, though that restriction is wholly unnecessary, since these bright gay things can be safely relied on to provide the requisite artistic touch of colour to any sombre suit or dress.

A BRUSH WITH A PURPOSE

The Mason Pearson pneumatic hair brush, which really *does* brush the hair

A "Brush" with the Wild Boar

A useful gift for a young man is a set of hard brushes, and when purchasing these you cannot do better than to get a Mason Pearson brush. These well-known makers have gone back to the old-fashioned use of boar's bristle—the best and most hygienic material for hard brushes—and firmly eschew any of the modern *ersatz* materials. Boar's bristle is, however, very difficult to get to-day (I suppose the Boars object to the loss of their bristles, and, as the boar is an obstinate unreasonable creature, it is no use arguing with him), but by means of the Mason Pearson pneumatic rubber cushion, a minimum number of bristles are used—with quite as good effect. The brush is made in four grades from 7*s.* 6*d.* to 18*s.* 6*d.*, either with the handle, or in the popular oval military shape.

Perfect Workmanship

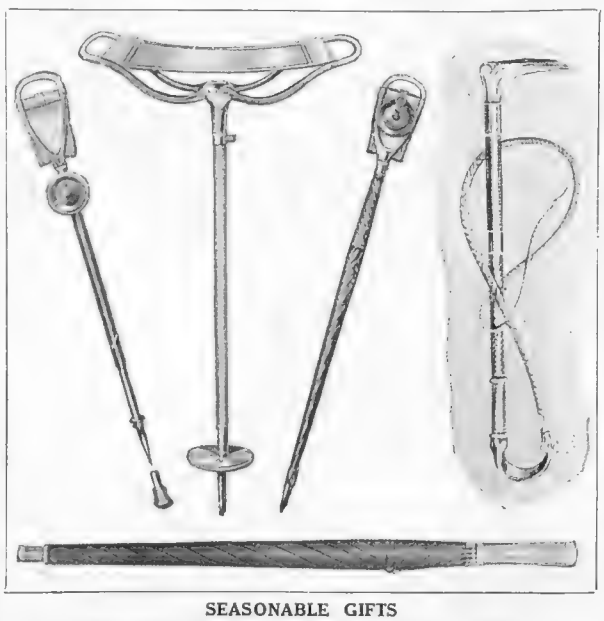
In addition to their well-known umbrellas, sticks, hunting crops, etc., Brigg and Sons, of 23, St. James's Street, S.W., are providing a unique display for their clients this Christmas. This includes malacca canes all in one piece and absolutely perfect. That such unique specimens will be handed down as heirlooms is a foregone conclusion, and collectors should be quick on the track of them, for they are not likely to stand long on the order of selling, and, what is of importance, there are only twelve in all.

THE YOUTHFUL NOTE

An attractive yellow georgette frock made by Elizabeth, of 45, South Molton Street, suitable for a girl of fifteen

Party Frocks as Christmas Gifts

It is generally admitted there is no more difficult age to dress successfully than the so-called flapper phase. A real *chef d'œuvre* from that discerning modiste, Elizabeth, of 45, South Molton Street, is the party-frock pictured, suitable for a girl of some fifteen years, which is carried out in shades of chrysanthemum-yellow georgette, the straight simple upper part of pale yellow melting at the hem into orange. Just in time for Christmas parties, Elizabeth is holding a sale of models at very appreciably reduced prices, a very rare opportunity for those who have seriously to consider ways and means.

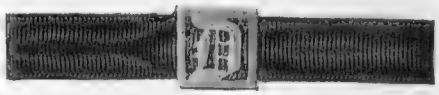


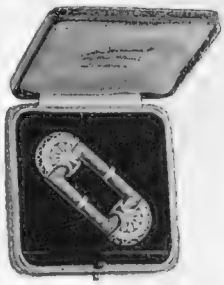
SEASONABLE GIFTS

From Brigg and Son, 23, St. James's Street, S.W.

Elegant and Inexpensive

Celebrating the first Christmas in their now completed palatial establishment at Oxford Circus, Messrs. Peter Robinson are doing themselves and their house proud in the matter of Yuletide gifts. In the fancy department are paste buckles in abundance for dainty court-shaped evening shoes (these set in silver and only 69*s.* the pair) and such novelties as the ornament illustrated in velvet-lined case. This is an exceptionally useful and ingenious little adjunct, since it can be used as a hat ornament or on a dress, and is made in red and paste setting, mounted in silver.





TWO CHRISTMAS ATTRACTIONS

A black moiré initial wristlet and an ornamental paste buckle, two of the attractions to be found at Messrs. Peter Robinson's, Oxford Street

Gifts For All Tastes and Purses

Those who cannot pay a personal visit to Messrs. Dickins and Jones, Regent Street, to buy Christmas presents are advised to write without delay for the really splendidly illustrated catalogue. From the first page to the last this positively overflows with capital suggestions, though, naturally, this brochure contains a mere tithe of the actual stock held. But it is all-sufficient to whet lagging minds. Is it a handbag you want? Well, illustrated is one representative example. This is the always practical, sound-wearing crocodile purse bag, lined suède and fitted with slot, purse and mirror, priced at 69*s.* 6*d.* Another attraction is fancy morocco with safety turn lock frame, centre divisions lined suède, at 23*s.* 6*d.*

AN ATTRACTIVE PURSE

A sound-wearing crocodile purse bag, from Messrs. Dickins and Jones, Regent Street

A Chocolate Cake for Christmas

Take 3 ozs. flour, one teaspoonful Borwick's Baking Powder, 2 ozs. ground rice, 3 ozs. margarine, 2 ozs. sugar, one egg, a little milk, and two dessertspoonfuls of either chocolate or cocoa. Sift the

(Continued on page 764)

Quality Gifts

Selections sent for approval

BY APPOINTMENT

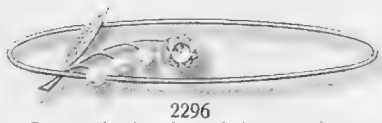
Lowest Prices

Catalogue of Gifts on application.

MAPPIN & WEBB Ltd.

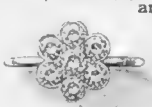
2298
Pearl and Gold.
£2 0 0

2486
Sapphire, Diamonds, and Platinum.
£25 0 0



2296
Diamonds, Pearls and Aquamarine.
£5 0 0

2156 Diamonds.
£25 0 0

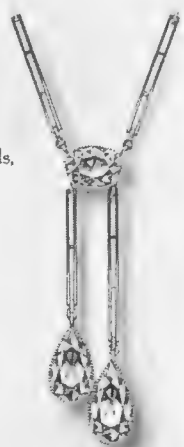


2174
Fine Diamonds.
£32 10 0

2222
Emerald and Diamonds, all Platinum.
£36 10 0

2152
Rubies and Diamonds, or Sapphires and Diamonds.
£20 0 0

2318
Aquamarines and Pearls, Platinum and Gold.
£7 10 0



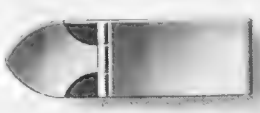
2317
Aquamarines, Platinum and Gold.
£17 10 0

2651
Gold Gigarette Case.
9-ct. ... £15 0 0
18-ct. ... 35 0 0

2650
Extra Heavy "Tear off" Match Case.
9-ct. £8 10 0 18-ct. £17 0 0

2378
Fob Seal, 18 ct. Gold.
£5 0 0

2385
Plain Gold.
£3 10 0



2431
Gold Scarf Clip.
£1 15 0

2416
9-ct. Gold £1 5 0 per pair
18-ct. Gold 2 10 0 ,,

2116
Diamonds, Black Onyx, and Platinum Bracelet £155 0 0

London Showrooms: 158-162 Oxford Street W.1. 2 Queen Victoria Street E.C.4. 172 Regent Street W.1.

MANUFACTORY *The Royal Works*, SHEFFIELD. Branches: PARIS. ROME. ETC.

NO EXCUSE FOR NOT WRITING!

A useful writing-table from Williamson and Cole, Clapham, with everything that the complete letter-writer needs—except brains

flour, rice, baking-powder, and chocolate together; rub in the margarine, and add the sugar. Stir in the milk with the yolk of the egg, and very gently mix in the white of the egg previously whipped. Place in a well-greased tin in a hot oven and bake for 20 to 30 minutes.

A "Multum in Parvo"

Never a Christmas dawns but that go-ahead firm of Williamson and Cole, Clapham, comes forward with some arresting novelty in furniture or furnishing accessories such as cushions, lamp-shades, and the like; in fact, any and everything calculated to make the home beautiful. Assured of finding equal favour and popularity is their latest writing-table, especially designed for small houses and flats, and a most accommodating table it is, since, folded up, its perfectly flat surface serves as an ordinary table for trays or what not, and opened, as our illustration shows, there is everything to hand for the busy scribe. In the centre, which is a well and lifts up, a batch of loose papers may be kept. At the back there comes the useful stationery rack, and at either side are divisions for account books and the inevitable flotsam and jetsam that accumulates.

The Stuff to Give 'Em

As Christmas is the traditional time for bubbling over with good cheer, why not bubble properly—in "Bubbly"? Charles Heidsieck are packing their excellent champagne in various sized cases for Christmas delivery, and they make wonderful and appropriate presents when there are so many calls on one's hospitality. Besides, if you are lucky, you can share some of the gift yourself!

The "Write" Kind of Gift

Many people do not play golf, others seldom read a book, but in this enlightened age nearly everyone can—and does—write. Therefore, the gift of a fountain pen at Christmas cannot fail to be acceptable to the recipient. With a fountain pen, as with every other type of gift, it is of course essential to get the right kind, but if the would-be purchaser makes a point of selecting a Waterman "Ideal" there will be no difficulty in finding a pen to suit every style and hand. For those who wish to buy a gift that is a little out of the ordinary, there is Waterman's Combination Writing Set, consisting of a Waterman's pen and pencil to match. They can be had in all styles at prices from 22*s.* 6*d.* upwards.

AN EXCELLENT PRESENT FOR THE POCKET—A WATERMAN FOUNTAIN PEN AND PENCIL

Smart and Serviceable Blouses

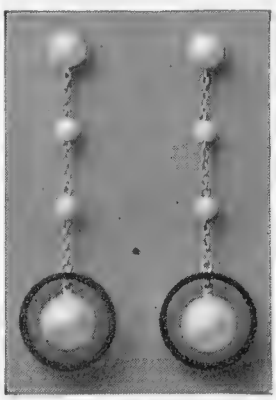
With a long experience to go upon, Walpole Bros., at their Bond Street house, find their resources strained to the utmost prior to Christmas in the cause of blouses, these providing one of the most welcome and popular of gifts. Built of pure British crepe de Chine is one of the newest over-blouses pictured, in a self shade of delicate cyclamen mauve. At least, that is one of the many fascinating shades in which Walpole is offering this model, with collar and cuffs of white crepe de Chine, bound with the shade used for the blouse. And the price is most reasonable at 52*s.* 6*d.*, while 59*s.* 6*d.* will secure the novel "Celes" blouse shown, in one of the now approved self-shades without any pattern. The style of this, as the sketch reveals, is altogether charming.

TWO NOVEL "CELES" BLOUSES

In crepe de Chine, built on straight jumper lines. Two excellent gifts from Walpole Bros., of Bond Street

The Persuasive Pearl

Selling like the proverbial hot cakes is the modish choker necklace of large pearls, and likely to continue to do so, in the opinion of the Ciro pearl firm, and who, forsooth, should know better than they of all that pertains to *bijouterie*? Still among the best-sellers, second only to the long-graduated pearl necklace, at Regent Street, and at the various depôts, which now include Liverpool, Manchester, Birmingham, Glasgow, and Edinburgh, are the long, graceful and exquisitely designed earrings. Such for instance is the Erinoid model depicted, the drop pearl falling within a circle of black enamel effect.



THE ERINOID EARRINGS

An artistic production taken at random from a large selection of Ciro Pearl Christmas gifts

"Bien Gantee"

While hysterical search is being made in every direction for frequently perfectly useless novelties, there awaits quietly the very obviously useful gift of gloves, a commodity that has been taken into special consideration by Goochs, Brompton Road. As the house is renowned for vogue and value, one always visits this establishment in full confidence of finding the best. Consequently, the gloves they are offering as Yuletide gifts are assured of finding the full appreciation they deserve. In addition to many doeskin and tan gloves (vide illustration) Goochs have an extensive range of white glacé evening gloves that in view of hunt and county balls come in for serious consideration.

GLOVES FROM GOOCHS

A useful present for 10*s.* 9*d.* These elastic wrist tan Cape leather gloves, trimmed fur and lined with fleecy wool, are one of the many examples of finished workmanship to be seen at Goochs, Brompton Road

A Pencilled Note

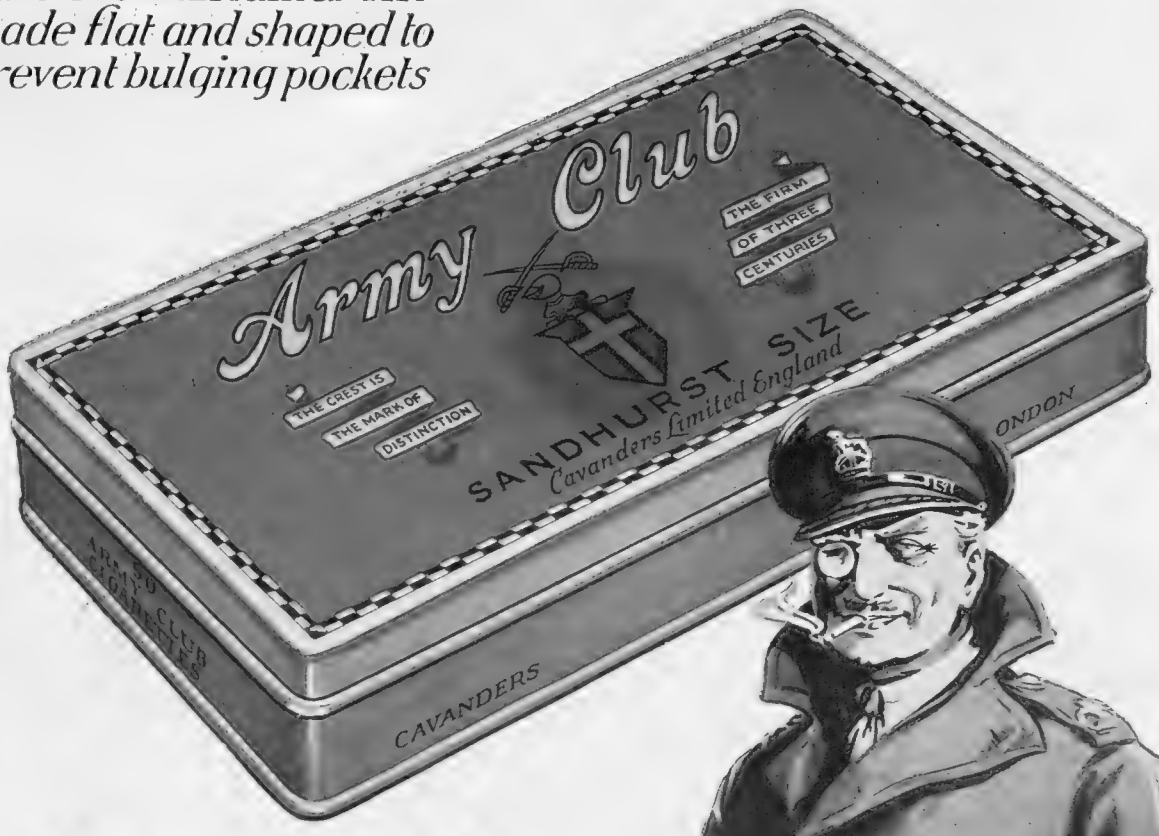
If you number any budding artists among your youthful acquaintances, why not a box of Venus pencils as a Christmas gift? They are packed in attractive boxes, the cost is reasonable and the quality is beyond question. You'll please the young hopeful—and anyway it isn't *your* fault if he scribbles on mother's best embossed writing paper!

Gold That Glitters

It's a long time since the sight of a gold guinea cheered the *jeunesse dorée* of our gilded town—in fact since *any* gold coin brought its little yellow glow of sunshine into our drab lives. Mercifully, however, there still remains the famous "Golden Guinea" sparkling wine to comfort us each Christmas. As usual, this popular sparkling muscatel is being packed in neat wicker baskets containing four bottles, which will be delivered at the moderate cost of 42*s.* A cheery gift!

(*Continued on page 766*)

The New Enamel Tin made flat and shaped to prevent bulging pockets



Army Club

"SANDHURST"

"ARMY CLUB" Cigarettes are *perfect* in size. The pure *old matured* Virginia Tobacco is rolled in *pure ribbed rice* and *watermarked paper*.

Free from injurious printers' inks.

Each packet and tin is wrapped in a *sealed, airtight*, dust-proof and germ-proof wrapper.

"ARMY CLUB" SANDHURST are always *clean, fresh* and *sweet*.

"The Major"

THE NEW FLAT TIN
SLIPS EASILY INTO THE POCKET.
DOES NOT BULGE IT

Cavander's
Army Club
CIGARETTES

"SANDHURST" SIZE – 50 *for* 2/6

CAVANDERS LIMITED, LONDON & MANCHESTER • • • EST. 1775

London Office:—95a, Chancery Lane, W.C. (Correspondence only).

MAYS A.A.

"Shining Gifts That Took All Eyes"

The above quotation from Emerson might have been specially written to apply to the gifts department of Boots, the famous chemist, whose branches are nearly as numerous as the sands of the seashore. Their catalogue of Christmas gifts is a thing to ponder over, being so full of a variety of attractive features that the problem which one comes up against is not so much "What shall I buy?" as "What can I resist buying?" Everyone who is in search of gifts that are both attractive and cheap—a combination which is, alas, none too easy to find—should send for Boots' catalogue, or, better still, visit one of their many branches and spend an intriguing hour in buying their Christmas presents on the spot.

"MOROCCO BOUND"

A morocco leather sabretache bag which is being sold by Boots this Christmas

A "TASTY" ARRAY

A display of Cadbury's chocolates which will find a ready welcome this Christmas

"Sweets to the Sweet"

We are nearly all blessed with a sweet tooth, and when that sweet tooth is treated with the products of Messrs. Cadbury Bros., Ltd., of Bournville, Birmingham, we are doubly blessed. Manufactured under ideally hygienic conditions, the finished product is as toothsome and tasty as even the most discerning could wish for. Cadbury's products are too well known to necessitate any detailed description, but when one is considering that box of chocolates which is to make "her" even sweeter—if such a thing be indeed possible—Cadbury's will prove a friend indeed.

The Christmas Spirit

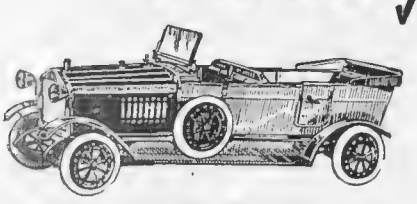
The cheering influence of good Scotch Whisky is a feature of many Christmas gatherings, and a gift of "Scotch" is always welcome at Yuletide—and every other tide for that matter. Messrs. James Buchanan and Co., Ltd., are putting up their "Royal Monarch" and "Black and White" whiskies into small cases for presents. In addition to the ordinary one dozen cases, there are cases to hold six bottles or three bottles or six half-bottles, or three half-bottles. The prices range from 81s. for six bottles of "Royal Household" to 20s. for three half-bottles of "Black and White." The latter, which are packed in a neat case, are likely to prove very popular this Christmas. Any wine merchant will take orders for these small cases and send them off to any address.

(*Continued on page 768*)

THE RIGHT SPIRIT

A case of Buchanan's Black and White whisky which is certain to make for good cheer

Hamleys for Toys



MODEL STEAM MOTOR CAR

A strongly-made model of a modern Automobile which works by steam. Fitted with steering gear to run either straight or in a circle, back axle drive as in real car and correctly made in every detail, including head lights and horn.

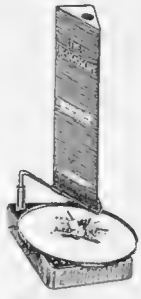
Price **35/-**

Here are a few selections from our extensive stocks—a visit will show you that we are unrivalled for Xmas Gifts of all kinds.

The "DESIGNOSCOPE"

An instructive and unique novelty. Any small object such as a leaf, petal or piece of string placed on the revolving table, at once forms itself into a series of designs of remarkable beauty.

Price .. .. **6/9** Postage 6d.
Adjustable type **20/-**



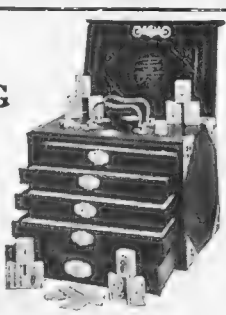
DOLL'S PERAMBULATOR

This model has plated fittings, long tubular handles, leather lined hood, apron and outside Cee springs.

Price **52/6**

We hold stock of model baby-carriages in all sizes. Prices—10/11, 13/9, 21/9, 28/6, 31/6, 43/6, £3 12 6.

MAH JONGG for XMAS



Make your Christmas Party brighter than ever by introducing this increasingly-popular Chinese game of skill and chance. The set illustrated is our original Chinese Bone and Bamboo Set in handsome polished wood cabinet, complete with counters, dice, etc.

Price **55/-**

Other Sets 2/11, 17/6 to £50.
All accessories in stock.
Write for special Mah Jongg List B.2, post free on request.

Our profusely illustrated Toys and Games List (B 2) will be sent post free on request. All goods post free unless otherwise stated.

Hamleys
Estd 1760
HAMLEY BROS. LTD.

Mail Order Dept., (B)
200/2, Regent St., London, W.1

and Branches at

86-7, High Holborn, W.C.1;
512-4, Oxford Street, W.1;
27-29, Ludgate Hill, E.C.4;
59, Knightsbridge, S.W.1;
23, George St., CROYDON.

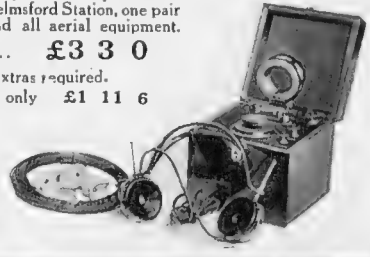
WIRELESS RECEIVING SET

An efficient variometer tuned crystal set for receiving broadcast telephony up to 20 miles. In handsome polished mahogany cabinet, complete with special coil for the new Chelmsford Station, one pair headphones and all aerial equipment.

Price .. **£3 3 0**

No extras required.
Instrument only **£1 11 6**

We hold a large stock of all Wireless Equipment and Accessories

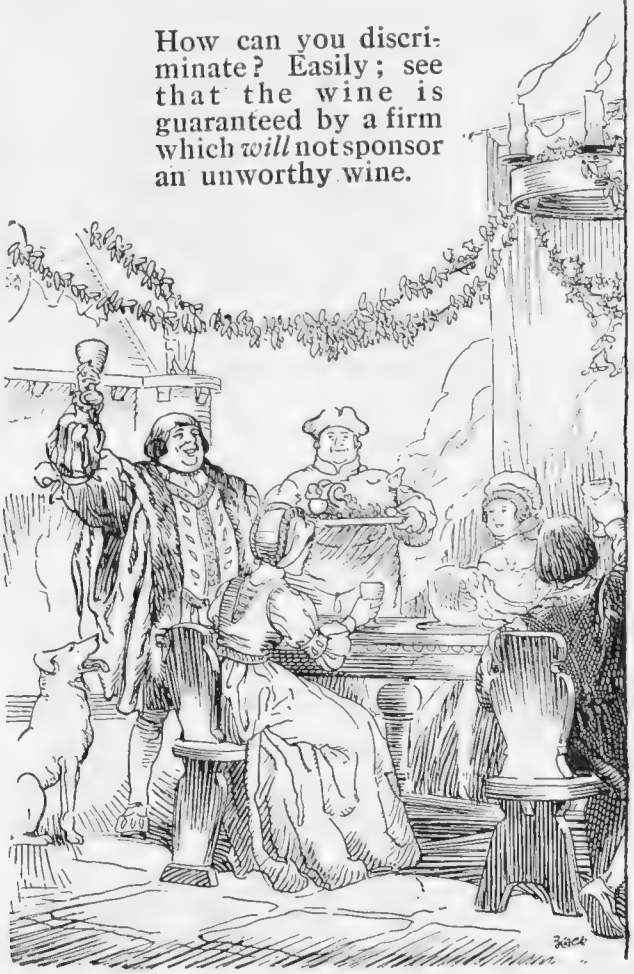


Notes on choosing a Wine

Sparkling Muscatel

You should assure yourself that the sparkling wine you drink is *natural* in its sparkle. There are wines which are put "into a glass-lined fountain . . . and then connected with an apparatus for preparing aerated mineral water," to quote from the well-known treatise by Messieurs Duplais. Have none of these "*vins gazeux*."

How can you discriminate? Easily; see that the wine is guaranteed by a firm which *will* not sponsor an unworthy wine.



Many years of natural fermentation in bottle give "Big Tree" Sparkling Muscatel its delightfully vivacious character. Years which bring out to the full its delicious flavour and bouquet. Years which mellow and mature this golden wine of France.

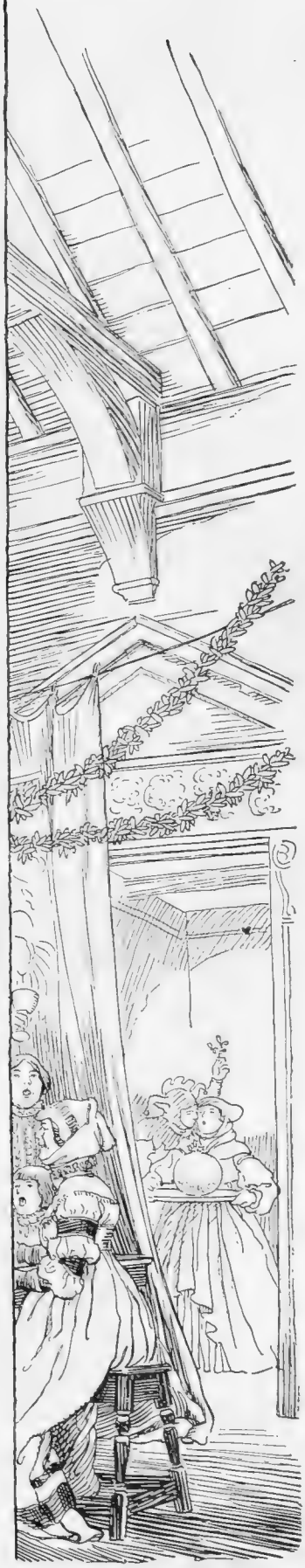
Griersons have been importing wine for a century, and are one of the largest wine-shippers in the country. They guarantee the quality, purity and soundness of "Big Tree" Sparkling Muscatel.

Big Tree
SPARKLING MUSCATEL

At this time of the year, a 3-bottle case of "Big Tree" Sparkling Muscatel is the gift of gifts for old friends. Nothing can show kindlier thought of more seasonable goodwill.

3-bottle case ... 26/3
6-½bottle case ... 28/6
or 8/9 per bott.; 4/9 per half bott.

GRIERSON, OLDHAM & Co., Ltd.
25, Haymarket, London, S.W.1.



A FRAGRANT BREATH OF OLD

The Zenobia "Gillyflower"—a perfume of old-world charm and modern allurement

To Charm the Senses

A bottle of scent is always acceptable to a woman, and any of the Zenobia perfumes are bound to please. There is an infinite variety in this year's Christmas list of Zenobia preparations, but one's memory lingers longingly over golden hours of happiness, in a mist, as it were, of delicate Muguet Exquis—lost love and lily of the valley!. Or of the fragrant soothing sweetness of Zenobia Gillyflower— home and an old-world sound.! With the fragrant scent goes the harmony of pleasing appearance, for they are presented in the daintiest of glass bottles set in a velvet and silk-lined case, at the moderate price of 5*s.* 6*d.*

A Present from Spain

It is hardly possible to speak about places like Seville, Granada and Old Madrid, without conjuring up a picture of the velvet-eyed women of Spain with their lovely, smooth clear skin. One thinks of them, too, on seeing the soft "Jardines de Espana" series of toilet requisites—romantic scents and powders and soaps with something of the sunshine of Old Spanish Gardens in their colourful wrappers. A box of "Jardines de Espana" toilet soap in particular makes a delightful gift, being made of the purest edible Spanish olive oil.

A PRESENT FROM SPAIN

There is a hint of Seville warmth and sunshine in this picture decorating the delightful "Jardines de Espana" powder of the Perfumeria Gal, Madrid

SOMETHING TO WRITE HOME ABOUT—THE ONOTO PEN

The Onoto

The famous Onoto pen should be in great demand as a gift this Christmas. A feature of the popular pen is its simplicity. A simple twist of the finger and thumb opens the pen for use or closes the valve, thus hermetically sealing the ink in the reservoir. It is claimed that the pen will carry a month's supply of ink. It can be had at all stationers at prices varying from 15*s.* to 12 guineas.

A FRIEND IN NEED

Luce's Eau-de-Cologne, always useful, never de trop

"Rest, Please"

Winter holds a multitude of attractions for the open-air enthusiast. There are the links for the golfer, the streams for the angler, the moors for the shot, delightful all of them, but—and a big "but" it is, too—"there comes a tide in the affairs of man" under such circumstances when—like a billiard-player—he yearns for a rest. And it is just here that the sportsmen's seats, manufactured by Mills Munitions, Ltd., of Birmingham, come to the rescue. Light, easy to handle, and most serviceable, they can be purchased from any good sports dealer and form an ideal Christmas present for the out-of-doors man or woman.

SEATS OF THE MIGHTY

A Mills seat-stick, just the sort of present that the sporting man or woman will appreciate

A Touch of Fragrance

I had long wondered at the way my niece, Miranda, seemed to recover from the effects of battling in the Christmas shopping crowds. She would return flushed, slightly dishevelled—but invariably triumphant—from her latest foray, return to her room, and ten minutes

(Continued on page 770)

Dainty & Useful Xmas Gifts

LUCE'S ORIGINAL Jersey Eau-de-Cologne

British and Best

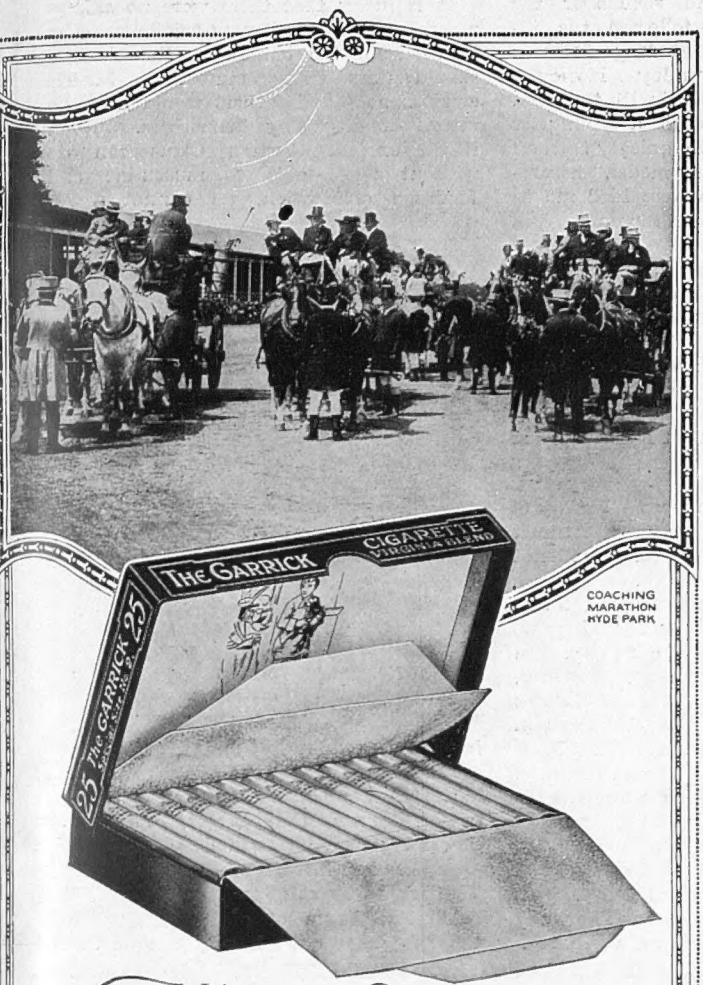
Famous since the early days of Queen Victoria, it now enjoys a large sale and has a

WORLD WIDE REPUTATION

In Bottles 2/6, 4/6, 8/6, 16/6, 32/-; and Wickers 9/6, 18/-, 34/-

Sold by Chemists and Stores all over the Country, or post free from LUCE'S, Jersey, Southampton, London and Liverpool.

Beware of imitation Jersey Brands and insist on Luce's.



Where Quality counts

The GARRICK

Virginia Blend Cigarette

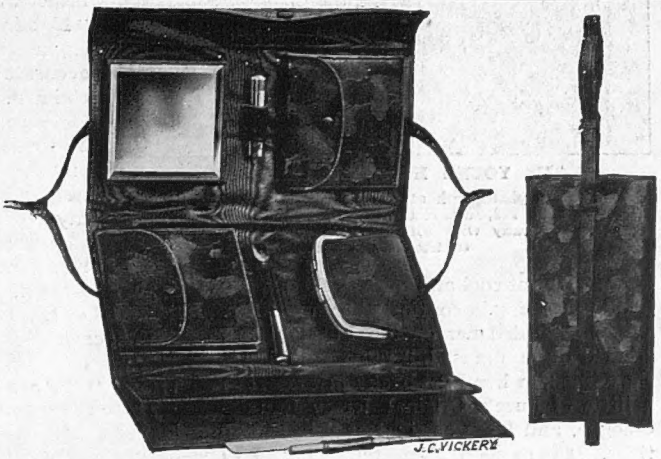
10 FOR 10d — *Special Size No 2* — 25 FOR 2/-

reigns supreme

LAMBERT & BUTLER, ENGLAND

Branch of the Imperial Tobacco Co. (of Gt. Britain & Ireland) Ltd.

Vickery's for Smart Hand Bags, Pochettes, and Vanity Cases



OPEN. CLOSED

A New Pochette with Wrist Loop

Quite New Fitted Pochette (suitable for all occasions), contains Mirror, Puff Pocket, Coin Purse, Cigarette Case, Cigarette Holder, Lip Stick, Memo. Tablet and Pencil, and 2 Full-length Pockets for Treasury Notes. Folds up very compact and most securely fastened by Strap and Wrist Loop. Cannot get lost. Nigger Brown or Blue Calf.

ONLY **£4 10 0**

A Visit of Inspection Cordially Invited.

J·C VICKERY
177 to 183 REGENT ST, LONDON, W·1·
By Appointment Silversmith etc. to H.M. the King Jeweller to H.M. the Queen Silversmith to H.R.H. the Prince of Wales

Points of Perfection

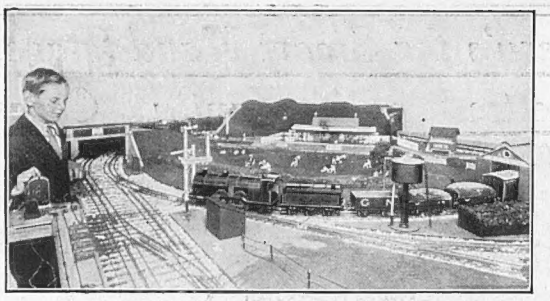
Elasticity and Long service.

Elasticity—the quality that ensures perfect fit without discomfort—is woven into St. Margaret Frame Fashioned Stockings—hence their capacity for long service. St. Margaret fully fashioned Stockings must not be confused with many poor quality stockings advertised with "seam at back" and made to imitate St. Margaret Hosiery. The "seam" is not as a rule carried to the top, and is only made to give the impression of fashioned Stockings. St. Margaret Frame Fashioned Stockings have a fine seam running from the top to the toe and it is in the making of this seam that their elasticity, already woven into the fabric of the stocking, is secured. For good service choose St. Margaret.

Ask for No. 73 Silk and test the value yourself

ILLUSTRATED BOOKLET 40 with prices from 1/11 to 10/6, and name of nearest retailer, post free, on request to St. Margaret's Works, Leicester.

St. Margaret FOR EVERY OCCASION HOSIERY



THE YOUNG HOPEFUL'S PARADISE

A captivating photograph at the Christmas display of Messrs. Bassett-Lowke, 112, High Holborn, showing a 1¾ in. electrically controlled railway with all the accessories that the most capticus could desire

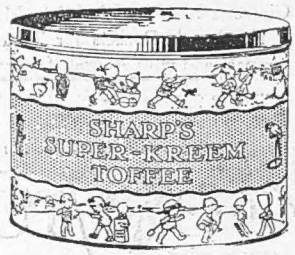
later appear as cool and fresh as though she had been sitting in comfort at home all day. When I tackled her on the question she seemed quite amused. "Why, you silly," she replied, "when I get back I just resort to a little of Luce's Original Jersey Eau-de-Cologne, and I am as right as rain in two ticks. It *is* so cooling and refreshing. I've nearly finished my latest bottle, but Christmas is near, isn't it, unkie?" I took the hint and bought her a 34*s.* wicker right away. Luce's Eau-de-Cologne is also sold in bottles at 2*s.* 6*d.*, 4*s.* 6*d.*, 8*s.* 6*d.*, 16*s.* 6*d.*, and 32*s.*, and in wickers at 9*s.* 6*d.* and 18*s.*

A Good Training

When my young nephew whispered confidentially in my ear that nothing will bring comfort to his youthful soul this Christmas-tide unless it be a model steam-engine, I took council of his parents—I still remember the remarks that followed the ill-advised gift of a large drum in the lad's younger days! However, father was pleased with the idea. "Nothing teaches a youngster engineering more quickly than an accurate working model," he proclaimed. I therefore hied me to Holborn, where, in the premises of Messrs. Bassett-Lowke, makers of engineering models, I spent a happy hour selecting a gift for my worthy nephew. For those who cannot visit the establishment, a complete catalogue can be had for 1*s.*, post free, from Messrs. Bassett-Lowke, Ltd., 112, High Holborn, W.C.1., or the Head Office at Northampton.

Those "Extras"

There are inevitably a few *little* presents in one's list—those, I mean, that must be given, but which one's purse will not permit to be very expensive. They are usually the most difficult to find, for it isn't often that one can get good value for a little money. In many instances, however, an attractive tin of Sharp's Super-Kreem Toffee will exactly fit the case. It is well worth remembering. These excellent sweets are very wholesome, being manufactured from pure butter, cream, eggs and sugar; and they have a delicious flavour that never palls. They only cost sixpence for a ¼ lb. tin.



A GIFT FOR YOUNG AND OLD
Sharp's Super-Kreem Toffee

The Truth About Blades

It is lucky that there were no safety-razors when Father Christmas first came down the chimney, otherwise we should miss that comfortable hirsute countenance—and fathers would have no means of disguising themselves. Even if the ancient German Claus can do without these aids to musculine and feminine civilization, *we* cannot. An improved standard Gillette safety-razor set makes an excellent Christmas present. Write to the Gillette Safety Razor Co., of 184, Great Portland Street, for a booklet describing their latest models.

AN OLD, BUT EVER-WELCOME FRIEND
One of the new model Gillette Razor outfits, complete in its neat case. A safe gift!

The Light Touch

Winter has a lot of advantages, but the long nights are hardly one of them.

(Continued on page 772)

No Better Gift than This!

At all times, but more especially at Christmas time, the MASON PEARSON HAIR BRUSH is the ideal gift—personal, lasting, eminently useful and *always* appreciated. An intimate *everyday* reminder of the giver.

There is no over-adornment on any MASON PEARSON BRUSH. Craftsman-made, from the selected wild-boar bristles—the pneumatic air cushion—to the polished wood handle, it is constructed solely for the purpose of brushing the hair efficiently, penetratingly, smoothly, comfortably; making the daily brushing of the hair as enjoyable, and as beneficial, as a daily massage.

Made in four grades: "Junior" 7/6, "Popular" 10/6, "Standard" 15/-, and "Extra" 18/6.

LOOK FOR THE NAME ON THE HANDLE.

Of Boots, Harrods, Barkers, Selfridges, Army & Navy Stores, Civil Service Stores, and all high-class Hairdressers, Stores and Chemists, or direct (post free) from:—
MASON PEARSON SELLING AGENCY, 61, New Oxford St., London, W.C.

MASON PEARSON
London — England

Your Glass of Wine!

SPECIAL XMAS CASES
from
HARVEY'S of BRISTOL

CASE A:
3 bottles HARVEY'S HUNTING PORT .. 78/- per doz.
for 20/- net.

CASE B:
3 bottles HARVEY'S HUNTING PORT .. 78/- per doz.
3 bottles HARVEY'S SHOOTING SHERRY .. 66/- per doz.
for 35/- net.

CASE C:
3 bottles HARVEY'S HUNTING PORT .. 78/- per doz.
3 bottles HARVEY'S BRISTOL MILK SHERRY 114/- per doz.
for 45/- net.

CASE D:
2 bottles HARVEY'S HUNTING PORT .. 78/- per doz.
2 bottles HARVEY'S BRISTOL MILK SHERRY 114/- per doz.
2 bottles HARVEY'S GLENLIVET BLEND SCOTCH WHISKY 150/- per doz.
for 55/- net.

Packing and Carriage Free. Cash with order.

JOHN HARVEY & SONS, LTD., Denmark St., BRISTOL
Wine Merchants to H.M. The King.

Complete Illustrated Price List on application, with Special List of Xmas Cases from 10/- each.

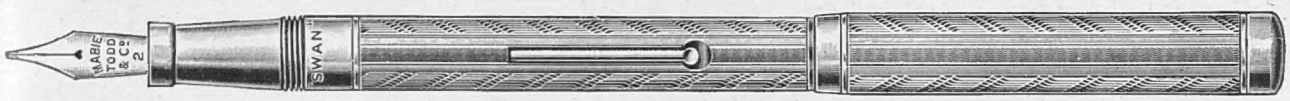
Your Christmas present to ——?

Suppose you have in mind to spend about five guineas.

Then a gold covered "Swan" complete in handsome case.

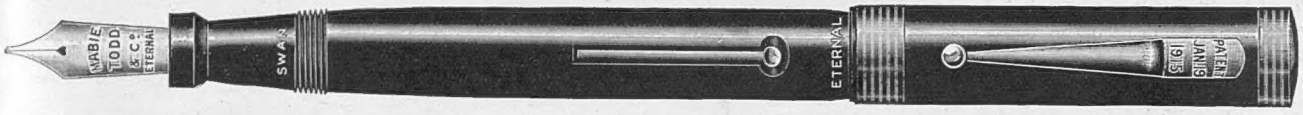
Size 2 Self-filling "Swan" covered with 9 ct. solid gold. **£5/5/-**

Or Fifty Shillings. A Size 2 Self-filling "Swan" covered with 18-ct. rolled gold; in handsome case.



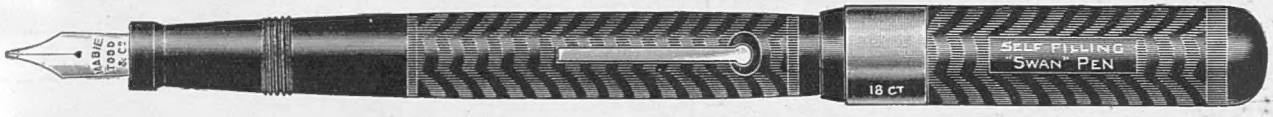
50/-

Or Thirty-five Shillings. An Eternal "Swan." Specially designed for business men.



35/-

Or Thirty-two and Six. A Size 2 Self-filling "Swan," with an 18-ct. solid gold band on cap.



32/6

Or Seventeen and Six. A Size 2 Self-filling "Swan." The Pen for busy writers.

17/6

Or Fifteen Shillings. A Size 1 Self-filling "Swan." The Ladies' Favourite.

15/-

Or Ten and Six. A Size 1 Standard "Swan." Slip-on Cap. The perfect desk pen.

10/6

Or Seven and Six. A "Blackbird" Self-filling Pen. The standard of low-priced self-fillers.

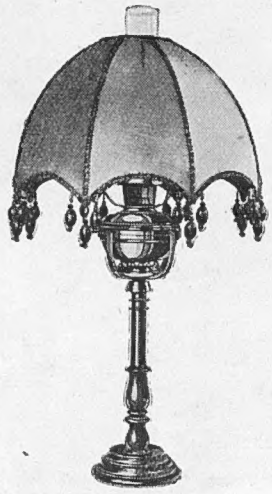
7/6

"SWAN" PENS

Sold by Stationers and Jewellers.

Catalogue post free.

Mabie, Todd & Co., Ltd., Swan House, 133 & 135 Oxford St., London, W.1. Branches: 79 & 80 High Holborn, W.C.1; 97, Cheapside, E.C.2; and at 3 Exchange St., Manchester; Paris, Brussels, Zurich, Barcelona, Sydney and Cape Town.



ARTISTIC BRIGHTNESS
The Aladdin Paraffin Lamp and shade

However, there are many ways of making the long hours of darkness bright, and one of the best is by using the Aladdin Incandescent Paraffin Lamp which, whilst burning common paraffin, is smokeless, smell-less and absolutely safe. Furthermore it costs only ¼*d.* per hour for oil, and, fitted with one of the Aladdin silk shades, it looks most artistic. When the children go to bed, night need have no terrors if there is in the room an "Everlasing Candle" nightlight fitted with one of the Aladdin Wonder Shades which are painted with fairy stories. The shade revolves perpetually, thus giving the child a safe little cinema to watch as he falls asleep. The above can be obtained from Aladdin Industries, Ltd., Aladdin House, 118, Southwark Street, S.E.1.

The Finishing Touch

Just because someone wrote that "woman's crowning glory is her hair" there is no reason for people to assume that the mere male can afford to disregard *his* particular crop. Far from it! I remember recently seeing a faultlessly attired individual at a dance, whose clothes were a credit to his tailor, but the whole effect was foiled by a tousled, untidy crop of hair that would have shamed a dilapidated mop. If only the fellow had taken the trouble to buy a bottle of Anzora Cream or Anzora Viola—either a 1*s.* 6*d.* bottle or a double-sized 2*s.* 6*d.* bottle—and applied a little to his locks he might have been the smartest man in the room. Why he might even have cut me out with Sylvia—and then again he might not, for I am *very* nice, *and* I too use Anzora!

THE COLUMBIA GRAFONOLA
An excellent machine made by the Columbia Gramophone Co.

RULER OF THE WAVES
Anzora Cream and Anzora Viola, the masters of the hair

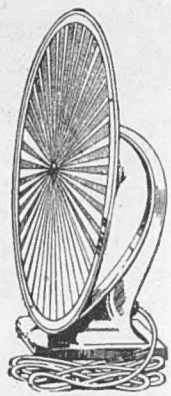
"Say it with Music"

And he will see that it is the right kind of music, too, for he has bought her a Columbia Grafonola! He is a well-read young man, and is quite *au fait* with that popular quotation of Shakespeare's "If music be the food of love, play on." But he realises that some of the efforts produced by unknown and unreliable brands of gramophone cannot be called "music" in one's wildest—or deafest—moments. Though looking like an ordinary gramophone, the Grafonola, owing to its new type of sound box, reproduces the music perfectly. In fact the Columbia Grafonola has given the lie once and for all to the character created many years ago by Barry Pain, who often asserted that "tinned music is nearly as deadly as tinned lobster."

Listeners-in Lure

Whether one already possesses a wireless receiving set or whether one is about to procure one, "nothing but the

(*Continued on page* viii)



OF STERLING WORTH
The artistic "Primax" loud speaker, made by the Sterling Telephone and Electric Co., 210-212, Tottenham Court Road

Soothe that disturbing cough

When that irritating 'tickle' at the back of the throat brings on coughing and keeps you awake during the night watches, try an 'Allenburys' Glycerine and Black Currant Pastille.

The mildly astringent action of ripe black currant juice soothes and clears the delicate throat membranes. Immediate relief is felt and sound, refreshing sleep soon follows.

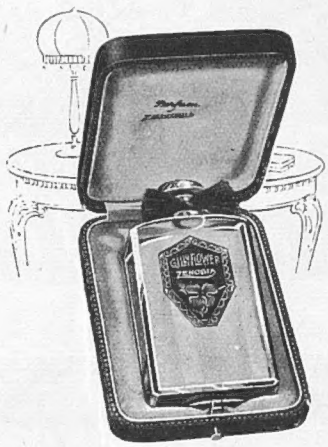
YOUR CHEMIST STOCKS THEM

Packed in distinctive tin boxes containing

2 oz.	8d.
4 oz.	1/3
8 oz.	2/3
1 lb.	4/3

Allenburys Glycerine & Black Currant PASTILLES

Allen & Hanburys Ltd.
37 Lombard Street, E.C. 3.



The Gift that always pleases!

Your Christmas Greetings and New Year Remembrances are best expressed in Zenobia Perfumes—especially the

Two latest Zenobia triumphs—

"Muguet Exquis" and "Gillyflower."

Both of these are exclusive perfumes of rare charm and delicacy, infused with a subtle and exquisite flower fragrance. Select them to convey the sincerity of your wishes this festive season.

ZENOBIA PERFUMES

Zenobia "Muguet Exquis" and Zenobia "Gillyflower" are obtainable from all high-class Perfumers and Chemists in attractive cases daintily lined with velvet and silk. Price **5/6**. *Dainty Sample Bottles in Case,* **1/3** *each.*

Zenobia Ltd., Loughborough, Leicestershire.